



**1F-2 Feature Exhibition**  
**Exquisite Chinese Ceramics**  
December 18, 2018–February 3, 2019

**1F-3 Feature Exhibition**  
**Exquisite Chinese Ceramics**  
December 18, 2018–February 3, 2019

**1F-4 Textiles and Costumes**  
**Textile Patterns: Alternating Bands, Stripes, and Checks**  
December 18, 2018–January 27, 2019

**1F-5 Feature Exhibition**  
**Boars Galore: Celebrating the Year of the Wild Boar**  
December 18, 2018–January 27, 2019

**1F-6 Lacquerware**  
**Lacquered Sake Vessels**  
December 18, 2018–January 27, 2019

**Feature Exhibition**  
**Winter Landscapes of Kyoto**  
December 18, 2018–January 27, 2019, Heisei Chishinkan Wing,  
Gallery 2F-5

This exhibition features works with scenes of the ancient capital in the snow.



Byōdō-in Temple in the Snow, detail  
By Shiohawa Bunrin  
Kyoto National Museum

## Upcoming Exhibitions

**Feature Exhibition**  
**First Glimpse! The Enthronement of an Emperor**  
January 30–March 10, 2019, Heisei Chishinkan Wing,  
Gallery 1F-4

**Feature Exhibition**  
**Qi Baishi: Master of Modern Chinese Painting**  
January 30–March 17, 2019, Heisei Chishinkan Wing,  
Galleries 2F-1–4

**Feature Exhibition**  
**Ningyō and the Doll Festival**  
February 13–March 17, 2019, Heisei Chishinkan Wing,  
Gallery 1F-2

Cover: Long Sword (*Tachi*), signed "Norikuni," National Treasure, KNM. Mounted Warrior, detail, Important Cultural Property, KNM. The Gion Festival, detail, KNM. Bottle with Pine Tree and Deer, KNM. Dish with Fruit in Three-color Glaze, KNM. Okuni Kabuki, detail, Important Cultural Property, KNM. Wild Boars, Deer, and Monkeys in the Snow, by Mori Sosen, Kōsei-in Temple, Kyoto.

## ADMISSION

**SPECIAL EXHIBITION ADMISSION:\***  
Adult ¥1500 (¥1300)  
Univ. Student ¥1200 (¥1000)  
High School Student ¥700 (¥500)

Admission is free through middle school.  
Fees in parentheses are for groups of 20+.  
\*During special exhibition periods, all visitors must pay special exhibition admission.

**STANDARD ADMISSION:\***  
Adult ¥520 (¥410)  
Univ. Student ¥260 (¥210)

Admission is free for youths of high school age and below.  
Fees in parentheses are for groups of 20+.  
\*During special exhibition periods, all visitors must pay special exhibition admission.

## HOURS

**Hours:**  
Tue., Wed., Thu., and Sun.  
9:30 am–5:00 pm (Entrance until 4:30 pm)  
Fri. and Sat.  
9:30 am–8:00 pm (Entrance until 7:30 pm)  
\*November 27–December 16, 2018  
9:30 am–5:00 pm (Entrance until 4:30 pm)

**Special Exhibition Hours:**  
Tue., Wed., Thu., and Sun.  
9:30 am–6:00 pm (Entrance until 5:30 pm)  
Fri. and Sat.  
9:30 am–8:00 pm (Entrance until 7:30 pm)

**CLOSED ON MONDAY**  
\*When Monday is a national holiday, the museum remains open on Monday and closes the following Tuesday.  
\*The Museum will also be closed on December 25, 2018 to January 1, 2019.

Partially closed during the following dates:  
November 27–December 16, 2018  
Outdoor exhibits are open for viewing. The galleries are closed.  
December 18–24, 2018  
The 1st and 2nd floor galleries are open for viewing. The 3rd floor galleries are closed for exhibition installation.  
We apologize for the inconvenience.

## ACCESS

**VIA JR OR SUBWAY**  
Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to "Hakubutsukan Sanjusangendo-mae" bus stop. One-minute walk to the Museum.

