



KYOTO NATIONAL MUSEUM

Vol. 133

Kyoto National Museum
120th Anniversary Commemorative Special Exhibition

KAIHŌ YŪSHŌ

Feature Exhibitions

Blades of Brilliance: Celebrated Japanese Swords from
the Naga Fujikazu Collection

The Connoisseur's Eye: Painting and Calligraphy from
the Ban Minoru Collection

NEWSLETTER

APRIL TO JUNE 2017

Kyoto National Museum
120th Anniversary Commemorative Special Exhibition

KAIHŌ YŪSHŌ

April 11–May 21, 2017, Heisei Chishinkan Wing

The artist Kaihō Yūshō (1533–1615) is revered as one of the greatest painters of the Momoyama period (1573–1615), Japan's golden age. Yūshō had an unusual biography for an artist: he was born into an elite samurai family and even spent time in the Zen temple of Tōfuku-ji in Kyoto. Instead of serving as a warrior, however, he chose to become a painter, studying under the preeminent Kano school. Giving up the sword for the brush allowed Yūshō to survive the turbulent era that took the lives of his father and older brother—the latter at the hand of warlord Oda Nobunaga (1534–1582).

Yūshō's artistic genius and cultural sophistication made him one of the most sought after artists of his day, on par with such luminaries as Kano Eitoku (1543–1590) and Hasegawa Tōhaku (1539–1610). He was called upon to create major suites of paintings for leading temples around Kyoto, as well as for the aristocracy and even the emperor himself. Not just a painter Yūshō was also active in poetry and the Way of Tea.

This groundbreaking exhibition gathers together works from Kaihō Yūshō's entire career, from rare early paintings to mature masterworks. Don't miss the most important retrospective ever held of this celebrated Momoyama master.

(By Yamamoto Hideo, Chief Curator and Chair of the Department of Fine Arts; translation by Melissa M. Rinne)



Landscape, left screen
By Kaihō Yūshō (1533–1615)



Important Cultural Property
Portrait of Kaihō Yūshō and His Wife
Inscribed by Kaihō Yūchiku (1654–1728)
By Kaihō Yūsetsu (1598–1677)

Feature Exhibition

Blades of Brilliance: Celebrated Japanese Swords from the Naga Fujikazu Collection

June 13–July 17, 2017, Heisei Chishinkan Wing, Galleries 1F-2, 5

During the twentieth century, Naga Fujikazu was perhaps the foremost Japanese sword collector in the Kansai region. Though professionally prominent in the pharmaceuticals industry, Naga was also widely known as a passionate connoisseur of celebrated historical blades. This exhibition, a comprehensive assemblage of the famous swords in his collection, reveals Naga's discriminating taste, his erudite knowledge, and his enduring passion for the finest Japanese swords.

(By Itō Shinji, Chair of the Department of Exhibitions and Public Relations; translation by Melissa M. Rinne)



Important Cultural Property
Large and Small Mounting with Gold-Plated Scabbard
Collected by Naga Fujikazu, Kyoto National Museum



Important Cultural Property
Tantō Sword, signed "Yoshimitsu"
Collected by Naga Fujikazu,
Kyoto National Museum



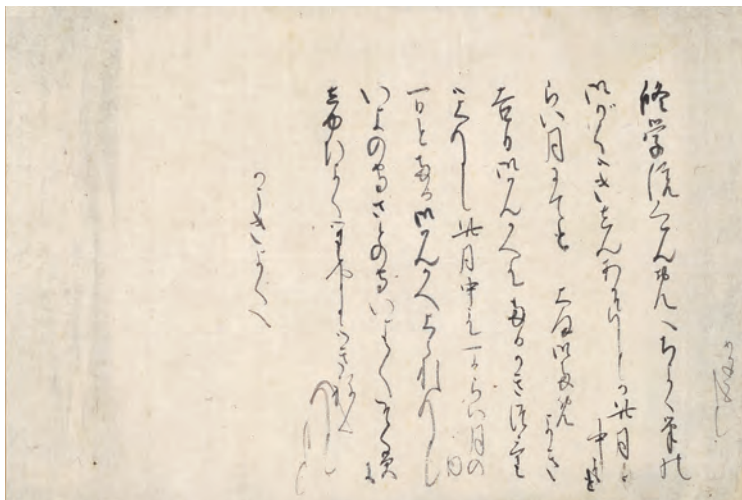
Important Cultural Property
Dragons and Clouds, detail, by Kaihō Yūshō (1533–1615)
 Kennin-ji Temple, Kyoto

Feature Exhibition
The Connoisseur's Eye: Painting and Calligraphy from the Ban Minoru Collection

June 13–July 23, 2017, Heisei Chishinkan Wing, Gallery 1F-3

Last year, 47 works from the collection of the late Mr. Minoru Ban were donated to museum at the behest of his family. Mr. Ban collected for over fifty years, focusing primarily on calligraphy, and created a collection which continues to gain accolades after his death. The love Mr. Ban had for these pieces is apparent, visible through meticulously selected remountings and other details of the pieces' state and conservation. In this exhibition, we are pleased to present exemplary works from the collection of this dedicated and passionate connoisseur.

