


NEWSLETTER  
APRIL TO JUNE 2018



# KYOTO NATIONAL MUSEUM

Vol. 137

Special Exhibition  
The Genius of Ike no Taiga  
Carefree Traveler, Legendary Painter  
Feature Exhibition  
New Acquisitions

Special Exhibition

**The Genius of Ike no Taiga**  
Carefree Traveler, Legendary Painter

April 7–May 20, 2018, Heisei Chishinkan Wing

Eighteenth-century Kyoto produced some of the most distinctive and original painters in Japanese history, including big names such as Maruyama Ōkyo (1733–1795) and Itō Jakuchū (1716–1800). But even amongst this star-filled lineup, the artist Ike no Taiga (1723–1776), stands with fellow painter Yosa Buson (1716–1783) as the leader of the Chinese-influenced type of literati painting known as Nanga (“Southern painting”). Taiga’s works are done in a brisk, unfettered style said to exemplify the artist’s generous, humble character and indifference to fame and fortune.

This major exhibition covers Ike no Taiga’s long career from his earliest trials through his mature works, giving a comprehensive picture of his lifelong pursuit of art. In addition to these paintings, the exhibition will introduce materials showing Taiga’s broad social interactions and revealing the delightful, freewheeling personality that was Ike no Taiga. One more feature of this exhibition is the focus on Taiga’s extensive travels throughout Japan as an itinerant painter and the influence of these wanderings on his artistic output.

(By Fukushi Yūya, Associate Curator of Early Modern Japanese Painting; translation by Melissa M. Rinne)



Landscapes of the Four Seasons, detail, by Ike no Taiga  
MOA Museum of Art



Important Cultural Property  
Five Hundred Arhats, by Ike no Taiga  
Manpuku-ji Temple, Kyoto



National Treasure  
The Ten Conveniences and the Ten Pleasures, by Ike no Taiga  
Kawabata Yasunari Foundation

Feature Exhibition  
**New Acquisitions**

June 12–July 16, 2018, Heisei Chishinkan Wing, Galleries 1F-2–6 and 2F-1

This feature exhibition highlights some of the finest works of art newly acquired by the Kyoto National Museum between the fiscal years 2010 and 2016. The public display of these hitherto unseen treasures was long delayed due to the construction of the Heisei Chishinkan Wing. This is the first exhibition of new acquisitions in seven years, and it should be worth the wait! The diverse variety of masterworks on view include the 7th century Tang dynasty National Treasure calligraphy *Book of Han, Biography of Yang Xiong, Vol. 57* and *Square Dishes with the Chinese Monk Poet Hanshan (Kanzan) and the Kitchen Boy Shide (Jittoku)*, produced jointly by Ogata Kōrin (1658–1743) and his brother Kenzan (1663–1743).

(By Inami Rintarō, Associate Curator of Illustrated Handscrolls; translation by Melissa M. Rinne)



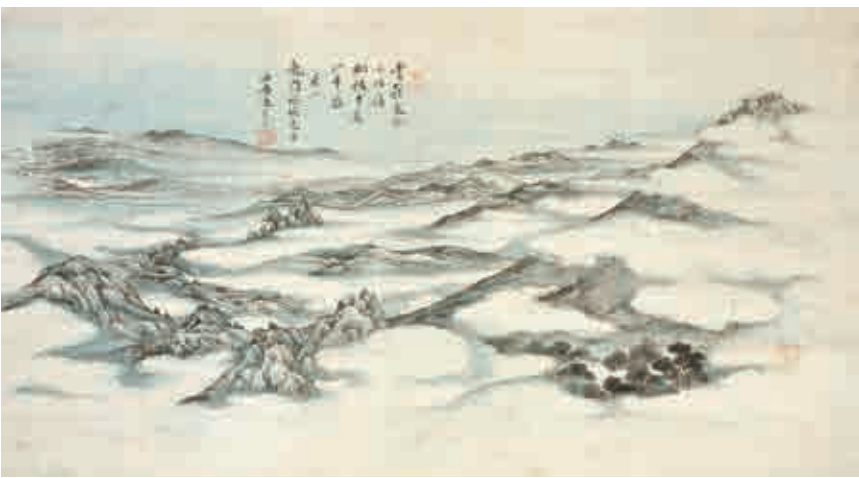
National Treasure  
Book of Han, Biography of Yang Xiong, Vol. 57, detail  
Kyoto National Museum



Pagoda (from the 84,000 pagodas of Qian Hongchu)  
Kyoto National Museum



National Treasure  
**Landscape with Pavilions**, left screen, by Ike no Taiga  
 Tokyo National Museum, on view May 2–20, 2018



**True View of Mount Asama**  
 By Ike no Taiga



Important Cultural Property  
**Square Dishes with the Chinese Monk Poet Hanshan (Kanzan) and Shide (Jittoku)**  
 Painting by Ogata Kōrin, ceramic by Ogata Kenzan  
 Kyoto National Museum



