



KYOTO NATIONAL MUSEUM

Vol. 151



Special Exhibition
Masterpieces from the
Hatakeyama Memorial
Museum of Fine Art
Noh, Chanoyu, and Rinpa



OCTOBER TO DECEMBER 2021

NEWSLETTER

Special Exhibition
Masterpieces from the
Hatakeyama Memorial Museum of Fine Art
Noh, Chanoyu, and Rinpa
 October 9–December 5, 2021, Heisei Chishinkan Wing

The Hatakeyama Memorial Museum of Fine Art, located in the quiet neighborhood of Shirokanedai, Tokyo, was opened in 1964 to house the collection of Ebara Corporation founder Hatakeyama Issei (1881–1971). In addition to being a successful industrialist, Hatakeyama was also a student of the Noh theater, a tea practitioner, and an avid art collector, for which reason he is better known in cultural circles by his artistic sobriquet of Sokuō.

This is the first comprehensive exhibition ever held in the Kansai region to showcase the Hatakeyama Memorial Museum of Fine Art's important holdings. The museum houses approximately 1,300 works of Japanese, Chinese, and Korean art, including six National Treasures and thirty-three Important Cultural Properties with a focus on prized tea utensils. The collection includes works with strong ties to Hatakeyama's hometown of Kanazawa, costumes and masks from the Noh theater that helped to foster his tastes and aesthetic sensibilities, as well as legendary ensembles of utensils use in tea gatherings, exemplifying his passion for and enjoyment of Japanese traditional culture. Hatakeyama's ideals are perhaps best encapsulated by his collector's seal reading, *Sokuō yoshū aigan* ("Sokuō's Cherished Pleasures, Offered to the People"). This phrase exemplifies his philosophy that art objects should not be monopolized by the few but shared widely with those who appreciate them.

Finally, we would like to express our sincere gratitude to all those who generously lent valuable works to this exhibition, as well as to the many people who helped make it happen.



Hatakeyama Sokuō (Issei, 1881–1971) attending a gathering of the Kōjitsukai on March 15, 1955. Reprinted from Mino Susumu, *Mucha mo cha* (Tankosha, 1987).



Noh Costume, *Atsuia Karaori* (Man's Robe) with Alternating Blocks of Stylized Flowers and Dwarf Bamboo Plants
 Silk twill with ikat-dyed warps and silk and gold supplementary weft patterning (*karaori*)
 Hatakeyama Memorial Museum of Fine Art, on view October 9–November 7, 2021



Noh Mask, *Okina* (Hakushiki Jō)
 Attributed to Fukurai (dates unknown)
 Wood with pigments
 Hatakeyama Memorial Museum of Fine Art, on view October 9–November 7, 2021



Important Cultural Property
Vase, Named "Karatachi"
 (Trifoliate Orange)
 Iga ware; stoneware with ash glaze
 Hatakeyama Memorial Museum of Fine Art



Important Cultural Property
Kokin wakashū (Collection of Ancient and Modern Japanese Poems) over Underpaintings of Plants and Flowers of the Four Seasons, detail
 Calligraphy by Hon'ami Kōetsu (1558–1637), painting by Tawarayama Sōtatsu (dates unknown)
 Hatakeyama Memorial Museum of Fine Art, on view November 9–December 5, 2021



National Treasure
Evening Bell from Mist-Shrouded Temple
 Attributed to Muqi (dates unknown)
 Hatakeyama Memorial Museum of Fine Art, on view November 9–December 5, 2021



Important Cultural Property
Shouldered (*Katatsuki*) Tea Container, Named "Aburaya"
 China, Southern ware, possibly Fujian province; glazed stoneware
 Hatakeyama Memorial Museum of Fine Art



Important Cultural Property
Do Tea Bowl, Named "Hosokawa"
 Korea, glazed stoneware
 Hatakeyama Memorial Museum of Fine Art



Important Cultural Property
Calligraphy, "Kokei" (Buddhist Name)
 By Shūhō Myōchō (1282–1337)
 Hatakeyama Memorial Museum of Fine Art, on view October 9–November 7, 2021



