

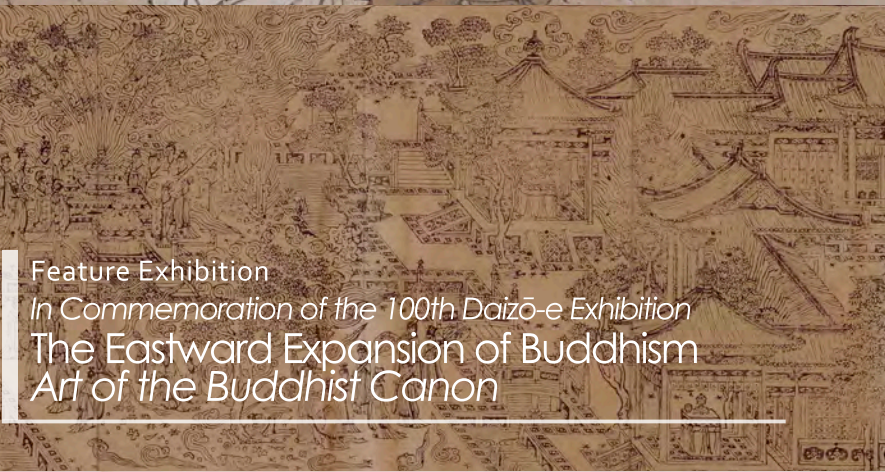


KYOTO NATIONAL MUSEUM

Vol. 126

NEWSLETTER
JULY TO SEPTEMBER 2015

製佛賦 以存意空觀無漏 第三節
 覺玄門 淨法身名之曰妙悟此法
 此實性離相寂然達法本真名之妙悟
 理云如來藏中性色真壹性空真色香
 然周徧法界法華經云開方便門示
 謂玄門者能詮教也經云其智慧門
 入玄贊疏云門有二義一者體妙具五
 持



Feature Exhibition
 In Commemoration of the 100th Daizō-e Exhibition
 The Eastward Expansion of Buddhism
 Art of the Buddhist Canon

續高僧傳卷第廿八 請誦
 皇太后藤原氏光明子奉為
 尊孝贈正一位太政大臣府君尊妣
 贈從一位攝政太夫人敬寫一切經論
 及律註嚴既了伏願憑斯勝因奉資
 冥助永庇菩提之樹長遊般若之
 津又願上奉 聖朝恒延福壽下
 及寮采共盡忠節又光明子自茲誓
 言和濟沉淪勤除煩障妙窮諸法早
 契菩提乃至傳燈無窮流布天下
 開名持卷獲福消災一切迷方會歸
 覺路
 天平十二年五月日記

Feature Exhibition

In Commemoration of the 100th Daizō-e Exhibition

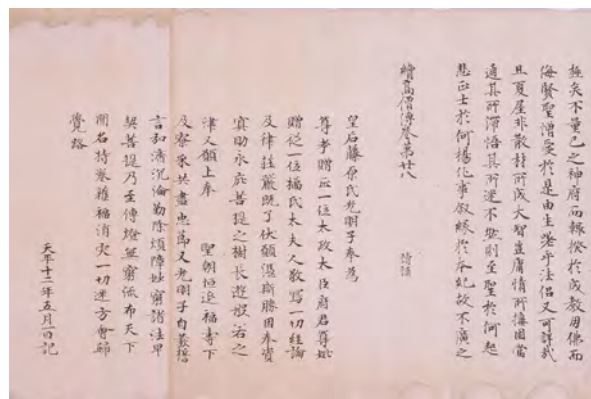
The Eastward Expansion of Buddhism ▶ July 29–September 6, 2015
Art of the Buddhist Canon Heisei Chishinkan Wing, 1st Floor Galleries 2–6

The *Daizō-e* is an annual exhibition of Buddhist art and manuscripts organized by a consortium of Buddhist universities in Kyoto. The exhibition was originally established in 1915 (Taishō 4) to commemorate the enthronement of Emperor Taishō, and it has been held annually in Kyoto ever since. The Kyoto National Museum’s 2015 feature exhibition, in the first floor galleries of its new Heisei Chishinkan Wing, celebrates the 100th *Daizō-e* milestone.

