

# KYOTO NATIONAL MUSEUM

Vol. 136

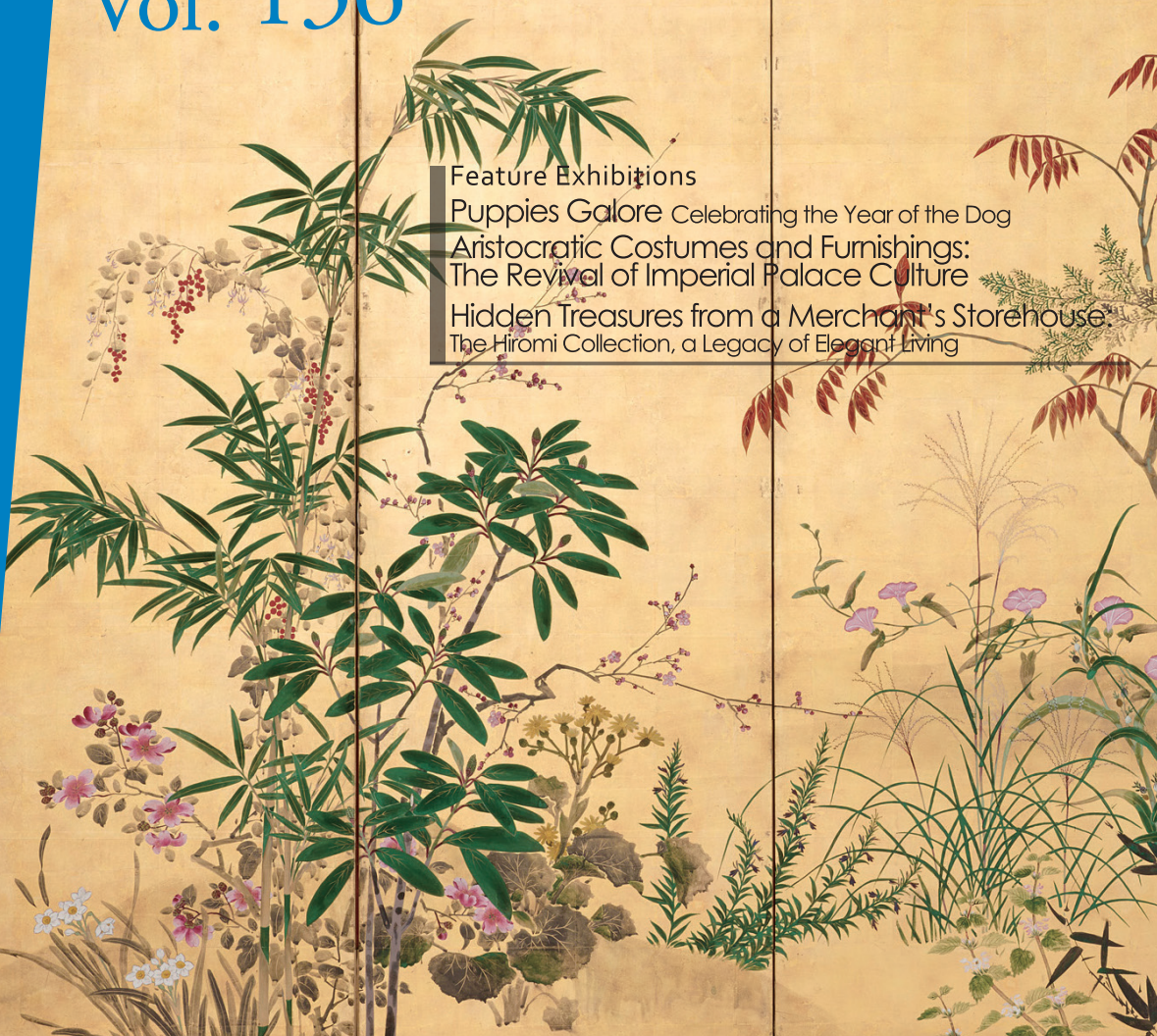
NEWSLETTER  
JANUARY TO MARCH 2018

## Feature Exhibitions

Puppies Galore Celebrating the Year of the Dog

Aristocratic Costumes and Furnishings:  
The Revival of Imperial Palace Culture

Hidden Treasures from a Merchant's Storehouse:  
The Hiromi Collection, a Legacy of Elegant Living