Important Art Object
Flowering Trees of the Four Seasons (left screen)
 By Watanabe Shikō (1683–1755)
 Hatakeyama Memorial Museum of Fine Art, on view October 9–November 7, 2021

Upcoming Exhibitions

Feature Exhibition

New Acquisitions

January 2–February 6, 2022, Heisei Chishinkan Wing, 1F-3–5



Important Cultural Property
Lotus Sutra
Kyoto National Museum, on view January 2–February 6, 2022

Feature Exhibition

Hear Me Roar: Celebrating the Year of the Tiger

January 2–February 13, 2022, Heisei Chishinkan Wing, 2F-1–3



Tiger and Bamboo. By Ogata Kōrin (1658–1716)
Kyoto National Museum, on view January 2–February 13, 2022

Feature Exhibition

Nishimiyayama Kofun Unearthed: Artifacts from the Tomb of a Harima Chieftain

January 2–February 13, 2022, Heisei Chishinkan Wing, 1F-2

Feature Exhibition

Celebrating the Japanese Doll Festival

February 19–March 21, 2022, Heisei Chishinkan Wing, 1F-2

Cover: *Evening Bell from Mist-Shrouded Temple*, detail. Attributed to Muqi. National Treasure. On view November 9–December 5, 2021. *Ido Tea Bowl, Named "Hosokawa."* Important Cultural Property. *Kokin wakashū (Collection of Ancient and Modern Japanese Poems) over Underpaintings of Plants and Flowers of the Four Seasons*, detail. Calligraphy by Hon'ami Kōetsu, painting by Tawarayama Sōtatsu. Important Cultural Property. On view November 9–December 5, 2021. *Diary of Guests (Raikyaku nikki)*; *Diary of Tea Gatherings (Chakai nikki)*, detail. By Hatakeyama Issei. *Noh Costume, Karaori (Robe) with Snow-Laden Camellias over Clouds*, detail. On view November 9–December 5, 2021. *Flowering Trees of the Four Seasons*, detail. By Watanabe Shikō. Important Art Object. On view October 9–November 7, 2021. All are collection of Hatakeyama Memorial Museum of Fine Art.

ADMISSION

September 14–October 7, 2021:

December 7–26, 2021:

Admission to the Museum Gardens and Outdoor Exhibits

Adult ¥300 Univ. Student ¥150

Outdoor exhibits only. Admission is free for high school age and below, seniors over 70, visitors with disabilities and one caretaker, and for Campus Members including faculty. Please show I.D. Guide booklet is provided with adult admission only.

October 9–December 5, 2021:*

Special Exhibition Admission

Adult ¥1800

Univ. Student ¥1200

High School Student ¥700

Admission is free for middle school students and other youths age 0–15, visitors with disabilities and one caretaker. Please show I.D.

*During special exhibition periods, all visitors must pay special exhibition admission.

*Timed entry tickets for the Kyoto National Museum special exhibition Masterpieces from the Hatakeyama Memorial Museum of Fine Art must now be reserved online. Please purchase your ticket in advance on the exhibition website specifying your date and time of entry. A limited number of same-day tickets will be available for sale at the museum.

>>Official Website: <https://hatakeyama2021.jp/tickets.html> (Japanese only)

HOURS

September 14–October 7, 2021:

December 7–26, 2021:

9:30 am– 5:00 pm (Entrance until 4:30 pm)

October 9–December 5, 2021:

9:00 am– 5:30 pm (Entrance until 5:00 pm)

CLOSED ON MONDAYS

*When Monday is a national holiday, the museum remains open on Monday and closes the following Tuesday.

*The Museum will be closed on October 8, 2021, and December 27, 2021–January 1, 2022.

ACCESS

VIA JR OR SUBWAY

Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to the "Hakubutsukan Sanjusangendo-mae" bus stop. One-minute walk to the Museum.

VIA KEIHAN RAILWAY

Get off at Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.

VIA HANKYU RAILWAY

Get off at Kyotokawaramachi Station. Walk east over the bridge to the Keihan Railway Gionshijo Station. Take Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.

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