**VIA KEIHAN RAILWAY**  
Get off at Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.

**VIA HANKYU RAILWAY**  
Get off at Kawaramachi Station. Walk east over the bridge to the Keihan Railway Gionshijo Station. Take Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the Museum.



**KYOTO NATIONAL MUSEUM**  
527 Chaya-cho, Higashiyama-ku  
Kyoto, Japan 605-0931  
Tel. (075) 525-2473  
<https://www.kyohaku.go.jp/>



# NEWSLETTER KYOTO NATIONAL MUSEUM

2018 October to December, vol. 139

Special Exhibition  
**SWORDS OF KYOTO**  
Feature Exhibitions  
**Boars Galore**  
**Exquisite Chinese Ceramics**





Special Exhibition  
**SWORDS OF KYOTO**  
 Master Craftsmanship from an Elegant Culture  
 September 29–November 25, 2018, Heisei Chishinkan Wing

From ancient times to the modern era, the former imperial capital of Kyoto has been home to some of Japan's most talented swordsmiths, who have produced many famous blades. Though swords made in various regions are associated with "Yamashiro" (the former name of the province around Kyoto), those actually made in the capital have always had the highest status, prized by nobility and samurai alike. During the Edo period (1615–1868), swords were frequently exchanged among daimyo lords, and a sword from Kyoto was considered the ultimate gift.

This exhibition features nearly every National Treasure sword made in Yamashiro (Kyoto), together with outstanding *tachi*, *katana*, and other blades produced by associated master swordsmiths between the Heian (794–1185) and Heisei (1989–present) periods. Also on view are a selection of important paintings, works of calligraphy, dolls, and other objects that help us understand the history of the Yamashiro smiths and their influence on Japan's sword culture. These works and the stories surrounding them help clarify the role of swords in Japan, the value they were accorded by Kyoto's aristocracy, warrior class, and townspeople, and the influence they had on Kyoto culture.

(By Suekane Toshihiko, Curator of Metalwork; translation by Melissa M. Rinne)



Important Cultural Property  
**Long Sword (Katana)**  
 By Umetada Myōju  
 Kyoto National Museum

Important Cultural Property  
**Long Sword (Tachi) (Kiku Gosaku)**  
 Attributed to Emperor Go-Toba  
 Kyoto National Museum

Feature Exhibition  
**BOARS GALORE**  
 Celebrating the Year of the Wild Boar  
 December 18, 2018–January 27, 2019, Heisei Chishinkan Wing, Gallery 1F-5

This is the fourth annual exhibition highlighting animals of the Chinese zodiac. What is known as in China and elsewhere as the Year of the Pig is celebrated in Japan as the Year of the Wild Boar (*inoshishi*). Come welcome in the New Year with artistic representations of this powerful yet charming creature.

(By Uesugi Tomofusa, Associate Curator of Calligraphy; translation by Melissa M. Rinne)



**White Boar**  
 Kyoto National Museum



**Wild Boars, Deer, and Monkeys in the Snow**  
 By Mori Sosen  
 Kōsei-in Temple, Kyoto



Important Cultural Property  
**Poetry Contest of the Twelve Zodiac Animals, Vol. 1, detail**

Feature Exhibition  
**Exquisite Chinese Ceramics**  
 December 18, 2018–February 3, 2019, Heisei Chishinkan Wing,  
 Galleries 1F-2 and 3

