



Feature Exhibition

# Olympia Meets Japanese Art

June 5–July 4, 2021, Heisei Chishinkan Wing, 1F and 2F

The Olympic games of ancient Greece were one of many athletic competitions held to honor the various gods worshipped by the Greek people. Much like Greece, Japan is also polytheistic, and it boasts a rich artistic tradition of objects relating to contests and games dedicated to deities, the cultivation of physical and mental prowess, and banquets celebrating victory. This exhibition provides an opportunity to engage with works of East Asian art while also learning more about the ancient Olympic games.

(By Nagashima Meiko, Chair of the Department of Education; translation by Daniel Borengasser)



**Seated Female Deity**  
Wood with pigments  
Himure Hachimangū Shrine, Shiga



Important Cultural Property  
**Finial for a Priest's Staff (Shakujō)**  
Cast bronze with gilding  
Kyoto National Museum



**The Gion Festival** (right screen)  
Kyoto National Museum



**Armor with Purple Lacings**  
Iron, leather, lacquer, silk thread  
Reportedly owned by Shimazu Nariakira (1809–1858)  
Kyoto National Museum

Special Exhibition

# National Treasures of Kyoto

Preserving the Cultural Heritage of Japan's Ancient Capital

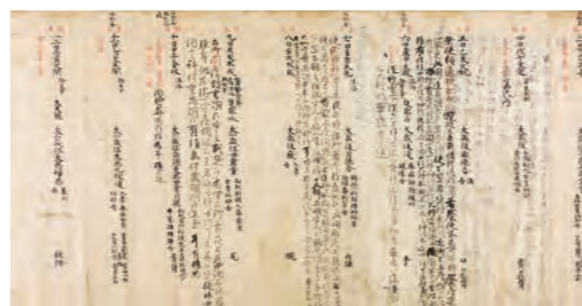
July 24–September 12, 2021, Heisei Chishinkan Wing

Kyoto, the ancient capital of “purple mountains and clear waters,” is home to many of the nation’s most important cultural properties, preserved and passed on for centuries. This special exhibition features some of the most consequential of the National Treasures sustained by the nature and culture of Kyoto, together with masterworks owned by the imperial family and other cherished objects closely associated with the ancient capital. It examines the aesthetic sensibilities and history of past generations while deciphering essential connections between society and its treasured works of art. At the same time, the exhibition also introduces various initiatives indispensable for the future preservation of cultural properties, including research, disaster risk management, and conservation.

(By Mori Michihiko, Associate Curator of Japanese Medieval Paintings; translation by Melissa M. Rinne)



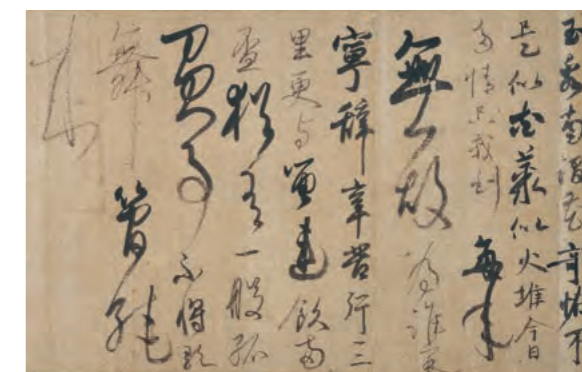
National Treasure  
**Bodhisattvas on Clouds, North Wall no. 16**  
Wood with pigments  
Byōdō-in Temple, Kyoto



National Treasure  
**Diary of Fujiwara no Michinaga (Midō Kanpaku ki)**, known as the “Handwritten Edition,” Volume I of Kankō 1, detail  
Yōmei Bunko Archives, Kyoto, this scroll on view July 24–August 22, 2021



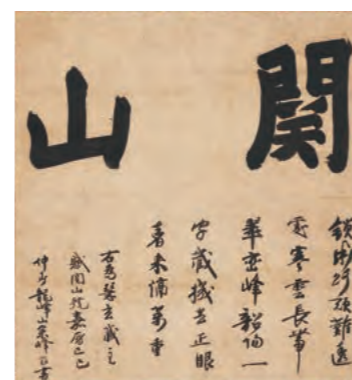
National Treasure  
**Pine Tree and Autumn Plants** (left screen)  
By Hasegawa Tōhaku (1539–1610)  
Chishaku-in Temple, Kyoto, on view July 24–August 22, 2021



**Jeweled Spring Album (Gyokusenjō), Selected Poems by Bo Juyi**, detail  
Calligraphy by Ono no Michikaze (894–966)  
The Museum of the Imperial Collections, Sannomaru Shōzōkan, on view August 24–September 12, 2021



National Treasure  
**Box for Wish-Fulfilling Jewel with Auspicious Floral Design**  
Dry lacquer with makie (sprinkled metallic powder) decoration  
Ninna-ji Temple, Kyoto, on view July 24–August 22, 2021