The exhibition is divided into two main sections. The first relates to the title *Daizō-e*, which is taken from the word *daizōkyō*—a compendium of all the sutras and writings in the Buddhist canon (*tripitaka* in Sanskrit, or *issaikyō* in Japanese). To make a full copy of all these disparate scriptures is a massive undertaking requiring time, materials, and great human and financial resources. Despite the enormity of such a project, manuscripts of the entire Buddhist canon have been produced numerous times over Japanese history since the Nara period (710–794), and some full sets were imported into Japan from abroad. Indeed, these manuscripts and their existence in Japan attest to Buddhism’s spread eastward from India, into China, and through the Korean peninsula before arriving in this country. (Continued on next page.)



Important Cultural Property
Daeboja gyeong (Mahāratnakūṭa Sūtra), detail
 Kyoto National Museum



Important Cultural Property
Continued Biographies of Eminent Priests, Volume 28, detail
 Kyoto National Museum, Moriya Collection



Important Cultural Property
Mandala for Ritual to Protect Children
 Chishaku-in Temple, Kyoto

In conjunction with *The Eastward Expansion of Buddhism*
Masterworks from Major Kyoto Temples
 August 11–September 13, 2015, Heisei Chishinkan Wing, Gallery 2F-2

The *Daizō-e* exhibition was first held in 1915 and celebrates its centennial anniversary this year. A groundbreaking exhibition organized by the educational facilities of each of the Buddhist sects based in Kyoto, it brings together a cross-denominational selection of manuscripts and other artworks. For scholars, this annual exhibition has long provided an unprecedented opportunity to view Buddhist treasures preserved in inaccessible temples, inspiring much new research.

After the Meiji Restoration (1867), many Buddhist sects in Kyoto established schools in order to train young people for the new age. This exhibition features outstanding Buddhist paintings from the mother temples that oversaw these schools, in recognition of their contributions to the development of Kyoto in the modern era.

(By Ōhara Yoshitoyo, Senior Curator of Buddhist Paintings, translated by Melissa Rinne)



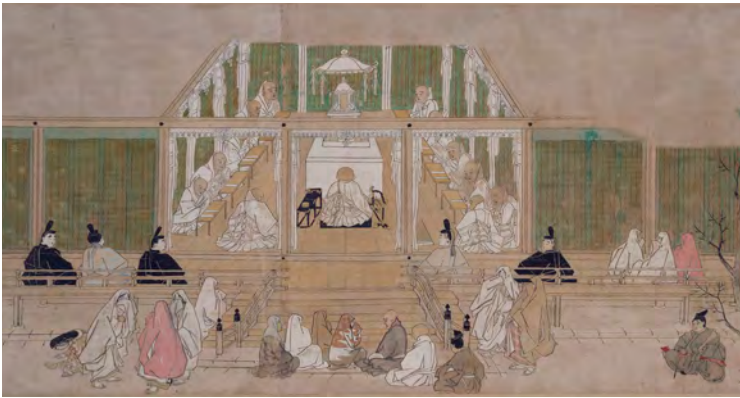
Important Cultural Property
Gathering at the Orchid Pavilion
 By Kanō Sansetsu (1589–1651)
 Zuishin-in Temple, Kyoto

(Continued from previous page.) Many of the scriptures featured in this section come from the Moriya Collection, one of the finest assemblages of ancient manuscripts in Japan.

The second part of the exhibition investigates the question of how the teachings of the Buddha spread within Japan, with a focus on the founders of each of the various schools of Japanese Buddhism. Reflecting the denominations of the sixteen Buddhist universities in the *Daizō-e* consortium, this section will feature manuscripts, paintings, and ritual objects associated with the Shingon, Tendai, Jōdo, Jōdo Shin, and Rinzaï sects of Buddhism.

We hope that this historical overview will give further breadth and depth to our collective understanding of the roots of Japanese Buddhism.

(By Hada Satoshi, Curator of Calligraphy; translated by Melissa Rinne)



National Treasure
Illustrated Biography of Priest Hōnen, Volume 9, detail
Chion-in Temple, Kyoto

In conjunction with *The Eastward Expansion of Buddhism*

Early Modern Paintings from Major Kyoto Temples

August 11–September 13, 2015, Heisei Chishinkan Wing, Gallery 2F-4

The ancient capital of Kyoto is home to the head temples of many different branches of Buddhism. These temples embody the city's rich cultural heritage and house many of its artistic treasures. Among their holdings are some of the greatest paintings to have survived from the Momoyama (1573–1615) and Edo (1615–1868) periods—works that are essential to understanding the history of Japanese art.