Feature Exhibition

## Puppies Galore: Celebrating the Year of the Dog

December 19, 2017–January 21, 2018, Heisei Chishinkan Wing, Galleries 2F-1 and 2

2018 is the Year of the Dog according to the twelve-year cycle of the Chinese zodiac. Dogs are sociable creatures closely interconnected with human life. In Japan, canine presence is particularly old in the realm of hunting. Records tell us that the ancient Emperor Ōjin (200–310 CE) had a hunting dog named Manashiro for which he constructed a special tomb after it died.

The other kind of canine long beloved in Japan is the toy-sized Chin, typically kept as an indoor pet. Today, the standardized Japanese Chin has a short nose, flat face, and long black and white fur. This breed did not actually originate in Japan, though its history in this country is in fact quite ancient. Short-nosed dogs originating in Tibet were brought to Japan by at least the Nara period (710–794). In the Edo period (1615–1868), the term Chin was used to refer not only to these small lapdogs but also to terriers with longer snouts.

We hope that dog lovers from around the world will enjoy to this exhibition exploring the age-old relationships between all kinds of Japanese canines and their humans. Here, as in countries all over the world, dogs have provided amusement and delight for centuries.

(By Ōhara Yoshitoyo, Chair of the Department of Conservation Administration; translation by Melissa M. Rinne)



Dog-shaped Saga Doll  
Kyoto National Museum

Feature Exhibition

## Hidden Treasures from a Merchant's Storehouse: The Hiromi Collection, a Legacy of Elegant Living

February 3–March 18, 2018, Heisei Chishinkan Wing, Galleries 1F-2–6

The Hiromi family is an old merchant family in the city of Kaizuka, in Osaka (not far from Kansai Airport). They established themselves in 1835 as shipping brokers (*kaisen don'ya*) for the rice trade. Thereafter, they added a variety of other divisions to the family business, including fertilizer, stock investment, and bank management, which not only grew their family's assets but also contributed to the development of modern industry. Their spacious estate includes a 34 meter-wide *machiya* townhouse, a tea house, and four earthen storehouses (*kura*) filled with a vast treasure trove of artworks—painting and calligraphy, tea utensils, furnishings, and other luxurious objects. These long hidden treasures, including works by Itō Jakuchū, Shiba Kōkan, Shibata Zeshin, and others, have been donated in recent years to the Kyoto National Museum and are being revealed in full for this exhibition.

(By Nagashima Meiko, Chair of the Department of Education; translation by Melissa M. Rinne)



Plate with Peonies and  
Arabesques in Underglaze Blue  
Gift of Ms. Hiromi Haruki,  
Kyoto National Museum



Incense Tray with Peonies in *Makie*  
Gift of Ms. Hiromi Haruki,  
Kyoto National Museum



Flowering Plants of the Four Seasons, left screen, by Ōoka Shunboku (1680–1763), Gift of Ms. Hiromi Haruki, Kyoto National Museum

Feature Exhibition

# Aristocratic Costumes and Furnishings: The Revival of Imperial Palace Culture

December 19, 2017–January 28, 2018, Heisei Chishinkan Wing, Galleries 1F-2-4

The classical culture of the Japanese court and aristocracy was established during the Heian period (794–1185). Its lavish traditions were somewhat modified and simplified amidst the wars and social upheaval of the medieval age that followed, but it had a revival in the Edo period (1615–1868), when Japan again settled into an age of peace and seclusion. From then on, the court conducted much research into the intricacies of protocol pertaining to dress and ceremony in Japan's classical era. This exhibition features aristocratic costumes, furnishings, and other materials in the Kyoto National Museum, many originally from the collection of the Imperial Palace, which exemplify the early modern and modern period classical revival of imperial culture.