National Treasure  
**“Kanzan,” Zen Moniker for Priest Kanzan Egen**  
By Shūhō Myōchō (1282–1338)  
Myōshin-ji Temple, Kyoto, on view July 24–August 22, 2021



**Illustrated Chronicle of the Miracles of the Kasuga Deity (Kasuga gongen genki e), Volume 2**, detail  
Painting by Takashina Takakane (dates unknown)  
Calligraphy by Takatsukasa Mototada (1247–1313) and his descendants  
The Museum of the Imperial Collections, Sannomaru Shōzōkan, this scroll on view July 24–August 22, 2021



National Treasure  
**Birds and Flowers**  
By Kano Eitoku (1543–1590)  
Jūkō-in Temple, Kyoto, on view August 24–September 12, 2021

Thematic Exhibitions in

## The Collection Galleries

### 3F-1 Ceramics

#### Ceramics of Japan and East Asia

June 5–July 4, 2021

### 3F-2 Archaeological Relics

Special Viewing

#### Yayoi Pottery of Shikoku and Cinnabar and Iron Production in the Yayoi and Kofun Periods

June 5–July 4, 2021

### 2F-1–5

Feature Exhibition

#### Olympia Meets Japanese Art

June 5–July 4, 2021

### 1F-1 Sculpture

Feature Exhibition

#### Olympia Meets Japanese Art

June 5–July 4, 2021

### Japanese Sculpture

June 5–July 4, 2021

### 1F-2–6

Feature Exhibition

#### Olympia Meets Japanese Art

June 5–July 4, 2021

\*The Collection Galleries will be closed July 6–December 26, 2021.

## Upcoming Exhibition

Special Exhibition

### Masterpieces from the Hatakeyama Memorial Museum of Fine Art *Noh, Chanoyu, and Rinpa*

October 9–December 5, 2021, Heisei Chishinkan Wing



Noh Costume, *Karori* with Clouds and Snow-Laden Camellias  
Hatakeyama Memorial Museum of Fine Art,  
on view October 9–November 7, 2021

Cover: *Pine Tree and Autumn Plants*, detail. By Hasegawa Tōhaku. Chishaku-in Temple, Kyoto. National Treasure. On view July 24–August 22, 2021. *The Sutra of Manjushri's Questions (Manjushripāricchā)*, detail. Kyoto National Museum. Important Cultural Property. *Tatars Playing Polo*, detail. By Kano School. Kyoto National Museum.

## ADMISSION

June 5–July 4, 2021:

Admission to the Museum Collection Galleries

Adult ¥700 Univ. Student ¥350

Admission is free for high school age and below, seniors over 70, visitors with disabilities and one caretaker, and for Campus Members including faculty. Please show I.D.

July 6–22, 2021:

September 14–October 7, 2021:

Admission to the Museum Gardens and Outdoor Exhibits

Adult ¥300 Univ. Student ¥150

Outdoor exhibits only. Admission is free for high school age and below, seniors over 70, visitors with disabilities and one caretaker, and for Campus Members including faculty. Please show I.D. Guide booklet is provided with adult admission only.

July 24–September 12, 2021:\*

Special Exhibition Admission

Adult ¥1600

Univ. Student ¥1200

High-School Student ¥700

Admission is free for middle school students and other youths age 0–15, visitors with disabilities and one caretaker. Please show I.D.

\*During special exhibition periods, all visitors must pay special exhibition admission.

\*Timed entry tickets for the Kyoto National Museum special exhibition National Treasures of Kyoto must now be reserved online. Please purchase your ticket in advance on the exhibition website specifying your date and time of entry.

>>Official Website: <https://tsumugyu.yomiuri.co.jp/miyako2021/tickets.html> (Japanese only)

## HOURS

June 5–July 22, 2021:

September 14–October 7, 2021:

9:30 am– 5:00 pm (Entrance until 4:30 pm)

July 24–September 12, 2021:

9:00 am– 5:30 pm (Entrance until 5:00 pm)

## CLOSED ON MONDAYS

\*When Monday is a national holiday, the museum remains open on Monday and closes the following Tuesday.

\*The Museum will be closed on July 23, 2021.

## ACCESS

### VIA JR OR SUBWAY

Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to the "Hakubutsukan Sanjusangendo-mae" bus stop. One-minute walk to the Museum.

### VIA KEIHAN RAILWAY

Get off at Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.

### VIA HANKYU RAILWAY

Get off at Kyotokawaramachi Station. Walk east over the bridge to the Keihan Railway Gionshijo Station. Take Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.

## KYOTO NATIONAL MUSEUM

527 Chaya-cho, Higashiyama-ku

Kyoto, Japan 605-0931

Tel. (075) 525-2473

<https://www.kyohaku.go.jp/>

