

CATALOGUE CHECKLIST

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| <p>PROLOGUE WORLD EXPOSITIONS AND JAPANESE ART I. Japanese Art as Seen by the World</p> | <p>4 Stationary Box and Inkstone Case with Scattered Poetry Cards and Fans Japan, Edo–Meiji period, 19th century Lacquered wood with <i>makie</i> (sprinkled metallic powder) decoration (Stationary Box) Length 37.4 cm, width 32.4 cm, height 14.5 cm (Inkstone Case) Length 24.3 cm, width 22.9 cm, height 3.3 cm Kyoto National Museum</p> | <p>9 “Fine Wind, Clear Weather,” also known as “Red Fuji,” from the series <i>Thirty-six Views of Mount Fuji</i> By Katsushika Hokusai (1760–1849) Japan, Edo period, ca. 1831 (Tenpō 2) Woodblock print; ink and colors on paper Height 26.5 cm, width 39.0 cm Hagi Uragami Museum, Yamaguchi</p> | <p>14 Beetle-Shaped Figurines Germany or France, 19th century Cast bronze (Large) Length 10.5 cm, (medium) length 7.8 cm, (small) length 4.8 cm Gift of the Former Ministry of Agriculture and Commerce Museum, Kyoto National Museum</p> |
| <p>1 Assorted Small Lacquer Boxes From the Collection of Ugo Alfonso Casal (1888–1964) Japan, Edo–Taishō period, 19th–20th century From a larger group; lacquered wood with <i>makie</i> (sprinkled metallic powder) decoration, mother-of-pearl inlay, and tortoiseshell Height 1.5–12.0 cm Osaka City Museum of Fine Arts</p> | <p>5 <i>Inrō</i> (Case) and Netsuke (Toggle) Accessories Japan, Edo–Meiji period, 18th–19th century From a larger set; (<i>Inrō</i>) lacquered wood or leather with <i>makie</i> (sprinkled metallic powder) and other decorative techniques, (netsuke) ivory, wood, et al. (<i>Inrō</i>) Height 7.5–9.0 cm (Netsuke) Height 1.8–11.0 cm</p> | <p>10 “Rainstorm beneath the Summit,” from the series <i>Thirty-six Views of Mount Fuji</i> By Katsushika Hokusai (1760–1849) Japan, Edo period, ca. 1831 (Tenpō 2) Woodblock print; ink and colors on paper Height 26.5 cm, width 39.0 cm Hagi Uragami Museum, Yamaguchi</p> | <p>15 Leaf-Shaped Plates Germany or France, 19th century Cast bronze (Larger) Length 34.6 cm, width 22.9 cm (Smaller) Length 28.2 cm, width 15.1 cm Gift of the Former Ministry of Agriculture and Commerce Museum, Kyoto National Museum</p> |
| <p>2 Military Fan (<i>Gunbai</i>)-Shaped Standing Screen with Lacquer Technique Samples By Hashimoto Ichizō I (1817–1882) Japan, Meiji period, ca. 1872 (Meiji 5) Standing screen; lacquered wood with <i>makie</i> (sprinkled metallic powder) decoration, lacquer painting, and variant lacquer techniques (<i>kawarinuri</i>) Width 69.0 cm, depth 28.0 cm, height 104.7 cm Kyoto National Museum</p> | <p>6 <i>L'Art Japonais</i> By Louis Gonse (1846–1921) France, printed 1883 From a set of two books; ink printing on paper (Each) Height 37.0 cm, width 29.0 cm Kyoto National Museum</p> | <p>11 “Under the Wave off Kanagawa,” also known as “The Great Wave,” from the series <i>Thirty-six Views of Mount Fuji</i> By Katsushika Hokusai (1760–1849) Japan, Edo period, ca. 1831 (Tenpō 2) Woodblock print; ink and colors on paper Height 26.5 cm, width 39.0 cm Kuboso Memorial Museum of Arts, Izumi, Osaka</p> | <p>16 <i>Sample Book of Textiles from the Kyoto Oridono Weaving Center (Kyoto Oridono sei orimono mihon chō)</i> Japan, Meiji period, 19th century Album; silk jacquard weaves mounted in an accordion book Height 32.5 cm, width 27.3 cm, thickness 4.7 cm Gift of Kyoto Prefecture, Kyoto National Museum</p> |
| <p>3 <i>Nishijin Woven Textile Sample Book (Nishijin orinishiki chō); Nishijin Woven Textile Price Chart (Nishijin ori hinka hyō)</i> Japan, Meiji period, 1873 (Meiji 6) Two albums; silk pattern weaves mounted in an accordion book (Sample Book) Height 30.5 cm, width 17.8 cm, thickness 10.0 cm (Price List) Height 30.3 cm, width 18.3 cm, thickness 1.7 cm Gift of Kyoto Prefecture, Kyoto National Museum</p> | <p>7 <i>Le Japon Artistique</i> Edited by Siegfried Bing (1838–1905) France, printed 1888–1891 Four from a series of 36 magazines; ink printing on paper (Each) Height 32.8 cm, width 26.0 cm International Research Center for Japanese Studies, Kyoto</p> | <p>12 “Fine Wind, Clear Weather,” also known as “Red Fuji,” from the series <i>Thirty-six Views of Mount Fuji</i> By Katsushika Hokusai (1760–1849) Japan, Edo period, ca. 1831 (Tenpō 2) Woodblock print; ink and colors on paper Height 26.5 cm, width 39.0 cm Kuboso Memorial Museum of Arts, Izumi, Osaka</p> | <p>17 Pair of Rectangular Vases with Figures, Birds, Flowers, and Landscapes By Mizuno Shōnosuke (n.d.) Japan, Meiji period, 19th century Porcelain with overglaze polychrome enamels and gold (Each) Height 30.0 cm, mouth 8.6 cm x 10.8 cm, body 8.4 cm x 12.8 cm Kyoto National Museum</p> |
| | <p>8 “Under the Wave off Kanagawa,” also known as “The Great Wave,” from the series <i>Thirty-six Views of Mount Fuji</i> By Katsushika Hokusai (1760–1849) Japan, Edo period, ca. 1831 (Tenpō 2) Woodblock print; ink and colors on paper Height 26.5 cm, width 39.0 cm Hagi Uragami Museum, Yamaguchi</p> | <p>13 “Rainstorm beneath the Summit,” from the series <i>Thirty-six Views of Mount Fuji</i> By Katsushika Hokusai (1760–1849) Japan, Edo period, ca. 1831 (Tenpō 2) Woodblock print; ink and colors on paper Height 26.5 cm, width 39.0 cm Kuboso Memorial Museum of Arts, Izumi, Osaka</p> | <p>18 Tiles with Grapevines Ceramic by Gottfried Wagener (1831–1892), painting by Araki Tanrei (1857–1931) Japan, Meiji period, ca. 1887–1896 (Meiji 20–29) Set of five; Asahi ware; stoneware with underglaze polychrome enamels Length 76.0 cm, width 15.1 cm, thickness 0.7 cm Kyoto National Museum</p> |

19

Lidded Jar with Phoenix Design and Lion Finial

By Kinkōzan Sōbē VII (1868–1927)
Japan, Meiji period, 1892 (Meiji 25)
Porcelain with polychrome enamels and gold
Height with lid 46.4 cm, mouth diam. 23.2 cm, body diam. 34.8 cm
Tokyo National Museum

20

Plaque with Scene of Enoshima Island

By Ikeda Taishin (1825–1903)
Japan, Meiji period, 1893 (Meiji 26)
Lacquered wood with *makie* (sprinkled metallic powder) decoration
Height 79.1 cm, width 106.8 cm
Tokyo National Museum

21

Important Cultural Property

Eagle

By Suzuki Chōkichi (1848–1919)
Japan, Meiji period, 1892 (Meiji 25)
Cast bronze, et al.
Height 45.5 cm, depth 49.0 cm
Tokyo National Museum

22

Toad Hermit (Gama Sennin)

By Hasegawa Yasushige (1879–1916)
Japan, Taishō period, 1915 (Taishō 4)
Cast bronze
Height 11.8 cm
Gift of Hasegawa Kichitarō, Kyoto National Museum

23

Important Cultural Property

Vase with Wild Cherry Blossoms

By Seifū Yohei III (1851–1914)
Japan, Meiji period, 1905 (Meiji 38)
Pink-infused (*asahi*) glazed porcelain with molded and carved design
Height 43.0 cm, mouth diam. 15.5 cm, body diam. 30.5 cm, base diam. 14.0 cm
Agency for Cultural Affairs, on loan to The Museum of the Imperial Collections, Sannomaru Shozokan

PROLOGUE

WORLD EXPOSITIONS AND JAPANESE ART

II. Japanese Art for a Global Audience

24

Histoire de l'Art du Japon

Published by the Commission impériale du Japon à l'Exposition universelle de Paris
Translated by Emmanuel Tronquois (1855–1918) and François Thiébault-Sisson (1856–1944)
Japan, Meiji period, printed 1900 (Meiji 33)
Book; ink printing on paper
Height 41.0 cm, width 31.5 cm, thickness 6.3 cm
Kyoto National Museum