(By Yamakawa Aki, Chair of the Department of Decorative and Applied Arts; translation by Melissa M. Rinne)



Lady's Formal Court Costume (J., *Itsutsuginu Karaginu Mo*)  
Worn by Princess Setsuko of Chichibu  
Kyoto National Museum



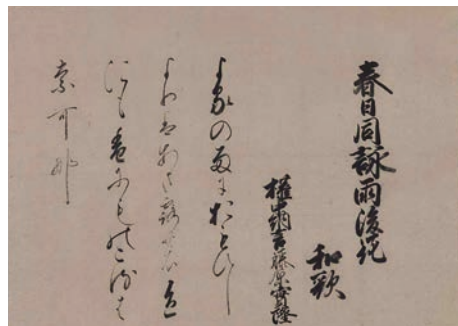
Bridal Trousseau Furnishings with Ginkgo Crests in *Makie*  
Gift of Ms. Hiromi Haruki, Kyoto National Museum



Chrysanthemum-shaped Bowls with Chrysanthemums  
in Underglaze Blue and Overglaze Enamels, and Gold  
Gift of Ms. Hiromi Haruki, Kyoto National Museum



Peacock and Crabapple, by Yoshimura Kōkei (1769–1836)  
Gift of Ms. Hiromi Haruki, Kyoto National Museum



Poem, by Sanjōnishi Sanetaka (1455–1537)  
Gift of Ms. Hiromi Haruki, Kyoto National Museum



Saga Dolls, Gift of Ms. Hiromi Haruki, Kyoto National Museum

## Thematic Exhibitions in The Collection Galleries

### 3F-1 Ceramics

Ceramics of Japan and East Asia  
January 2–March 11, 2018  
(Closed March 13–18, 2018)

3F-2  
Archaeological Relics  
Japanese Archaeological Artifacts  
January 2–March 11, 2018  
(Closed March 13–18, 2018)

2F-1  
Illustrated Handscrolls  
Puppies Galore: Celebrating the Year of  
the Dog  
December 19, 2017–January 21, 2018  
Portraiture Handscrolls  
January 23–February 18, 2018  
Illustrated Biography of the Priest  
Hōnen, the Kōgan Edition  
February 20–March 18, 2018

2F-2  
Buddhist Paintings  
Puppies Galore: Celebrating the Year of  
the Dog  
December 19, 2017–January 21, 2018  
Parinirvana: Death of the Buddha  
Paintings  
January 23–February 18, 2018  
Art of the Lotus Sutra and Shakyamuni  
February 20–March 18, 2018

2F-3  
Medieval Paintings  
Minchō and Other Painters of Tōfuku-ji  
December 19, 2017–January 21, 2018  
Colorful Birds and Flowers  
January 23–February 18, 2018  
Curators to the Ashikaga Shogunate:  
Sōami and His Circle  
February 20–March 18, 2018

2F-4 Momoyama–Edo Paintings  
An Immortal Gathering  
December 19, 2017–January 21, 2018



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**2F-4 Momoyama-Edo Paintings**

