



KYOTO NATIONAL MUSEUM

Vol. 152



NEWSLETTER
JANUARY TO MARCH 2022

Feature Exhibition

Hear Me Roar Celebrating the Year of the Tiger

January 2–February 13, 2022, Heisei Chishinkan Wing, Galleries 2F-1–3

2022 is the Year of the Tiger. The tiger has a rich history in Japanese art, despite the fact that it is not native to Japan. How did people depict an animal that they could not observe in real life? Artists and craftsmen of the past relied on a mix of pictures, stories, and fur pelts imported from distant lands as a basis for imagining what these ferocious felines must have looked like. The tigers assembled in this exhibition represent a diverse range of understandings that the people of Japan and East Asia brought to this most mysterious of wild animals.

(By Mizutani Aki, Curator of Education; translation by Daniel Borengasser)



Kakeshita Obi (Sash Worn under an Uchikake) with Tigers and Bamboo, detail
Kyoto National Museum



Tiger
Attributed to Li Gonglin (1049?–1106)
Shōden-ji Temple, Kyoto

Feature Exhibition

New Acquisitions

January 2–February 6, 2022, Heisei Chishinkan Wing, Galleries 1F-3–5

The Kyoto National Museum regularly purchases art works and cultural properties for the purposes of exhibition and research. The museum also acquires valuable works that have been generously donated by private individuals and groups. This year's exhibition of new acquisitions introduces a wide range of approximately forty works of painting, calligraphy, textiles, lacquerware, metalwork, and ceramics acquired during the 2019 fiscal year (2019–2020). Take your time to enjoy these new additions to the collection of the Kyoto National Museum.

(By Miyakawa Teiichi, Curator of Archaeology; translation by Daniel Borengasser)



Important Cultural Property
Lotus Sutra
Kyoto National Museum



One Hundred Dogs
By Itō Jakuchū (1716–1800)
Kyoto National Museum



Important Cultural Property
Dragon and Tiger, left screen
 By Tan'an Chiden (dates unknown)
 Jihō-in Temple, Kyoto, On view January 25–February 13, 2022



Tiger Tally
 Bronze
 Gift of Matsui Hirotsugu
 Kyoto National Museum

Feature Exhibition

Nishimiyayama Kofun Unearthed Artifacts from the Tomb of a Harima Chieftain

January 2–February 13, 2022, Heisei Chishinkan Wing, Gallery 1F-2

The Nishimiyayama Kofun (tumulus) in Tatsuno, Hyōgo prefecture, is a rare example of a keyhole-shaped tumulus from the latter part of the Kofun period (ca. 3rd. c.–6th c.), which preserves the original contents of its burial goods. This exhibition presents findings from a collaborative research project carried out between the Kyoto National Museum and the Tatsuno History and Culture Museum in 2019 and 2020. It features artifacts and documents that tell a new story of the tomb, as well as the history of Harima and its relation to central political structures during the age of ancient Japanese state formation.

(By Furuya Takeshi, Curator of Archaeology; translation by Daniel Borengasser)



Artifacts Excavated from Nishimiyayama Tumulus
 Kyoto National Museum

Thematic Exhibitions in The Collection Galleries

3F-1 Ceramics

A Taste for Plums

Ceramics of Japan and East Asia

January 2–March 13, 2022

(Closed March 15–21, 2022)

3F-2 Archaeological Relics

Special Viewing

Yayoi Pottery of Shikoku and Cinnabar and Iron Production in the Yayoi and Kofun Periods

January 2–March 13, 2022

(Closed March 15–21, 2022)

2F-1 Illustrated Handscrolls

Feature Exhibition

Hear Me Roar: Celebrating the Year of the Tiger

January 2–February 13, 2022

Illustrated Legends of the Bodhisattva Jizō

February 15–March 21, 2022

2F-2 Buddhist Paintings

Feature Exhibition

Hear Me Roar: Celebrating the Year of the Tiger

January 2–February 13, 2022

Parinirvāna: Picturing the Death of the Buddha

February 15–March 21, 2022

2F-3 Medieval Paintings

Feature Exhibition

Hear Me Roar: Celebrating the Year of the Tiger

January 2–February 13, 2022

God of Scholarship: Medieval Paintings of Tenjin

February 15–March 21, 2022

2F-4 Momoyama-Edo Paintings

The 840th Anniversary of Taira no Kiyomori's Death:

Tale of the Heike and the Genpei Wars

January 2–February 13, 2022

Cherry Blossom Viewing at Kyoto National Museum

February 15–March 21, 2022

2F-5 Chinese Paintings

Qing Painting

January 2–February 13, 2022

Famous Landscapes of China

February 15–March 21, 2022



Thematic Exhibitions in

The Collection Galleries

1F-1 Sculpture

Bishamonten and the Four Heavenly Kings

Japanese Sculpture

January 2–March 21, 2022

1F-2

Feature Exhibition

Nishimiyayama Kofun Unearthed:

Artifacts from the Tomb of a Harima Chieftain

January 2–February 13, 2022

Feature Exhibition

Celebrating the Japanese Doll Festival

February 19–March 21, 2022



| Hina Dolls with Palace

1F-3 Calligraphy

Feature Exhibition

New Acquisitions

January 2–February 6, 2022

Kaō: Early Japanese Handwritten Ciphers

February 8–March 13, 2022

(Closed March 15–21, 2022)

1F-4 Textiles and Costumes

Feature Exhibition

New Acquisitions

January 2–February 6, 2022

Kimono and Fashion: The Beauty of Kosode

February 9–March 13, 2022

(Closed March 15–21, 2022)

1F-5 Metalwork

Feature Exhibition

New Acquisitions

January 2–February 6, 2022

Divine Reflections:

Medieval Japanese Votive Mirrors and Plaques

February 8–March 13, 2022

(Closed March 15–21, 2022)

1F-6 Lacquerware

The Lacquer Arts of China and the Ryūkyū Kingdom

January 2–February 6, 2022

The Perfect Pair: Shell-Matching Game Sets

February 8–March 13, 2022

(Closed March 15–21, 2022)

Upcoming Exhibition

Special Exhibition

Commemorating the 1200th Anniversary of Saichō's Death

Buddhist Art of the Tendai School

April 12–May 22, 2022, Heisei Chishinkan Wing

Cover: *Tiger and Bamboo*, detail. By Ogata Kōrin. Kyoto National Museum. *Kosode (Short-Sleeved Kimono) with Lozenges and Tortoise Shells*. Kyoto National Museum. Important Cultural Property. On view February 9–27, 2022. *Food Container with Textiles Pattern*. By Eiraku Wazen. Kyoto National Museum. *One Hundred Dogs*, detail. By Itō Jakuchū. Kyoto National Museum.

ADMISSION

December 7–26, 2021:

March 23–April 10, 2022:

Admission to the Museum Gardens and Outdoor Exhibits

Adult ¥300 Univ. Student ¥150

Outdoor exhibits only. Admission is free for high school age and below, seniors over 70, visitors with disabilities and one caretaker, and for Campus Members including faculty. Please show I.D. Guide booklet is provided with adult admission only.

January 2–March 21, 2022:

Admission to the Museum Collections Galleries

Adult ¥700 Univ. Student ¥350

Admission is free for high school age and below, seniors over 70, visitors with disabilities and one caretaker, and for Campus Members including faculty. Please show I.D.

HOURS

December 7–26, 2021:

February 15–April 10, 2022:

9:30 am–5:00 pm (Entrance until 4:30 pm)

January 2–February 13, 2022:

Tue., Wed., Thu. and Sun.

9:30 am–5:00 pm (Entrance until 4:30 pm)

Fri. and Sat.

9:30 am–8:00 pm (Entrance until 7:30 pm)

CLOSED ON MONDAYS

*When Monday is a national holiday, the museum remains open on Monday and closes the following Tuesday.

*The Museum will be closed on December 27, 2021–January 1, 2022.

ACCESS

VIA JR OR SUBWAY

Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to the "Hakubutsukan Sanjusangendo-mae" bus stop. One-minute walk to the Museum.

VIA KEIHAN RAILWAY

Get off at Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.

VIA HANKYU RAILWAY

Get off at Kyotokawaramachi Station. Walk east over the bridge to the Keihan Railway Gionshijo Station. Take Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.



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