25

Important Cultural Property

Dōtaku (Bronze Bell) with Protruding Lines, Type 5

Excavated from Oiwayama, Koshinohara, Yasu, Shiga
Japan, Yayoi period, 1st–3rd century
Cast bronze
Height 134.7 cm
Tokyo National Museum

26

Important Art Object

Haniwa, Man Holding a Hoe

Reportedly excavated from Wakiya-cho, Ota, Gunma
Japan, Kofun period, 6th century
Earthenware
Height 75.0 cm
Kyoto National Museum

27

Important Cultural Property

Standing Kannon (Avalokiteśvara) Bodhisattva (From the Hōryū-ji Treasures)

Japan, Asuka period, 651 (Hakuchi 2)
Gilt bronze
Figure height 22.4 cm
Tokyo National Museum

28

Important Cultural Property

Kannon (Avalokiteśvara) Bodhisattva with One Leg Pendant (From the Hōryū-ji Treasures)

Japan, Asuka period, 606 (Empress Suiko era 14) or 666 (Emperor Tenji era 5)
Gilt bronze
Figure height 38.8 cm
Tokyo National Museum

29

National Treasure

Bonten (Brahmā), from the Twelve Devas

Japan, Heian period, 1127 (Daiji 2)
One from a set of 12 hanging scrolls; ink and colors on silk
Height 144.3 cm, width 126.5 cm
Kyoto National Museum

30

National Treasure

Enmaten (Yama), from the Twelve Devas

Japan, Heian period, 1127 (Daiji 2)
One from a set of 12 hanging scrolls; ink and colors on silk
Height 144.3 cm, width 126.5 cm
Kyoto National Museum

31

Jizō (Kṣitigarbha) Bodhisattva

Japan, Kamakura period, 14th century
Hanging scroll; ink and colors on silk
Height 111.8 cm, width 40.2 cm
Tokyo National Museum

32

Important Cultural Property

Prince Shōtoku

Japan, Kamakura period, 13th century
Hanging scroll; ink and colors on silk
Height 112.8 cm, width 43.5 cm
Ninna-ji Temple, Kyoto

33

National Treasure

Catching a Catfish with a Gourd

By Josetsu (n.d.); inscriptions by Daigaku Shūsū (1345–1423) and 30 other priests
Japan, Muromachi period, 15th century
Hanging scroll; ink and light colors on paper
Height 111.5 cm, width 75.8 cm
Taizō-in Temple, Kyoto

34

Formal Landscape

By Kano Motonobu (1477–1559)
Japan, Muromachi period, 16th century
Hanging scroll; ink and light colors on paper
Height 46.6 cm, width 95.8 cm
Kyoto National Museum

35

Important Cultural Property

Birds and Flowers of the Four Seasons

By Kano Motonobu (1477–1559)
Japan, Muromachi period, 1513 (Eishō 10)
Eight hanging scrolls; ink and light colors on paper
(Four large scrolls, each) Height 174.5 cm, width 139.5 cm
(Four small scrolls, each) Height 174.5 cm, width 99.0 cm
Daisen-in Temple, Kyoto

36

National Treasure

Wind God and Thunder God

By Tawaraya Sōtatsu (n.d.)
Japan, Edo period, 17th century
Pair of two-panel folding screens; ink, colors, and gold foil on paper
(Each) Height 154.5 cm, width 169.8 cm
Kennin-ji Temple, Kyoto

37

Important Cultural Property

Summer and Autumn Wildflowers

By Sakai Hōitsu (1761–1828)
Japan, Edo period, 19th century
Pair of two-panel folding screens; ink, colors, and silver foil on paper
(Each) Height 164.5 cm, width 181.8 cm
Tokyo National Museum

SECTION 1

JAPANESE ART WITHIN EAST ASIA

I. Techniques and Aesthetics Introduced Through Foreign Exchange

38

Important Cultural Property

Tomb Objects from the No. 3 Wooden Casket at the Yoshitaketakagi Site

Excavated from Yoshitaketakagi Site, Nishi-ku, Fukuoka, Fukuoka
Japan, Yayoi period, 3rd century BCE
Agency for Cultural Affairs, on loan to the Fukuoka City Museum

Ceremonial Double-Edged Swords (*Dōken*) with Narrow Blades

Cast bronze
Lengths 33.3 cm, 30.3 cm

Ceremonial Spearhead (*Dōhoko*) with Narrow Blade

Cast bronze
Length 20.7 cm

Ceremonial Dagger-Axe (*Dōka*) with Narrow Blade

Cast bronze
Length 26.7 cm

Multiple Knobbed Mirror with Intricate Design

Cast bronze
Diam. 11.3 cm

Magatama Bead

Jadeite
Length 4.1 cm

Cylindrical Beads

Jasper
Diam. 0.3 cm, L. 0.5–1.0 cm

39
Important Cultural Property
Ceremonial Dagger-Axe
(*Dōka*) with Medium Wide Blade
Excavated from Kokura Shin'ike (Momijigaoka site), Kasuga, Fukuoka Japan, Yayoi period, 1st century BCE–1st century CE
No. 5 of 25; cast bronze
Length 39.6 cm
Kyoto National Museum

40
Ceremonial Double-Edged Sword**(*Dōken*) with Flat Blade**
Excavated from Kota, Tanbara-cho, Saijo, Ehime
Japan, Yayoi period, 1st century BCE–1st century CE
No. 2 of five; cast bronze
Length 41.0 cm
Kyoto National Museum

41
Ceremonial Spearhead**(*Dōhoko*) with Wide Blade**
Excavated from Bōzuyama, Usuki, Oita Japan, Yayoi period, 1st–2nd century
No. 4 of seven; cast bronze
Length 89.6 cm
Kyoto National Museum

42
Important Cultural Property
Mirror with Triangular Rim, Heavenly Kings, Sun and Moon, Sawtooth Bands, Four Gods, and Four Animals
Excavated from Akatsuka Kofun, Usa, Oita (Mirror) China, Three Kingdoms, 3rd century (Akatsuka Kofun) Japan, Kofun period, 4th century
Cast bronze
Diam. 21.7 cm
Kyoto National Museum

43
Important Cultural Property
Mirror with Pictorial Band, Four Buddhist Deities, and Four Animals
Probably excavated in Komagatani, Habikino, Osaka
China, Six Dynasties, 5th century
Cast bronze
Diam. 23.5 cm
Kyoto National Museum

44
Important Cultural Property
Mirror with Square, TLV Patterns, and Four Deities, with Inscription Dated 235 (Qinglong 3)
Excavated from Ōta Minami No. 5 Kofun, Kyotango, Kyoto (Mirror) China, Three Kingdoms Dynasties, 3rd century (Ōta Minami No. 5 Kofun) Japan, Kofun period, 4th century
Cast bronze
Diam. 17.6 cm
Kyotango City, Kyoto

45
Important Cultural Property
Atypical Mirror with Square and TLV Patterns; Attached to Atypical Mirror with Four Animals
Excavated from Ebisuyama Kofun, Muko, Kyoto
Japan, Kofun period, 4th century
Cast bronze
Diam. 29.0 cm
Gift of Hiraizumi Kiyoko, Kyoto National Museum

46
Mirror with Eight Bells
Excavated from Benzai No. 1 Kofun, Fukuchiyama, Kyoto
Japan, Kofun period, 6th century
Cast bronze
Mirror surface diam. 13.7 cm
Kyoto National Museum

47
Important Cultural Property
Personal Ornaments
Excavated from Niizawa Senzuka No. 126 Kofun, Kashihara, Nara
Japan, Kofun period, late 5th century
From a larger set
Tokyo National Museum

Bracelet (*Kushiro*)
Silver
Diam. 6.6 cm

Dangling Crown Ornaments (*Hoyō*)
Six ornaments; gold
(Each) Diam. 1.1 cm

Ring
Gold
Diam. 2.3 cm

Spiraling Ring
Gold
Diam. 2.0 cm

Ring
Silver
Diam. 2.3 cm

Magatama Beads
Two beads; jadeite
L. 3.4 cm, 2.0 cm

Small Glass Beads
Glass
Diam. 0.2–0.3 cm

48
Important Cultural Property
Tomb Objects from Takamatsuzuka Kofun
China, Tang dynasty, 7th century, and Japan, Asuka period, end of the 7th–beginning of the 8th century
From a larger set
Nara National Research Institute for Cultural Properties

Mirror with Sea Creatures and Grapevines
Cast bronze
Diam. 16.8 cm

Silver *Tachi* Sword Fittings:
Sword Suspension Fitting (*Yamagata Kanamono*)
Silver openwork
Total length 8.8 cm