**Interior Paintings from Tenkyū-in Temple**

January 23–February 18, 2018

**Copying Chinese Paintings**

February 20–March 18, 2018

**2F-5 Chinese Paintings**

**Chinese Immortals**

December 19, 2017–January 21, 2018

**The Eccentric Painter Su Renshan**

January 23–February 18, 2018

**The Doll Festival and Japanese *Ningyō***

February 20–March 18, 2018

**1F-1 Sculpture**

**Japanese Sculpture**

**Shinto Deities and Guardian Lions and Lion Dogs**

January 2–March 18, 2018

**1F-2 Feature Exhibition**

**Aristocratic Costumes and Furnishings: The Revival of Imperial Palace Culture**

December 19, 2017–January 28, 2018

**Hidden Treasures from a Merchant's Storehouse:**

**The Hiromi Collection, a Legacy of Elegant Living**

February 3–March 18, 2018

**1F-3 Calligraphy**

**Aristocratic Costumes and Furnishings: The Revival of Imperial Palace Culture**

December 19, 2017–January 28, 2018

**Hidden Treasures from a Merchant's Storehouse:**

**The Hiromi Collection, a Legacy of Elegant Living**

February 3–March 18, 2018

**1F-4 Textiles and Costumes**

**Aristocratic Costumes and Furnishings: The Revival of Imperial Palace Culture**

December 19, 2017–January 28, 2018

**Hidden Treasures from a Merchant's Storehouse:**

**The Hiromi Collection, a Legacy of Elegant Living**

February 3–March 18, 2018

**1F-5 Metalwork**

**Buddhist Gongs and Bells**

December 19, 2017–January 28, 2018

**Hidden Treasures from a Merchant's Storehouse:**

**The Hiromi Collection, a Legacy of Elegant Living**

February 3–March 18, 2018

**1F-6 Lacquerware**

**Lacquers from China and Ryūkyū**

December 19, 2017–January 28, 2018

**Hidden Treasures from a Merchant's Storehouse:**

**The Hiromi Collection, a Legacy of Elegant Living**

February 3–March 18, 2018

Upcoming  
 Exhibitions

Special Exhibition

**The Genius of Ike no Taiga**

**Carefree Traveler, Legendary Painter**

April 7–May 20, 2018

Cover: Vase with Arabesques, Letter by Toyotomi Hideyoshi (Important Art Object), Tiered Food Box with Sailboats, The Tale of Genji, Flowering Plants of the Four Seasons by Ōoka Shunboku

\*All works are detail, Kyoto National Museum, on view February 3–March 18, 2018.

ADMISSION

**December 19, 2017– March 18, 2018:**

**Adult ¥520 (¥410)**

**Univ. Student ¥260 (¥210)**

\*Admission is free for youths of high school age and below.

\*Fees in parentheses are for groups of 20+

**March 20–April 5, 2018:**

**Adult ¥260 (¥210)**

\*Admission is free for university students and below.

\*Fees in parentheses are for groups of 20+

\*Outdoor exhibits only. Admission includes a free guidebook to the gardens.

HOURS

**December 19, 2017– March 18, 2018:**

Tue., Wed., Thu. and Sun.

**9:30 am– 5:00 pm** (Entrance until 4:30 pm)

Fri. and Sat.

**9:30 am– 8:00 pm** (Entrance until 7:30 pm)

**March 20–April 5, 2018:**

**9:30 am– 5:00 pm** (Entrance until 4:30 pm)

CLOSED ON MONDAY

\*When Monday is a national holiday, the museum remains open on Monday and closes the following Tuesday.

\*The Museum will also be closed on December 25, 2017 to January 1, 2018.

Partially closed during the following dates:

**December 19– 24, 2017**

The 1st floor galleries (except sculpture gallery) and painting galleries (2nd floor) are open for viewing. The 3rd floor galleries and sculpture gallery are closed for exhibition installation.

**March 13–18, 2018**

The 1st floor galleries and painting galleries (2nd floor) are open for viewing. The 3rd floor galleries are closed for exhibition installation.

**March 20–April 5, 2018**

Outdoor exhibits are open for viewing. The galleries are closed. We apologize for the inconvenience.

ACCESS

VIA JR OR SUBWAY

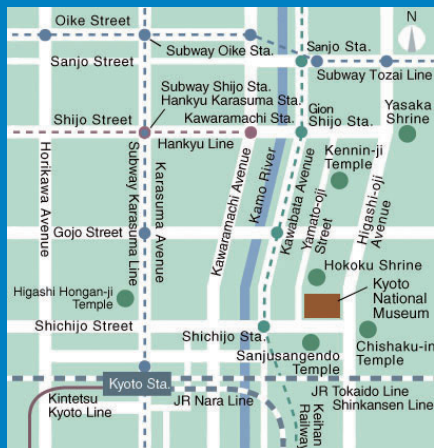
Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to "Hakubutsukan Sanjusangendo-mae" bus stop. One-minute walk to the Museum.

VIA KEIHAN RAILWAY

Get off at Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.

VIA HANKYU RAILWAY

Get off at Kawaramachi Station. Walk east over the bridge to the Keihan Railway Gionshijo Station. Take Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.



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