(By Hada Satoshi, Associate Curator of Calligraphy; translation by Trevor Menders)



Letter of Empress Meishō
 Gift of Ban Minoru, Kyoto National Museum

Thematic Exhibitions in
The Collection Galleries

**3F-1
 Ceramics**

Sometsuke: The Beauty of Blue and White

Ceramics of Japan and East Asia

June 17–September 3, 2017

*Ceramics Gallery will be closed June 13–16, 2017

**3F-2
 Archaeological Relics**

Bronzes of the Yayoi Period

Japanese Archaeological Artifacts

June 17–September 3, 2017

*Archaeological Relics Gallery will be closed June 13–16, 2017

**2F-1
 Illustrated Handscrolls**

Famous Battles and Valiant Warriors

June 13–July 23, 2017

**2F-2
 Buddhist Paintings**

Sacred Representations: Japanese Esoteric Buddhist Iconographic Drawings

June 13–July 23, 2017

**2F-3
 Medieval Paintings**

Legendary Painters of Tōfuku-ji Temple: Minchō and Ryōsen

June 13–July 23, 2017

2F-4 Momoyama–Edo Paintings
Celebratory Furnishings: Screens of Famous Festivals

June 13–July 23, 2017



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2F-5 Chinese Paintings

Buddhist Paintings by Legendary Artists
 June 13–July 23, 2017

1F-1 Sculpture

Introduction to Buddhist Sculpture

April 11–May 21, 2017

Deities of Buddhist Hell: King Enma and Jizō

Japanese Sculpture

June 13–September 3, 2017

1F-2 Feature Exhibition

Blades of Brilliance: Celebrated Japanese Swords from the Naga Fujikazu Collection

June 13–July 17, 2017

1F-3 Calligraphy

The Connoisseur's Eye: Painting and Calligraphy from the Ban Minoru Collection

June 13–July 23, 2017

1F-4 Textiles and Costumes

Fragments of History: Shōsō-in *gire* and Other Ancient Textiles

June 13–July 23, 2017

1F-5 Metalwork

Blades of Brilliance: Celebrated Japanese Swords from the Naga Fujikazu Collection

June 13–July 17, 2017

1F-6 Lacquerware

Lacquered Cosmetic and Toiletry Implements

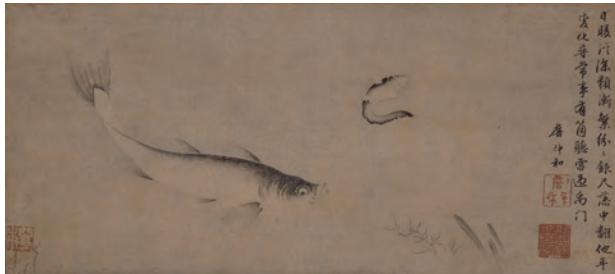
June 13–July 17, 2017

Upcoming Exhibitions

Feature Exhibition

**Aquarium at the Kyoto National Museum:
 What Kind of Fish Can You Find?**

July 25–September 3, 2017



Fish and water-weed, by Tōhon, inscription by Zhan Zhoghe
 Kyoto National Museum

Feature Exhibition

Commemorating the 150th Anniversary of the Meiji Restoration

The Battle of Toba Fushimi

July 25–September 3, 2017

ADMISSION

Special Exhibition Admission:*

Adult ¥1500 (¥1300)

Univ. Student ¥1200 (¥1000)

High-School Student ¥900 (¥700)

Admission is free through middle school.

Fees in parentheses are for groups of 20+

*During special exhibition periods, all visitors must pay special exhibition admission.

Admission:*

Adult ¥520 (¥410)

Univ. Student ¥260 (¥210)

Admission is free for youths of high school age and below.

Fees in parentheses are for groups of 20+

*During special exhibition periods, all visitors must pay special exhibition admission.

HOURS

Special Exhibition Hours:

Tue., Wed., Thu. and Sun.

9:30 am– 6:00 pm (Entrance until 5:30 pm)

Fri. and Sat.

9:30 am– 8:00 pm (Entrance until 7:30 pm)

Hours:

Tue., Wed., Thu. and Sun.

9:30 am– 5:00 pm (Entrance until 4:30 pm)

Fri. and Sat.

9:30 am– 8:00 pm (Entrance until 7:30 pm)

CLOSED ON MONDAY

*When Monday is a national holiday, the museum remains open on Monday and closes the following Tuesday.

Partially closed during the following dates:

March 22– April 10, 2017 and May 23–June 11, 2017

Outdoor exhibits are open for viewing. The galleries are closed.

June 13–16, 2017

The 1st floor galleries and painting galleries (2nd floor) are open for viewing. The 3rd floor galleries are closed for exhibition installation.

We apologize for the inconvenience.

ACCESS

Via JR or Subway

Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to "Hakubutsukan Sanjusangendo-mae" bus stop. One-minute walk to the Museum.

Via Keihan Railway

Get off at Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.

Via Hankyu Railway

Get off at Kawaramachi Station. Walk east over the bridge to the Keihan Railway Gionshijo Station. Take Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.



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