Cylindrical Sword Rivets (*Tawarabyō*)
Two rivets; silver
(Each) Length 1.5 cm

Sword Pommel (*Kabutogane*)
Silver
Length 3.8 cm, width 4.1 cm

Aglets (*Tsuyu Kanamono*)
Two aglets; silver
(Each) Length 2.3 cm

Butt End (*Ishizuki*)
Silver
Length 3.4 cm, width 3.5 cm

Coffin Hardware:
Openwork Fitting
Gilt bronze openwork
Length 10.8 cm

Round Fitting
Gilt bronze
Diam. 4.8 cm

Washer Fitting
Gilt bronze
Length 1.7 cm

Six-Lobed Washer Fitting
Gilt bronze
Diam. 2.5 cm

Jewelry:
Strand of Millet Beads
230 beads; glass
(Each) Diam. 0.2 cm

49
Copies of Wall Paintings from Takamatsuzuka Kofun: East Wall and West Wall
Supervised by Maeda Seison (1885–1977)
East wall paintings: *Women* by Moriya Tadashi (1912–2003), *Blue Dragon* by Hasuo Tatsuo (1904–1988), *Men* by Kondō Chihiro (1903–1995)
West wall paintings: *Women* by Hirayama Ikuo (1930–2009); *White Tiger* by Imai Shusen (1930–2023), *Men* by Tsukioka Eiki (1916–1997)
Showa period, 1973–1974 (Shōwa 48–49)
Original: Japan, Asuka–Nara period, end of the 7th–beginning of the 8th century
Two from a set of seven; ink and colors on paper
(East wall) Height 113.0 cm, width 267.0 cm
(West wall) Height 115.0 cm, width 271.0 cm
Nara National Research Institute for Cultural Properties

50
National Treasure
Gigaku Mask, Suikoō
(From the Hōryū-ji Treasures)
Japan, Asuka period, 7th century
Wood with pigments
Height 32.6 cm, width 19.8 cm
Tokyo National Museum

51
Important Cultural Property
Gigaku Mask, Karura
Japan, Nara period, 8th century
Wood with pigments
Height 37.6 cm, width 23.2 cm
Kyoto National Museum

52
Textile Fragment with Hunters in Beaded Roundels and Arabesques
(From the Shōsō-in Textiles)
Japan, Nara period, 8th century
Silk weft-faced compound twill samite (*nuki nishiki*) mounted between glass plates
Height 20.0 cm, width 27.5 cm
Gift of Kyoto Prefecture, Kyoto National Museum

53
Textile Fragment with Grapevine Arabesques
(From the Shōsō-in Textiles)
Japan, Nara period, 8th century
Silk twill damask (*mon aya*) mounted between glass plates
Height 32.8 cm, width 21.6 cm
Gift of Kyoto Prefecture, Kyoto National Museum

54
Tomb Figures
China, Tang dynasty, 8th c.
Reportedly excavated from Beimangshan, Luoyang
Earthenware with three-color (*sancai*) glazes
Kyoto National Museum

Civil Officials
Height 57.5 cm, 56.5 cm

Lokapala Guardian Deities
Height 64.0 cm, 66.0 cm

Earth Spirits
Height 54.8 cm, 54.6 cm

Horses
Height 54.8 cm, 54.6 cm

Camels
Height 41.0 cm, 39.6 cm

Central Asian Groom
Height 38.2 cm

55 “Ten-Thousand-Year” Jar with Flowers

China, Tang dynasty, 8th century
Earthenware with applique and three-color (*sancai*) glaze
Height 20.6 cm, mouth diam. 12.1 cm, body diam. 22.3 cm, base diam. 10.6 cm
Idemitsu Museum of Arts, Tokyo

56 Important Cultural Property Cinerary Urn

Excavated from Nagoso Ancient Tomb, Hashimoto, Wakayama
Japan, Nara period, 8th century
Earthenware with three-color (*sancai*) glaze
Height 23.1 cm
Kyoto National Museum

SECTION 1 JAPANESE ART WITHIN EAST ASIA II. In Search of Teachings

57 Segment of *Illustrated Sutra of Cause and Effect* (Previous Incarnations and Life of Shakyamuni Buddha)

Japan, Nara period, 8th century
Framed; ink and colors on paper
Height 26.4 cm, width 33.6 cm
Tokyo National Museum

58 Segment of *Illustrated Sutra of Cause and Effect* (Previous Incarnations and Life of Shakyamuni Buddha)

Japan, Nara period, 8th century
Hanging scroll; ink and colors on paper
Height 26.5 cm, width 46.0 cm
Miho Museum, Shiga

59
Important Cultural Property
Ten Recitations Vinaya (Shisong lü), Volume 38 (One of the Sutras of the First Day of the Fifth Month)

Japan, Nara period, 740 (Tenpyō 12)
Handscroll; ink on paper
Height 26.2 cm, length 1278.2 cm
Agency for Cultural Affairs

60 Important Art Object *Mahāsāṃghika-vinaya*, Volume 38 (One of the Sutras of the First Day of the Fifth Month)

Japan, Nara period, 740 (Tenpyō 12)
Handscroll; ink on paper
Height 26.0 cm, length 1253.0 cm
Moriya Kōzō Collection, Gift of Moriya Yoshitaka, Kyoto National Museum

61 Important Art Object *Flower Ornament Sutra*, Remainder of Volume 20

Japan, Nara period, 751 (Tenpyō Shōhō 3)
Handscroll; gold paint on purple-dyed paper
Height 26.6 cm, length 237.5 cm
Moriya Kōzō Collection, Gift of Moriya Yoshitaka, Kyoto National Museum

62
Coiled Dragon Pillar

China, Tang dynasty, 8th–9th century
Limestone
Height 108.0 cm
Anshō-ji Temple, Kyoto

63 National Treasure Seated Five Wisdom Buddhas

Japan, Heian period, 9th century
Wood with lacquer, gold foil, and pigments
Anshō-ji Temple, Kyoto

Dainichi (Mahāvairocana) Buddha
Figure height 161.2 cm

Ashuku (Akṣobhya) Buddha
Figure height 109.1 cm

Hōshō (Ratnasambhava) Buddha
Figure height 108.2 cm

Amida (Amitābha) Buddha
Figure height 109.7 cm

Fukūjōju (Amoghasiddhi) Buddha
Figure height 107.3 cm

64
National Treasure
Book Box with Buddhist Flowers and Kalaviṅka Birds

Japan, Heian period, 919 (Engi 19)
Lacquered wood with *makie* (sprinkled metallic powder) decoration
Length 37.0 cm, width 24.4 cm, height 8.3 cm
Ninna-ji Temple, Kyoto

65 Important Cultural Property *Inventory of Sutras Brought Back from China by Ennin (Ennin nittō guhō mokuroku)*

Japan, Heian period, 1095 (Kahō 2)
Handscroll; ink on paper
Height 26.4 cm, length 470.0 cm
Kyoto National Museum

66 National Treasure *Ennin's Diary: The Record of a Pilgrimage to China in Search of the Law (Nittō guhō junrei kōki)*

By Ken'in (n.d.)
Japan, Kamakura period, 1291 (Shōō 4)
Two from a set of four accordion books; ink on paper
(Each) Height 23.2 cm, width 14.2 cm

67 National Treasure Taishakuten (Indra), from the Twelve Devas

Japan, Heian period, 9th century
One from a set of 12 hanging scrolls; ink and colors on silk
Height 158.5 cm, width 133.5 cm
Saidai-ji Temple, Nara

68 National Treasure Katen (Agni), from the Twelve Devas

Japan, Heian period, 9th century
One from a set of 12 hanging scrolls; ink and colors on silk
Height 158.5 cm, width 133.5 cm
Saidai-ji Temple, Nara

69 Important Cultural Property Ususama Myōō (Ucchuşma)

Japan, Kamakura period, 13th century
Hanging scroll; ink and colors on silk
Height 78.0 cm, width 58.0 cm
Kyoto National Museum

70 Fudō Myōō (Acala) with Three Boy Attendants and Five Messengers

Japan, Kamakura period, 13th–14th century
Hanging scroll; ink and colors on silk
Height 138.9 cm, width 82.3 cm

71
Important Cultural Property
Illustrated Origins of the Zenkō-ji Temple Buddha

Japan, Kamakura period, 14th century
Three hanging scrolls; ink and colors on silk
(Each) Height 162.7 cm, width 91.2 cm
Nezu Museum, Tokyo

72 Important Cultural Property *Illustrated Biography of Kumārajīva (Rajū Sanzō eden)*

Japan, Muromachi period, 15th century
Handscroll; ink and colors on paper
Height 34.8 cm, length 579.4 cm

73 Portrait of the Priest Chōnen

Japan, Edo period, 1674 (Enpō 2)
Hanging scroll; ink and colors on silk
Height 172.2 cm, width 55.0 cm
Seiryō-ji Temple, Kyoto

74 Important Cultural Property Standing Shakyamuni Buddha

Japan, Kamakura period, 13th century
Wood with pigments
Figure height 97.0 cm
Agency for Cultural Affairs

75
Shakyamuni Buddha

By Kano Motonobu (1477–1559)
Japan, Muromachi period, 16th century
Hanging scroll; ink and colors on silk
Height 132.5 cm, width 79.7 cm
Seiryō-ji Temple, Kyoto

76 Important Cultural Property Standing Priest Baozhi (Hōshi)

Japan, Heian period, width 11th century
Wood
Figure height 159.0 cm
Saiō-ji Temple, Kyoto