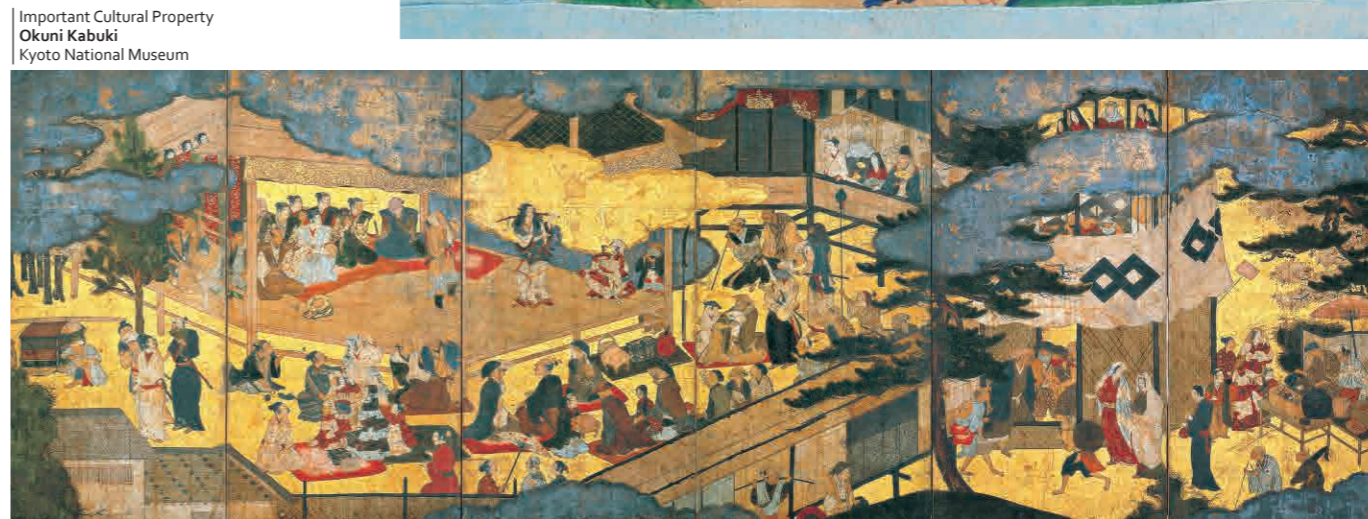
The ceramics of China have historically been the most technically advanced in the world. These wares, kiln fired and coated with a variety of glazes, have myriad forms, colors, and designs. This exhibition introduces Chinese ceramics from the museum collection which have been donated in recent years. These ceramic wares will be shown together with a selection of Chinese bronzes, metalwork, and sculptures also generously gifted to the museum. (By Furiya Tetsuo, Associate Curator of Ceramics; translation by Melissa M. Rinne)



**Bottle with Pine Tree and Deer**  
 Kyoto National Museum



Important Cultural Property  
**Legends of Shinnyodō, Vol. 3**  
 Painting by Kamonnosuke Hisakuni  
 Shinshō Gokuraku-ji Temple, Kyoto



Important Cultural Property  
**Okuni Kabuki**  
 Kyoto National Museum

Thematic Exhibitions in  
**The Collection Galleries**

**3F-1 Calligraphy**  
**Indigo Blue Sutra Manuscripts:  
 Ornamenting the Buddha's Sacred Words**  
 January 2–February 3, 2019  
 (Closed December 18, 2018–January 1, 2019)

**3F-2 Archaeological Relics**  
**Mirrors of China and Japan**  
 January 2–March 10, 2019  
 (Closed December 18, 2018–January 1, 2019)

**2F-1 Illustrated Handscrolls**  
**Legends of the Shinto Gods of  
 Kitano and Itsukushima Shrines**  
 December 18, 2018–January 27, 2019

**2F-2 Buddhist Paintings**  
**Folding Screens of the Twelve Devas**  
 December 18, 2018–January 27, 2019

**2F-3 Medieval Paintings**  
**Zen Figure Painting**  
 December 18, 2018–January 27, 2019

**2F-4 Momoyama–Edo Paintings**  
**The Paintings of Watanabe Shikō**  
 December 18, 2018–January 27, 2019

**2F-5 Feature Exhibition**  
**Winter Landscapes of Kyoto**  
 December 18, 2018–January 27, 2019

**1F-1 Sculpture**  
**Japanese Sculpture**  
**Chinese Buddhist Sculpture**  
 December 18, 2018–March 17, 2019