Paintings in temples were produced for various reasons: some were made specifically to decorate religious spaces, others were made for secular purposes and later donated to temples. Temples thus served as both patrons to the arts and as sanctuaries to preserve them. The works on view here, which have survived centuries of wars and natural disasters, remind us today of the rich artistic legacy of Kyoto's temples.

(By Fukushi Yūya, Associate Curator of Early Modern Paintings; translated by Melissa Rinne)



Important Cultural Property
Bodhidharma
Myōshin-ji Temple, Kyoto

Thematic Exhibitions in The Collection Galleries

3F-1 Ceramics

Chinese Ceramics

March 17–September 6, 2015

3F-2 Archaeological Relics

Archeological Ceramic Vessels

June 30–September 6, 2015

2F-1 Illustrated Handscrolls

Illustrated Biographies of Famous Priests: Remembering the Patriarchs*

July 7–August 9, 2015

Saved by the Buddhas: Images of Hells and the Pure Land*

August 11–September 13, 2015

2F-2 Buddhist Paintings

Rakan: Japanese Paintings of Arhats

July 7–August 9, 2015

Masterworks from Major Kyoto Temples*

August 11–September 13, 2015

2F-3 Medieval Paintings

Sesson: Iconoclastic Master

July 7–August 9, 2015

Chinsō: Portraits of Zen Priests*

August 11–September 13, 2015

2F-4 Momoyama–Edo Paintings

Dragons and Tigers: Protectors of the Buddhist Dharma

July 7–August 9, 2015

*In conjunction with the Feature Exhibition *The Eastward Expansion of Buddhism*.



>>>

2F-4

Momoyama–Edo Paintings

Early Modern Paintings from Major Kyoto Temples*

August 11–September 13, 2015

2F-5

Chinese Paintings

Luohan: Chinese Paintings of Arhats

July 7–August 9, 2015

Chinese Buddhist Paintings from Major Kyoto Temples*

August 11–September 13, 2015

1F-1 Sculpture

Masterworks of Asian Sculpture

Small Gilt Bronze Buddhist Sculpture

June 30–September 13, 2015

1F-2 Feature Exhibition

Japanese Masks: From Religious Procession to Noh Performance

June 9–July 20, 2015

The Eastward Expansion of Buddhism: Art of the Buddhist Canon

July 29–September 6, 2015

1F-3 Calligraphy

Memorial Sutras: Sanctifying the Letters of the Deceased

June 16–July 20, 2015

The Eastward Expansion of Buddhism: Art of the Buddhist Canon

July 29–September 6, 2015

1F-4 Textiles and Costumes

Summer Kimono: *Hitoe* and *Katabira*

June 10–July 20, 2015

The Eastward Expansion of Buddhism: Art of the Buddhist Canon

July 29–September 6, 2015

1F-5 Metalwork

Metalwork of the Muromachi Period

May 26–July 20, 2015

The Eastward Expansion of Buddhism: Art of the Buddhist Canon

July 29–September 6, 2015

1F-6 Lacquerware

Lacquers from China and Ryūkyū

June 2–July 20, 2015

The Eastward Expansion of Buddhism: Art of the Buddhist Canon

July 29–September 6, 2015

*In conjunction with the Feature Exhibition *The Eastward Expansion of Buddhism*.

Upcoming Exhibitions

Special Exhibition

Rinpa: The Aesthetics of The Capital

October 10–November 23, 2015

Feature Exhibition

Guardian Lions and Lion-Dogs

January 2–February 21, 2016

ADMISSION

Adult ¥520 (¥410)

Univ. Student ¥260 (¥210)

Admission is free for youths of high school age and below.

Fees in parentheses are for groups of 20+

These fees are for admission to the Collections Galleries only. Special Exhibitions require separate admission fees, which include admission to the Collections Galleries.

HOURS

9:30 am– 5:00 pm (Entrance until 4:30 pm)

CLOSED ON MONDAY

When Monday is a national holiday, the museum remains open on Monday and closes the following Tuesday.

The Museum will be closed between Monday, September 14 and Friday, October 9, 2015.

ACCESS

Via JR or Subway

Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to "Hakubutsukan Sanjusangendo-mae" bus stop. One-minute walk to the Museum.

Via Keihan Railway

Get off at Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.

Via Hankyu Railway

Get off at Kawaramachi Station. Walk east over the bridge to the Keihan Railway Gionshijo Station. Take Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.



KYOTO NATIONAL MUSEUM

527 Chaya-cho, Higashiyama-ku
Kyoto, Japan 605-0931
Tel. (075) 525-2473
<http://www.kyohaku.go.jp/>