SECTION 1 JAPANESE ART WITHIN EAST ASIA III. *Karamono*: Japan's Admiration for China

77
National Treasure
Landscape with Figures (Known as *Senzui Byōbu*)

Japan, Heian period, 11th–12th century
Six-panel folding screen; ink and colors on silk
(Each panel) Height 146.1 cm, width 42.6 cm
Kyoto National Museum

78
National Treasure
Copy of Landscape with Figures (Known as *Senzui Byōbu*)
By Fujii Yoshitsugu (n.d.)
Japan, Edo period, 1664 (Kanbun 4)
Original: Japan, Heian period, 11th–12th century
Six-panel folding screen; ink and colors on silk
(Each panel) Height 146.1 cm, width 42.6 cm
Kyoto National Museum

79
Illustrations to Tao Qian's Prose Poem "Homecoming"
China, Southern Song dynasty, 13th century
Handscroll; ink and colors on silk
Height 30.0 cm, length 438.6 cm
Museum of Fine Arts, Boston
Chinese and Japanese Special Fund, 20.757

80
National Treasure
"Biography of Uisang," from *Illustrated Biographies of the Keron (Huayan) School Founders (Keron shū soshi eden)*
Japan, Kamakura period, 13th century
One from a set of four handscrolls; ink and colors on paper
Height 32.7 cm, length 1265.3 cm
Kōsan-ji Temple, Kyoto

81
Fish and Seaweed
By Tōhon (n.d.), inscription by Zhan Zhonghe (n.d.)
Japan, Muromachi period, 16th century
Hanging scroll; ink on paper
Height 20.0 cm, width 45.6 cm
Kyoto National Museum

82
National Treasure
Impermanence in the Human Realm, from the Six Realms of Birth
Japan, Kamakura period, 13th century
One from a set of 15 hanging scrolls; ink and colors on silk
Height 155.5 cm, width 68.0 cm
Shōjuraikō-ji Temple, Shiga

83
Autumn and Winter Landscapes
Attributed to Yan Ciping (n.d.)
China, Yuan dynasty, 14th century
Two hanging scrolls; ink and light colors on silk
(Each) Height 127.0 cm, width 72.3 cm
Tokyo National Museum

84
Important Cultural Property
The Third Arhat Kanakabharadrāja and the Tenth Arhat Panthaka, from the Sixteen Arhats
Japan, Kamakura period, or China, Yuan dynasty, 14th century
Two from a set of 16 hanging scrolls; ink and colors on silk
(Each) Height 121.2 cm, width 51.0 cm
Myōshin-ji Temple, Kyoto

85
The Sixth Arhat Pindola Bhāradvāja and Unidentified Arhat, from the Sixteen Arhats
Japan, Nanbokuchō period, 14th century
Two from a set of 16 hanging scrolls; ink and colors on silk
(Each) Height 102.2 cm, width 39.1 cm
Honman-ji Temple, Kyoto

86
Summer Palace of Emperor Xuanzong
Attributed to Guo Zhongshu (d. 977)
China, Yuan dynasty, 14th century
Hanging scroll; ink on silk
Height 160.0 cm, width 104.7 cm
Osaka City Museum of Fine Arts

87
Eight Great Events from the Life of the Buddha
Japan, Kamakura period, 14th century
Two from a set of seven hanging scrolls; ink and colors on silk
(Each) Height 136.0 cm, width 77.0 cm
Jōraku-ji Temple, Shiga

88
Sparrows and Bamboo
Attributed to Wang Yuan (n.d.)
China, Yuan dynasty, 14th century
Hanging scroll; ink on paper
Height 139.3 cm, width 49.9 cm
Osaka City Museum of Fine Arts

89
Important Cultural Property
Cosmetics Box with Sparrows in Meadows
Japan, Heian period, 12th century
Lacquered wood with *makie* (sprinkled metallic powder) decoration
Length 28.4 cm, width 42.1 cm, height 18.8 cm
Amanosan Kongō-ji Temple, Osaka

90
National Treasure
Cosmetics Box and Comb Box with Chrysanthemum and Bamboo Trellis Design; Toiletry Implements and Boxes Contained Within
Japan, Nanbokuchō period, ca. 1390 (Meitoku 1)
Lacquered wood with *makie* (sprinkled metallic powder) decoration
(Cosmetics Box) Length 26.8 cm, width 35.3 cm, height 23.3 cm
Kumano Hayatama Shrine, Wakayama

91
Pair of Vases
China, Southern Song–Yuan dynasty, 13th–14th century
Longquan ware: porcelain with applied décor and celadon glaze
Height 46.2 cm, 46.7 cm
Taisan-ji Temple, Hyogo

92
Important Cultural Property
Tenmoku Tea Bowl with Iridescent Markings (Known as *Yōhen Tenmoku*)
China, Southern Song dynasty, 12th–13th century
Glazed porcelain stoneware
Height 6.6 cm, mouth diam. 12.1 cm, footring diam. 3.9 cm
Miho Museum, Shiga

93
Important Cultural Property
Tenmoku Tea Bowl with Oil Spot Markings (Known as *Yuteki Tenmoku*)
China, Southern Song dynasty, 12th–13th century
Jian ware: glazed porcelain stoneware
Height 7.1 cm, mouth diam. 12.7 cm, footring diam. 3.8 cm
Kyushu National Museum

94
Tenmoku Tea Bowl with Tortoiseshell Markings and Phoenix and Plum Branch Design (Known as *Taihi Tenmoku* or *Ran Tenmoku*)
China, Southern Song dynasty, 12th–13th century
Jizhou ware; glazed porcelain stoneware
Height 5.1 cm, mouth diam. 15.3 cm, footring diam. 3.5 cm
Kyoto National Museum

95
Tenmoku Tea Bowl with Hare's Fur Markings (Known as *Nogime Tenmoku*)
China, Southern Song dynasty, 12th–13th century
Jian ware: glazed porcelain stoneware
Height 6.9 cm, mouth diam. 12.6 cm, footring diam. 3.7 cm
Kyoto National Museum

96
Nine-Panel Priest's Robe (*Kujō Kesa*)
Owned by Chūshin Zekkai (1336–1405)
China, Ming dynasty, 14th century
Silk plain weave
Length 145.5 cm, width 376.5 cm
Chōtoku-in Temple, Kyoto

97
Twenty-Five Panel Priest's Robe (*Nijūgojō Kesa*)
Owned by Chūshin Zekkai (1336–1405)
China, Ming dynasty, 14th–15th century
(Fields, vertical bands, horizontal bands) Silk five-harness satin damask (*donsu*) (Borders) Satin with supplementary gilded paper weft patterning (*kinran*)
Length 119.7 cm, width 292.4 cm
Chōtoku-in Temple, Kyoto

98
Important Cultural Property
Important Document Box with Dragons, Phoenixes, and Shakyamuni Triad
China, Yuan dynasty, ca. 1315 (Yanyou 2)
Lacquered wood with gold inlaid incising
Length 36.8 cm, width 18.6 cm, height 22.9 cm
Daitoku-ji Temple, Kyoto

99
Important Cultural Property
Tray with Long-Tailed Birds and Camillias
Incised inscription: "Made by Zhang Cheng"
China, Yuan dynasty, 14th century
Wood with carved lacquer
Diam. 32.4 cm, height 3.5 cm
Kōrin-in Temple, Kyoto

100
Seal Case with Figures in Pavilions
China, Yuan–Ming dynasty, 14th–15th century
Lacquered wood with mother-of-pearl inlay and copper wire
Length 11.6 cm, width 11.9 cm, height 12.7 cm
Daitoku-ji Temple, Kyoto

101
Important Cultural Property
Three Ritual Implements (Incense Burner, Vase, and Candlestick)
China, Ming dynasty, 14th–15th century
Cast bronze
(Incense Burner) Height 16.0 cm, mouth diam. 12.5 cm
(Vase) Height 31.0 cm, mouth diam. 17.0 cm
(Candlestick) Height 43.5 cm
Shōjuraikō-ji Temple, Shiga

102

Important Cultural Property

Banana Tree in Evening Rain

Inscriptions by Taihaku Shingen (1357–1415) and 13 other priests
Japan, Muromachi period, 1410 (Ōei 17)
Hanging scroll; ink on paper
Height 95.9 cm, width 31.0 cm
Tokyo National Museum

103

Important Cultural Property

Small Landscape with Lake and Mountains

By Shōkei (n.d.), inscription by Kōshi Ehō (1414–1469?)
Japan, Muromachi period, 15th century
Hanging scroll; ink and light colors on paper
Height 121.5 cm, width 34.7 cm
Kyoto National Museum

104

Inryōken Diary (Inryōken nichiroku)

Japan, Muromachi period, 1567 (Eiroku 10)
One from a set of 11 books; ink on paper
Height 25.8 cm, width 19.9 cm
Tokyo National Museum

105

Diary of Tenyo Seikei's 1468 Travel to Ming China (Boshi nyūmin ki)