**Mirror with TLV Pattern and Atypical Details**  
 Kyoto National Museum



**Folding Chair with Floral Arabesques in Makie and Mother-of-Pearl Inlay**, Kyoto National Museum

## Thematic Exhibitions in **The Collection Galleries**

### 3F-1 **Ceramics**

**Ceramics of Japan and East Asia**  
**Celebratory Ceramics: Dishes Used for Banquets**

June 19–September 2, 2018  
 (Closed June 12–17, 2018)

### 3F-2 **Archaeological Relics**

**Archaeological Relics from Japan and Korea**

June 19–September 2, 2018  
 (Closed June 12–17, 2018)

### 2F-1 **Feature Exhibition** **New Acquisitions**

June 12–July 16, 2018

### 2F-2 **Buddhist Paintings**

**The Bodhisattva Jizō (Kṣitigarbha) and the Ten Kings of Hell**

June 12–July 8, 2018

### 2F-3 **Medieval Paintings**

**Ink Painters from the Kantō Region**

June 12–July 8, 2018

### 2F-4 **Illustrated Handscrolls**

**Legends of the Shakadō Hall (*Shakadō Engi*)**

June 12–July 8, 2018

### 2F-5 **Chinese Paintings**

**The Tanaka Collection of Chinese Painting**

June 12–July 8, 2018

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**1F-1 Sculpture**

**Introduction to Buddhist Sculpture II**

April 7–May 20, 2018

**Japanese Sculpture**

**Deities of Buddhist Hell: King Enma and Jizō**

June 12–September 9, 2018

**1F-2 Feature Exhibition**

**New Acquisitions**

June 12–July 16, 2018

**1F-3 Feature Exhibition**

**New Acquisitions**

June 12–July 16, 2018

**1F-4 Feature Exhibition**

**New Acquisitions**

June 12–July 16, 2018

**1F-5 Feature Exhibition**

**New Acquisitions**

June 12–July 16, 2018

**1F-6 Feature Exhibition**

**New Acquisitions**

June 12–July 16, 2018

## Upcoming Exhibitions

**Feature Exhibition**

**An Introduction to the Mysteries of Japanese Art**

July 21–September 2, 2018, Heisei Chishinkan Wing, Gallery 1F-2

Enormous dragons and tigers cover the walls and sliding doors of temples. Kimonos are elegantly decorated with pine, bamboo, and plum. Are these just appealing designs, or do all these animals and plants mean something? This exhibition will give visitors of all ages and nationalities, regardless of previous knowledge, a basic introduction to some of the most commonly found designs in Japanese art. Unlock these mysteries and discover a fascinating new world to explore!



**Tiger and Dragon**, by Maruyama Ōshin  
Kyoto National Museum

Cover: **Landscape with Pavilions**, right screen, detail, by Ike no Taiga, National Treasure, Tokyo National Museum, on view May 2–20, 2018

## ADMISSION

**Special Exhibition Admission:\***

**Adult ¥1500 (¥1300)**

**Univ. Student ¥1200 (¥1000)**

**High-School Student ¥900 (¥700)**

Admission is free through middle school.

Fees in parentheses are for groups of 20+.

\*During special exhibition periods, all visitors must pay special exhibition admission.

**Admission:\***

**Adult ¥520 (¥410)**

**Univ. Student ¥260 (¥210)**

Admission is free for youths of high school age and below.

Fees in parentheses are for groups of 20+.

\*During special exhibition periods, all visitors must pay special exhibition admission.

## HOURS

**Special Exhibition Hours:**

Tue., Wed., Thu., and Sun.

**9:30 am– 6:00 pm** (Entrance until 5:30 pm)

Fri. and Sat.

**9:30 am– 8:00 pm** (Entrance until 7:30 pm)

**Hours:**

Tue., Wed., Thu., and Sun.

**9:30 am– 5:00 pm** (Entrance until 4:30 pm)

Fri. and Sat.

**9:30 am– 8:00 pm** (Entrance until 7:30 pm)

## CLOSED ON MONDAY

\*When Monday is a national holiday, the museum remains open on Monday and closes the following Tuesday.

\*The Museum will be closed on April 6, 2018.

Partially closed during the following dates:

March 20– April 5, 2018 and May 22–June 10, 2018

Outdoor exhibits are open for viewing. The galleries are closed.

June 12–17, 2018

The 1st floor galleries and painting galleries (2nd floor) are open for viewing. The 3rd floor galleries are closed for exhibition installation. We apologize for the inconvenience.

## ACCESS

**VIA JR OR SUBWAY**

Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to “Hakubutsukan Sanjusangendo-mae” bus stop. One-minute walk to the Museum.

**VIA KEIHAN RAILWAY**

Get off at Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.

**VIA HANKYU RAILWAY**

Get off at Kawaramachi Station. Walk east over the bridge to the Keihan Railway Gionshijo Station. Take Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.



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