Japan, Muromachi period, 16th century
Book; ink on paper
Height 28.0 cm, width 21.0 cm
Myōchi-in Temple, Kyoto

106

Landscape

Important Cultural Property
By Li Zai (n.d.)
China, Ming dynasty, 15th century
Hanging scroll; ink and light colors on silk
Height 138.8 cm, width 83.2 cm
Tokyo National Museum

107

Important Cultural Property

Landscape

By Sesshū Tōyō (1420–1506?)
Inscriptions by Yi Son (n.d.) and Bak Hyeongmun (n.d.)
Japan, Muromachi period, 15th century
Hanging scroll; ink on paper
Height 88.3 cm, width 45.6 cm
Kosetsu Museum of Art, Hyogo

108

National Treasure

View of Amanohashidate

By Sesshū Tōyō (1420–1506?)
Japan, Muromachi period, 16th century
Hanging scroll; ink and light colors on paper
Height 89.5 cm, width 169.5 cm
Kyoto National Museum

109

West Lake

By Joki (n.d.)
Japan, Muromachi period, 16th century
Hanging scroll; ink on paper
Height 42.2 cm, width 91.1 cm
Tennei-ji Temple, Kyoto

110

Important Cultural Property

West Lake

By Ōsai (n.d.)
Japan, Muromachi period, 16th century
Pair of six-panel folding screens; ink and gold paint on paper
(Each) Height 156.5 cm, width 359.0 cm
Kyoto National Museum

111

Orchids and Bamboo

By Gyokuen Bonpō (1348–1420?)
Japan, Muromachi period, 15th century
Hanging scroll; ink on paper
H. 97.9 cm, width 37.4 cm
Kyoto National Museum

112

Important Cultural Property

Small Bird and Camellias

By Zuikei Shūhō (1391–1473)
Japan, Muromachi period, 1473 (Bunmei 5)
Hanging scroll; ink and colors on paper
Height 86.5 cm, width 31.7 cm
Kyoto National Museum

113

Important Cultural Property

Landscapes

By Isshi Kii (n.d.), colophons by Jin Shi (n.d.) and Yuan Yingxiang (n.d.)
Japan, Muromachi period, 1476 (Bunmei 8)
Handscroll; ink and light colors on paper
Height 20.3 cm, length 457.1 cm
Kyoto National Museum

114

Important Cultural Property

First Tribute Mission to China (Shotoshū)

(From Sakugen Shūryō's Records of Travel to Ming China with Accompanying Paintings and Calligraphy)

By Sakugen Shūryō (1501–1579)
China, Ming dynasty, 1539 (Jiajing 18)
One of four books; ink on paper
Height 28.6 cm, width 21.8 cm
Myōchi-in Temple, Kyoto

115

Important Cultural Property

Second Tribute Mission to China (Saitoshū)

(From Sakugen Shūryō's Records of Travel to Ming China with Accompanying Paintings and Calligraphy)
By Sakugen Shūryō (1501–1579)
China, Ming dynasty, 1548 (Jiajing 27)
One of two books; ink on paper
Height 29.0 cm, width 21.9 cm
Myōchi-in Temple, Kyoto

116

Tenjin Visiting China

Inscription by Gukyoku Reisai (1370–1452)
Japan, Muromachi period, 1432 (Eikyō 4)
Hanging scroll; ink and colors on paper
Height 89.2 cm, width 34.9 cm
Ryōan-ji Temple, Kyoto

117

Tenjin Visiting China

Inscription by Shōfu Sōshuku (n.d.)
Japan, Muromachi period, 1435 (Eikyō 7)
Hanging scroll; ink and colors on paper
Height 126.0 cm, width 35.5 cm
Jōkō-in Temple, Kyoto

118

Tenjin Visiting China

Inscription by Fang Meiya (n.d.)
China, Ming dynasty, 16th century
Hanging scroll; ink and colors on silk
Height 58.5 cm, width 30.1 cm
Kyushu National Museum

119

Tenjin Visiting China

Inscription by Fang Meiya (n.d.)
China, Ming dynasty, 16th century
Hanging scroll; ink and colors on silk
Height 89.8 cm, width 49.0 cm
Rinka-in Temple, Kyoto

PERSPECTIVE

Misinterpretation, Adaptation, and *Mottainai*

120

Important Cultural Property

Record of Shakyamuni's Teachings, Compiled during the Kaiyuan Era

(Ch: *Kaiyuan Shijiaolu*, J: *Kaigen Shakukyōroku*)

Japan, Nara period, 8th century
Handscroll; ink on paper
Height 27.1 cm, length 1435.5 cm
Agency for Cultural Affairs

121

Straight Sword (*Tachi*) with Trifoliate Ring Pommel

Excavated from Shionjiyama Kofun, Yao, Osaka
(Sword) China: Wei dynasty, Jin dynasty, or Northern and Southern Dynasties period, 3rd–6th century
(Shionjiyama Kofun) Japan, Kofun period, 4th century
Iron
Length 85.0 cm
Yao City History and Folklore Museum, Osaka

122

National Treasure

Ring Pommel with House-Shaped Ornament

Excavated from Tōdaijiyama Kofun, Tenri, Nara
Japan, Kofun period, 4th century
Cast bronze
Length 12.2 cm
Tokyo National Museum

123

Important Cultural Property

Mirror with Deities, Figures, Animals, Horses, and Carriage

Excavated from Samita Takarazuka Kofun, Kawai-cho, Kitakatsuragi-gun, Nara
(Mirror) China, Eastern Han–Three Kingdoms Dynasties, 2nd–3rd century
(Samita Takarazuka Kofun) Japan, Kofun period, 4th–5th century
Cast bronze
Diam. 21.1 cm
Tokyo National Museum

124

Mirror with Atypical Deities, Figures, Animals, Horses, and Carriage

Excavation site unknown
Japan, Kofun period, 4th century
Cast bronze
Diam. 20.9 cm
Gift of Kanda Kiichirō, Kyoto National Museum

125

Important Cultural Property

Mirror with Figures, Birds, and Animals

Excavated from Higashinomiya Kofun, Inuyama, Aichi
Japan, Kofun period, 3rd–4th century
Cast bronze
Diam. 20.9 cm
Kyoto National Museum

126

Important Cultural Property

Mirror with Hunting Scenes

Reportedly excavated from Yawataba-machi, Takasaki, Gunma
Japan, Kofun period, 4th century
Cast bronze
Diam. 18.2 cm
Tokyo National Museum

127

Lion and Lion Dog

Japan, Kamakura period, 12th–13th century
Wood with pigments
(Lion) Height 44.4 cm
(Lion Dog) Height 44.7 cm
Kyoto National Museum

128
Tiger and Cubs
China, Ming dynasty, 15th–16th century
Hanging scroll; ink and colors on silk
Height 159.2 cm, width 98.8 cm
Tōkai-an Temple, Kyoto

129
Dragon, Tiger, and Leopard
Attributed to Kano Shōei (1519–1592)
Japan, Muromachi period, 16th century
Triptych of hanging scrolls; ink and colors on paper
(Each) Long diam. ca. 51.5 cm

130
National Treasure
Garment Box with Pine-Bearing Cranes
From the Sacred Treasures of Asuka Shrine
Japan, Muromachi period, 15th century
Lacquered wood with *makie* (sprinkled metallic powder) decoration
Length 45.0 cm, width 49.7 cm, height 15.0 cm
Kyoto National Museum

131
Eggplant-Type Tea Container (*Chaire*) Known as “Tsukumo Nasu” (Tsukumo Eggplant)
China, Southern Song–Yuan dynasties, 13th–14th century
Glazed stoneware, reconstructed with lacquer
Height 7.1 cm, mouth diam. 2.7 cm, body diam. 7.4 cm, base diam. 3.0 cm
Seikado Bunko Art Museum, Tokyo

132
Eggplant-Type Tea Container (*Chaire*) Known as “Matsumoto Nasu” (Matsumoto’s Eggplant) or “Jōō Nasu” (Jōō’s Eggplant)
China, Southern Song–Yuan dynasties, 13th–14th century
Glazed stoneware, reconstructed with lacquer
Height 6.4 cm, mouth diam. 2.7 cm, body diam. 6.9 cm, footring diam. 2.7 cm
Seikado Bunko Art Museum, Tokyo

133
Tea Bowl with Foliate Rim, Named “Kasugai” (Clamps)
China, Southern Song dynasty, 13th century
Longquan ware, porcelain with celadon glaze
Height 6.5 cm, mouth diam. 15.4 cm, footring diam. 4.5 cm
Maspro Art Museum, Aichi

134
***Yobitsugi* Mended Tea Bowl with Lotus Design, Named “Iemitsu Kō” (Lord Iemitsu)**
China, Yuan dynasty, 13th–14th century
Cizhou type ware, wucai type; stoneware with overglaze enamels
Height 10.8 cm, mouth diam. 10.3 cm, largest diam. 10.8 cm, footring diam. 5.0 cm
Itsuo Art Museum, Hyogo

SECTION 2 JAPANESE ART MEETS THE WORLD I. Turbulent Waves on a Global Scale

135
National Treasure
Letter from Viceroy of Portuguese India Duarte de Menezes to Toyotomi Hideyoshi
India, 1588
Ink and colors on sheepskin vellum
Height 60.6 cm, width 76.4 cm
Myōhō-in Temple, Kyoto

136
Arrival of the Southern Barbarians
Japan, Momoyama–Edo period, 16th–17th century
Pair of six-panel folding screens; ink, colors, and gold foil on paper
(Each) Height 154.5 cm, width 350.0 cm

137
Important Cultural Property
Surcoat (*Jinbaori*) with Birds and Animals
Owned by Toyotomi Hideyoshi (1537–1598)
(Textile) Persia, Safavid dynasty, 16th century
(Tailoring) Japan, Momoyama period, 16th century
Silk tapestry weave
Height 99.4 cm, shoulder width 59.4 cm
Kōdai-ji Temple, Kyoto

138
Surcoat (*Jinbaori*) with Flowers and Foliage
Reportedly owned by Toyotomi Hideyoshi (1537–1598)
(Embroidered velvet textile) China, Ming dynasty, late 16th–beginning of the 17th century
(Tailoring) Japan, Momoyama period, late 16th–beginning of the 17th century
Silk velvet with silk embroidery
Height 81.5 cm, collar width 10.5 cm
Nagoya City Hideyoshi Kiyomasa Memorial Hall

139
Wall-Mounted Triptych with Holy Trinity, Grapevines, Birds, and Flowering Plants
Japan, Momoyama period, 16th–17th century
Lacquered wood with *makie* (sprinkled metallic powder) decoration and mother-of-pearl inlay
Height 41.3 cm, width 29.8 cm, diam. 5.8 cm
Kyoto National Museum

140
Pyx with IHS Christogram and Camillias
Japan, Momoyama period, 16th–17th century
Lacquered wood with *makie* (sprinkled metallic powder) decoration and mother-of-pearl inlay
Diam. 11.4 cm, height 9.1 cm
Kyoto National Museum

141
Folding Lectern with IHS Christogram and Floral Hexagonal Pattern
Japan, Momoyama period, 16th–17th century
Lacquered wood with *makie* (sprinkled metallic powder) decoration and mother-of-pearl inlay
Width 31.2 cm, height 34.7 cm, depth 31.9 cm
Kyoto National Museum

142
Bell with Nine-Planet Crest
Japan, Momoyama period, 17th century
Cast bronze
Height 80.0 cm, mouth diam. 69.8 cm
Eisei Bunko Museum, Tokyo

143
Round Eave-End Roof Tiles with Floral Crucifix; Flat Eave-End Roof Tile with Symmetrical Arabesques
Japan, Momoyama period, 16th–17th century
Three round tiles and one flat tile from a larger set; earthenware
(Round Eave-End Roof Tiles, each) Diam. 13.0 cm, length 24.0 cm
(Flat Eave-End Roof Tile) Width 20.2 cm, length 22.6 cm
Nagasaki City

144
Christian Gravestone Inscribed “Maria of Owari”
Japan, Momoyama period, 1602 (Keichō 7)
Gabbro
Current height 36.0 cm, max. width 19.5 cm, thickness 10.0 cm
Shinkyō-ji Temple, Kyoto

145
Christian Gravestone Inscribed “Juan of the East”
Japan, Momoyama period, 1613 (Keichō 18)
Stone
Current height 35.5 cm, max. width 27.0 cm, thickness 10.1 cm
Jōgan-ji Temple, Kyoto

146
Double-Edged Sword with Crosspiece, Imitating a Rapier
Japan, Edo period, 17th century
(Blade) forged iron, (grip) cast and forged bronze with carving and gilding
Total length 104.5 cm, blade length 76.2 cm, tang length 16.8 cm
Fujisaka Shrine, Shiga

147
Important Cultural Property
***Gusoku* Armor with Nanban Cuirass and Dark Blue Lacing**
Owned by Sakakibara Yasumasa (1548–1606)
Japan, Momoyama period, 16th century
Tempered iron, leather, silk, animal hair, et al.
Helmet bowl height 20.5 cm, cuirass front height 45.0, armored skirts 28.0 cm
Tokyo National Museum

148
Goblet with Handles
The Netherlands, 17th century
Glass
H. 10.8 cm, mouth diam. 8.6 × 8.7 cm
Manshu-in Temple, Kyoto

149
Mirror in Decorative Frame
Italy, Venice, 17th century
Varnished wood with mother-of-pearl inlay and gold foil
Height 38.5 cm, width 33.3 cm, thickness 3.8 cm
Honman-ji Temple, Kyoto

150
Important Cultural Property
Gion Festival Koi Yama Float Rear Hanging and Front Hanging Tapestries of King Priam and Hecuba Worshipping the Statue of Apollo, from the Trojan War Tapestry Series
(Textiles) Belgium, 16th century
(Tailoring) Japan, Edo period, late 18th century
Wool tapestry weave
(Rear Hanging) Height 218.0 cm, width 131.0 cm
(Front Hangings, each) Height 113.0 cm, panel widths 34.0 cm, 39.0 cm, 38.0 cm, 36.0 cm
Koi Yama Preservation Society

151

Small Coffer

India, 17th century
Wood with applied shell and copper rivets
Width 22.0 cm, depth 16.0 cm, height 11.5 cm
Kobe City Museum, Hyogo

152

Coffer in Nanban (Southern Barbarian) Style with Stylized Waves

Japan, Momoyama–Edo period, 16th–17th century
Lacquered wood with *makie* (sprinkled metallic powder) decoration, mother-of-pearl inlay, and copper rivets
Width 143.2 cm, depth 52.0 cm, height 63.8 cm

153

Coffer in Nanban (Southern Barbarian) Style with Nested Lozenges

Japan, Momoyama–Edo period, 17th century
Lacquered wood with *makie* (sprinkled metallic powder) decoration, rayskin, and mother-of-pearl inlay
Width 105.4 cm, depth 52.6 cm, height 60.6 cm

154

Drop-Front Secretary Cabinet with Birds, Flowers, and Animals

Japan, Momoyama–Edo period, 16th–17th century
Lacquered wood with *makie* (sprinkled metallic powder) decoration and mother-of-pearl inlay
Width 70.6 cm (with handle 73.5 cm), depth 41.1 cm, height 45.8 cm (European-made legs) Depth 50.2 cm, width 79.3 cm, height 67.5 cm

155

Important Cultural Property

Square Wine Bottles with Birds and Flowers in Storage Chest

Japan, Momoyama period, 16th–17th century
Lacquered wood with *makie* (sprinkled metallic powder) decoration and mother-of-pearl inlay
(Chest) Length 24.2 cm, width 41.5 cm, height 33.5 cm
(Six bottles, each) Length 11.8 cm, width 11.8 cm, height 30.2 cm
Kyoto National Museum

156

Kris (Dagger)

Indonesia, 16th–17th century
Tempered iron
Total length 42.2 cm, blade length 34.5 cm, width at base 5.9 cm
Iwashimizu Hachimangū Shrine, Kyoto

SECTION 2

JAPANESE ART MEETS THE WORLD

II. Local Products in a Global Age

157

Map of the World

Japan, Momoyama period, 16th century
Six-panel folding screen; ink and colors on paper
Height 135.5 cm, width 269.5 cm

158

Chair

Reportedly owned by Ishin Sūden (1569–1633)
India, 17th century
Ebony
Width 57.0 cm, depth 52.5 cm, height 102.5 cm
Nanzen-ji Temple, Kyoto

159

Folding Chair

The Netherlands, 17th century
Carved and varnished wood
Width 36.5 cm, depth 42.5 cm, height 73.8 cm
Kyoto National Museum

160

Folding Chair with Floral Arabesques

Japan, Edo period, 17th century
Lacquered wood with *makie* (sprinkled metallic powder) decoration and mother-of-pearl inlay
Width 37.5 cm, depth 52.5 cm, height 66.6 cm
Kyoto National Museum

161

Portable Sewing Box with Dragons, Birds, and Flowers

Japan, Edo period, 17th century
Lacquered wood with *makie* (sprinkled metallic powder) decoration and mother-of-pearl inlay
Length 16.5 cm, width 4.3 cm, height 3.5 cm
Kyoto National Museum

162

Shield with Animals and Plants

India, 18th–19th century
Leather with gold paint and varnish
Diam. 53.0 cm, thickness 10.9 cm
Gift of Yoshimura Motoo, Kyoto National Museum

163

Shield with Flowering Plants

Japan, Edo period, 17th century
Lacquered leather with *makie* (sprinkled metallic powder) decoration
Diam. 58.8 cm, thickness 10.0 cm
Kyoto National Museum

164

Imari Ware Porcelains for the Adornment of European Palaces

Japan, Edo period, late 17th–early 18th century

164-1

Pair of Vases with Figures, Birds, and Flowering Plants

Japan, Edo period, 1660s–1700s
Arita ware, Imari type, porcelain with underglaze blue
(1) Height 23.0 cm, mouth diam. 5.9 cm, base diam. 11.0 cm
(2) Height 23.0 cm, mouth diam. 5.9 cm, base diam. 11.9 cm
Kyushu National Museum (Gift of the Ogori Country Club)

164-2

Large Plate with Flower Vase and Compartmentalized Border

Japan, Edo period, 1670s–1690s
Arita ware, Imari type, porcelain with underglaze blue
Height 8.4 cm, mouth diam. 44.3 cm, base diam. 20.8 cm
Ogori Country Club Collection

164-3

Plate with Flower Vase and Chinese Lions

Japan, Edo period, 1700s–1740s
Arita ware, Imari type, porcelain with underglaze blue and overglaze enamels
Height 10.8 cm, mouth diam. 54.7 cm, base diam. 26.7 cm
Ogori Country Club Collection

164-4

Plate with Chrysanthemums, Arabesques, and Female Figures

Japan, Edo period, 1690s–1720s
Arita ware, Imari type, porcelain with underglaze blue and overglaze enamels
Height 11.2 cm, mouth diam. 55.1 cm, base diam. 28.0 cm
Kyushu National Museum (Gift of the Ogori Country Club)

164-5

Lidded Baluster Jars and Trumpet Vases

Japan, Edo period, 1690s–1720s
Arita ware, Imari type, porcelain with underglaze blue and overglaze enamels
(Lidded Baluster Jars) (1) Overall height 51.0 cm; lid height 18.2 cm, diam. 11.5 cm; body height 32.1 cm, mouth diam. 13.4 cm, base diam. 14.0 cm. (2) Overall height 52.8 cm; lid height 20.0 cm, diam. 11.8 cm; body height 33.0 cm, mouth diam. 13.8 cm, base diam. 14.2 cm. (3) Overall height 51.0 cm; height 19.1 cm, lid diam. 11.0 cm; body height 32.0 cm, mouth diam. 13.3 cm, base diam. 13.5 cm (Trumpet Vases) (4) Height 33.1 cm, mouth diam. 16.5 cm, base diam. 9.0 cm. (5) Height 32.1 cm, mouth diam. 16.8 cm, base diam. 8.8 cm
Kyushu National Museum (Gift of the Ogori Country Club)

164-6

Pair of Candelabras Made from Baluster Jars and Trumpet Vases
Japan, Edo period, 1700s–1740s
Arita ware, Imari type, porcelain with underglaze blue and overglaze enamels
(1) Overall height 92.0 cm; floral decoration height 41.0 cm, width 33.5 cm; body height 58.8 cm, mouth diam. 19.9 cm, base diam. 16.6 cm. (2) Overall height 91.0 cm; floral decoration height 40.3 cm, width 34.0 cm; body height 58.9 cm, mouth diam. 19.5 cm, base diam. 16.5 cm
Kyushu National Museum (Gift of the Ogori Country Club)

165

Square Bottles with Stoppers

The Netherlands, 17th–18th century
Glass with gold
(Large Bottle) Body height 18.0 cm, mouth diam. 3.7 cm, base diam. 8.0 cm; lid height 5.5 cm, base diam. 1.7 cm
(Small Bottle) Body height 15.2 cm, mouth diam. 4.0 cm, base diam. 6.8 cm; lid height 4.8 cm, diam. 3.9 cm
Nagasaki Museum of History and Culture

166

Wine Bottles with Design of Landscapes with Pavilions

Japan, Edo period, 17th century
Set of four; lacquered wood with *makie* (sprinkled metallic powder) decoration
(Each) Length 6.9 cm, width 7.6 cm, height 15.5 cm
Kyoto National Museum

167

Coffee Cup and Saucer with Chinese-Style Figures

France, 1778
Sevres ware; hard paste porcelain with black enamel and gold
(Cup) Diam. 5.8 cm
(Saucer) Diam. 12.2 cm
Idemitsu Museum of Arts, Tokyo

168

Pair of Ewers with Landscapes

Japan, Edo period, 18th century
Lacquered wood with *makie* (sprinkled metallic powder) decoration
Diam. 12.5 cm, widest width 20.5 cm, height 27.2 cm
Kyoto National Museum

169

Gion Festival Hōka Boko Float Rear Hanging: Indo-Persian Carpet with Scrolling Palmettes, Leaves, and Cloudbands

(Textile) India, late 17th century
(Tailoring) Japan, Edo period, 18th century
Wool knotted pile with asymmetric knots on cotton plain weave
Height 143.0 cm, width 195.0 cm
Hōka Boko Preservation Society

170

Gion Festival Kita Kannon
Yama Float Rear Hanging:
Indian Eight-Pointed Star
Medallion Carpet with Floral
Designs

(Textile) India, end of the 17th century
(Tailoring) Japan, Edo period, 18th
century
Wool knotted pile with asymmetric knots
on cotton plain weave
Height 119.0 cm, width 224.0 cm
Kita Kannon Yama Preservation Society

171

Under-Kimono (*Shitagi*) with
Tree of Life

(Textile) India, 17th–18th century
(Tailoring) Japan, Edo period, 18th–19th
century
Cotton plain weave, mordant and resist
dyed (*sarasa*)
Height 137.0 cm, width (center to cuff)
65.5 cm
J. Front Retailing Archives Foundation,
Inc., Matsuzakaya Collection, Aichi

172

Mid-Layer Kimono (*Aigi*) with
Checks and Ikat

(Textile) India, Coromandel Coast,
17th–18th century
(Tailoring) Japan, Edo period, 18th–19th
century
Cotton plain weave with warp and weft
ikat and surface dyeing, mordant dyeing,
and wax resist dyeing (*sarasa*)
Height 143.9 cm, width (center to cuff)
65.5 cm
Kyushu National Museum

173

Portable Chest with Design of
Pipes

Japan, Edo period, 17th century
Lacquered wood with *makie* (sprinkled
metallic powder) decoration
Length 29.9 cm, width 19.5 cm, height
20.9 cm

174

Ôtsuzumi Drum Body with
Design of European Playing
Cards

Japan, Momoyama–Edo period, 17th
century
Lacquered wood with *makie* (sprinkled
metallic powder) decoration
Length 28.5 cm, mouth diam. 11.6 cm

SECTION 2
JAPANESE ART MEETS
THE WORLD
III. Transferring
Technology, Inspiring
Curiosity

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Important Cultural Property
Sutra Box with Peony
Arabesques

By Hon'ami Kōetsu (1558–1637)
Japan, Edo period, 17th century
Lacquered wood with *makie* (sprinkled
metallic powder) decoration and mother-
of-pearl inlay
Length 38.2 cm, width 28.5 cm, height
12.5 cm
Honpō-ji Temple, Kyoto

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Important Cultural Property
Garment Box with Peony
Arabesques

Korea, Joseon dynasty, 16th–17th century
Lacquered wood with *makie* (sprinkled
metallic powder) decoration and mother-
of-pearl inlay
Length 39.2 cm, width 65.0 cm, height
15.2 cm
Tokyo National Museum

177

Sutra Box with Peony
Arabesques and Birds

Korea, Joseon dynasty, 17th century
Lacquered wood with *makie* (sprinkled
metallic powder) decoration and mother-
of-pearl inlay
Length 34.3 cm, width 23.0 cm, height
18.2 cm
Myōken-ji Temple, Kyoto

178

Makomogai Type Tea Bowl,
Named “Hanashirakawa”
(Floral Shirakawa)

Korea, Joseon dynasty, 16th century
Glazed stoneware
Height 8.5 cm, mouth diam. 13.7 cm x
13.5 cm, footring diam. 5.7 cm x 5.5 cm

179

Oku Gōrai Tea Bowl, Named
“Suehiro” (Expanding)

Japan, Momoyama period, 16th–17th
century
Karatsu ware; glazed stoneware
Height 9.2 cm, mouth diam. 15.0
cm–15.4 cm, footring diam. 6.2 cm

180

Twenty-four Paragons of Filial
Piety

By Tosa Mitsusuke (1675–1710) and
others
Japan, Edo period, 18th century
Two from a set of five handscrolls; ink
and colors on paper
(Scroll I) Height 29.6 cm, length
1340.0 cm
(Scroll II) Height 29.6 cm, length
1138.2 cm

181

Portrait of Philipp Franz von
Siebold

By Carl Hubert de Villeneuve (1800–1874)
Japan, Edo period, 1827 (Bunsei 10)
Ink and colors on paper
Diam. 6.5 cm
Nagasaki Museum of History and Culture

182

*Poems and Paintings
from Turtle-Crane Hollow*
(Ch: *Hekuiiao shihuace*, J:
Tsurukameyō shigasatsu) and
*Homage to the Turtle-Crane
Pavilion* (J: *Kikakusai ki*)

Japan, Edo period, 19th century
(*Poems and Paintings from Turtle-Crane
Hollow*)
Painting after Shen Gui (d. ca. 1819)
Book; ink and light colors on silk
Height 37.6 cm, width 29.2 cm
(*Homage to the Turtle-Crane Pavilion*)
Text after Hendrik Doeff (1777–1835)
Handscroll; ink on silk
Height 46.5 cm, Length 241.4 cm
Nozaki Family Salt Industry History
Museum, Okayama

183

Mount Fuji

By Jan Frederik Feilke (d. 1814),
inscription by Hendrik Doeff (1777–1835)
Japan, Edo period, 1810 (Bunka 7)
Hanging scroll; ink on paper
Height 41.1 cm, width 54.2 cm

184

Dutchmen on an Outing

Text by Ōta Nanpo (1749–1823)
Japan, Edo period, 1814 (Bunka 11)
Hanging scroll; ink and colors on paper
(Painting) Height 40.0 cm, width
60.9 cm
(Inscription) Height 38.0 cm, width
33.5 cm

185

Second View of the
Surroundings of Bayonne

After Claude-Joseph Vernet (1714–1789)
France, 18th century
Copperplate engraving on paper with
light colors
Height 28.8 cm, width 42.4 cm

186

Scenes of a European
Seashore

By Doi Yūrin (d. 1811)
Japan, Edo period, 1810 (Bunka 7)
Six-panel folding screen; ink and colors
on paper
Height 151.2 cm, width 306.8 cm
Kyoto National Museum

187

Scenes of Foreign Lands

By Shiba Kōkan (1747/48 – 1818)
Japan, Edo period, 19th century
Pair of six-panel folding screens; ink and
light colors on paper
(Each panel) Height 132.6 cm, width 48.6
cm

188

Peonies and Taihu Stone

By Tashiro Tadakuni (1757–1830)
Japan, Edo period, 18th century
Hanging scroll; ink and colors on silk
Height 97.5 cm, width 28.3 cm

SECTION 2

JAPANESE ART MEETS
THE WORLD
IV. Japan's New
Admiration for China

189

Rāhula, from the Eighteen
Arhats

By Fan Daosheng (Han Dōsei, 1635–1670)
Japan, Edo period, 1664 (Kanbun 4)
Wood with lacquer, gold foil, pigments,
and gold paint
Figure height 105.0 cm
Manpuku-ji Temple, Kyoto

190

Portraits of Yinyuan Longqi,
Mu'an Xingtao, and Jifei Ruyi

By Kita Dōku (d. 1663), inscription by
Mu'an Xingtao (1611–1684)
Japan, Edo period, 17th century
Hanging scroll; ink and colors on paper
Height 78.3 cm, width 32.1 cm
Kobe City Museum, Hyogo

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Calligraphy and Paintings
Celebrating the Longevity of
Yinyuan Longqi

Inscriptions by Yang Minglang (d. 1675)
and others
China, Qing dynasty, 1651 (Shunzhi 8)
Handscroll; ink and colors on silk
(Inscription) Height 35.6 cm, width
113.4 cm
(Landscape painting) Height 35.6 cm,
width 121.0 cm
(Colophon and painting) Height 35.6 cm,
width 387.3 cm
Manpuku-ji Temple, Kyoto

192

Handled Basket with *Sencha* Tea Utensils

China, Qing dynasty, 19th century, and Japan, Meiji period, 19th–20th century, et al.; assembled in Japan
Gift of Okamura Takemori, Kyoto National Museum

Handled Basket (*Teiran*)
Bamboo and rattan
Height 22.0 cm, Length 23.2 cm, width 20.7 cm

Small Three-Peaked Brazier (*Sanpō Shōro*)
Glazed stoneware
Height 6.8 cm, mouth diam. 8.3 cm

Brazier Mat (*Roshiki*)
Rattan; twill plaiting
Diam. 13.5 cm, thickness 0.8 cm

Hot Water Kettle of Dwarf Chestnut Shell Type (*Tōkan, Shiigara*)
White stoneware
Height 6.5 cm

Cold Water Ewer (*Suichū*)
Yixing ware; glazed stoneware
Height 7.4 cm

Loop-Handled Teapot (*Chachō*)
Yixing ware; glazed stoneware
Height 4.8 cm

Cylindrical Leaf Tea Container (*Chashinko*)
Tin alloy
Height 3.4 cm, body diam. 4.3 cm

Tea Scoop (*Chagō*) with Poetry and Landscape
Carved bamboo
Height 13.1 cm, width 3.4 cm

Tea Scoop (*Charyō*)
Mottled bamboo with lacquer
Height 7.4 cm, width 2.6 cm

Teapot Trivet (*Chōshiki*)
Plaited rattan
Diam. 7.3 cm

Teacups (*Myōwan*) with Figures
China, Qing dynasty
Porcelain with underglaze blue
Set of five; (each) height 3.9 cm, mouth diam. 4.8 cm, footring diam. 2.4 cm

Lotus Leaf-Shaped Teacup Saucers (*Takusu*)
Tin alloy
Set of five; (each) height 1.5 cm, mouth diam. 6.5 cm, base diam. 2.6 cm

Fan-Shaped Sweets Trays (*Myōbon*) with Peach Design
Carved wood with lacquer
Set of two; (each) length 7.4 cm, width 15.7 cm, height 1.6 cm

Tea Chopsticks Jar (*Hashibin*)
Longquan ware; porcelain with pale celadon glaze
Height 4.7 cm, mouth diam. 0.9 cm, base diam. 2.0 cm × 1.5 cm

Charcoal Tongs (*Koji*)
Brass
Length 8.6 cm

Cylindrical Cleaning Cloth Container (*Habatsutsu*)
Lacquered wood
Height 3.3 cm, mouth diam. 1.4 cm, base diam. 2.3 cm

Stick Incense Container (*Senkō Tsutsu*)
Mottled bamboo
Length 10.0 cm, diam. 1.3 cm

Square Sweets Tray (*Kashibon*)
Lacquered bamboo
Height 1.8 cm, width 6.5 cm × 6.7 cm

Charcoal Container (*Sumitori*)
Goard with lacquer
Mouth diam. 7.2, height 4.5 cm

Feather Broom (*Habōki*)
Feather, bamboo
Length 8.2 cm

Lidded Refuse Bowl (*Saiu*)
Bronze
Height 5.0 cm, mouth diam. 6.6 cm, base diam. 4.5 cm

193

Painting Supplies Box with Chinese Children

Owned by Tokugawa Iemoto (1762–1779)
Japan, Edo period, 18th century
Lacquered wood with *makie* (sprinkled metallic powder) decoration and inlay
Length 35.5 cm, width 22.5 cm, height 20.0 cm
Reikan-ji Temple, Kyoto

194

Square Fresh Water Jar (*Mizusashi*) with Scenes of Sumiyoshi Shrine

China, Qing dynasty, inscription dated 1814 (Jiaqing 19)
Jingdezhen ware; porcelain with underglaze blue
Height 18.8 cm, mouth 16.0 cm × 16.1 cm, footring 13.3 cm × 13.3 cm
Rakutōtō Collection

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Tile with Eight Views of Lake Biwa

China, Qing dynasty, 19th century
Jingdezhen ware; porcelain with underglaze blue
Length 28.5 cm, width 27.0 cm, height 3.2 cm
Gift of Kunitomi Takuya, Kyoto National Museum

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Important Cultural Property

Pair of Square Plates with Monks Hanshan and Shide

Ceramic by Ogata Kenzan (1663–1743), painting by Ogata Kōrin (1658–1716)
Japan, Edo period, 18th century
Set of two; Kyoto ware, stoneware with underglaze iron decoration
(Hanshan) Length 21.8 cm, width 21.9 cm, height 3.2 cm
(Shide) Length 21.8 cm, width 21.9 cm, height 3.1 cm
Kyoto National Museum

197

Square Dishes with Cracked Ice Design

By Ogata Kenzan (1663–1743)
Japan, Edo period, 17th–18th century
Set of five; stoneware with overglaze enamels
(Each) Length 15.0 cm, width 15.8 cm, height 2.6 cm
Kyoto National Museum

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Important Cultural Property

Red Cliff and Lake Dongting

By Ike no Taiga (1723–1776)
Edo period, 1771 (Meiwa 8)
Handscroll; ink and colors on silk
Height 55.1 cm, length 297.5 cm
Kyoto National Museum

199

Standing Idaten (Skanda)

By Fan Daosheng (Han Dōsei, 1635–1670)
Japan, Edo period, 1662 (Kanbun 2)
Wood with lacquer, gold foil, and pigments
Height 114.8 cm
Manpuku-ji Temple, Kyoto

EPILOGUE

TRANSCENDING CULTURAL DIFFERENCES THROUGH ART

200

Minister Kibi's Adventures in China (*Kibi daijin nittō emaki*), Scroll 4

Japan, Heian period, 12th century
One from a set of four handscrolls; ink and colors on paper
Height 32.0 cm, length 599.7 cm
Museum of Fine Arts, Boston
Museum purchase with funds by exchange from the William Sturgis Bigelow Collection, 32.131.4

Photographic Reproduction

Epitaph on the Tombstone of Li Xun

Inscribed by Kibi no Makibi (695–775)
China, Tang dynasty, 8th century
Stone
(Tombstone) Length 35.0 cm, width 36.0 cm, height 8.9 cm
(Capstone) Length 34.0 cm, width 35.5.0 cm, height 7.9 cm
Shenzhen Wangye Museum, China