



# KYOTO NATIONAL MUSEUM

## Vol. 162



NEWSLETTER  
JULY TO SEPTEMBER 2024

Feature Exhibition

Commemorating the 430th Memorial of Toyotomi Hidetsugu  
**Toyotomi Hidetsugu and Zuisen-ji Temple**

June 18–August 4, 2024, Heisei Chishinkan Wing, Galleries 1F-2, 3, 4

Toyotomi Hidetsugu (1568–1595) was the nephew of the military ruler Toyotomi Hideyoshi. He gradually rose to the position of *kanpaku* (chief adviser to the emperor); however, over time Hidetsugu grew apart from his powerful uncle and was eventually forced to commit suicide. Calamity also befell Hidetsugu's wife, concubines, and children: they were executed on the Sanjō riverbank in Kyoto along with all his other family members.

The temple of Zuisen-ji was built on their execution site to mourn the souls of Hidetsugu and his family. This exhibition commemorates the 430th memorial of Toyotomi Hidetsugu's death by showcasing artworks related to him and his clan, which are still preserved at Zuisen-ji to this day.

(By Yamakawa Aki, Former Curator of Kyoto National Museum)



Legends of Lord Hidetsugu, detail  
 Handscroll; ink and colors on paper  
 Zuisen-ji Temple, Kyoto



Toyotomi Hidetsugu and His Family and Associates,  
 center scroll  
 One of three hanging scrolls; ink and colors on silk  
 Zuisen-ji Temple, Kyoto

Special Viewing

Commemorating the Completion of Conservation  
**Dōmaru Armor with Blue Lacing**

June 18–August 4, 2024, Heisei Chishinkan Wing, Gallery 1F-5

This fifteenth-century *Dōmaru Armor with Blue Lacing* has long been renowned for its refined coloration and classical appeal, as evidenced by its inclusion in the book of celebrated artworks, *Shūko jishshu* (Collected Antiquities in Ten Categories), published in the year 1800 by the daimyo connoisseur Matsudaira Sadanobu. Armor is inherently a composite art form, comprising not only metal fittings, but also silk braided cords, woven silk textiles, lacquer, and leather. As some of these organic materials exhibited pronounced signs of degradation, the conservation of this armor was essential for it to be passed on to future generations. This special viewing commemorates the completion of its monumental conservation, made possible through the generous support of the Bank of America Art Conservation Project.

(By Suekane Toshihiko, Curator of Japanese Metalware)

Important Cultural Property  
**Dōmaru Armor with Blue Lacing; Helmet; Large Shoulder Guards; Accompanying Banner**  
 Iron, leather, lacquer, copper alloy, gilding, braided silk, woven silk, and other materials  
 Kyoto National Museum





**Death Poem**  
One of twenty hanging scrolls; ink on paper  
Zuisen-ji Temple, Kyoto



**Grave of Toyotomi Hidetsugu and his family and associates on Zuisen-ji Temple's Grounds**

Feature Exhibition  
Commemorating the Acquisition of the Ueda Collection

## The Artistry of Esoteric Buddhist Iconography

August 7–September 8, 2024, Heisei Chishinkan Wing, Galleries 1F-2, 3

The medical doctor Ueda Osamu began acquiring Esoteric Buddhist iconographic drawings following World War II. Over time, he amassed one of the largest private collections in Japan. To commemorate the recent acquisition of the majority of this valuable collection from Ueda's family, the museum will exhibit a selection of these masterpieces, many of which have never been shown to the public before. Primarily composed of works dating from the Heian (794–1185) to Kamakura (1185–1333) periods that are distinguished by their clear provenances and high historical and artistic value, the Ueda Collection elegantly captures the allure of Esoteric Buddhist art.

(By Ohara Yoshitoyo, Chair of the Department of Education)



**Nilakanṭhaka Dhāraṇī and Iconographic Drawings of the Forty-Two Armed Figure, detail**  
Hand scroll; ink on paper  
Kyoto National Museum

### Museum Collection Exhibitions in The Collection Galleries

#### 3F-1 Ceramics

**Utensils for Tea: *Chaire* Tea Containers**  
June 25–September 8, 2024

#### 3F-2 Archaeological Relics

**Haniwa of People and Animals  
Archaeological Artifacts of Japan**  
June 25–September 8, 2024

#### 2F-1 Illustrated Handscrolls

**National Treasure Handscrolls: *Illustrated Biography of Master Hōnen*, Part I**  
June 18–July 28, 2024

**National Treasure Handscrolls: *Illustrated Biography of Master Hōnen*, Part II**  
July 30–September 8, 2024

#### 2F-2 Buddhist Paintings

**Arhats: Japanese Paintings of Buddhist Sages**  
June 18–July 28, 2024

**Techniques for Copying Esoteric Buddhist Iconographic Drawings**  
July 30–September 8, 2024

#### 2F-3 Medieval Paintings

**Ink Paintings from the Kanto Region, Part I**  
June 18–July 28, 2024

**Ink Paintings from the Kanto Region, Part II**  
July 30–September 8, 2024

#### 2F-4 Momoyama-Edo Paintings

**The Kyoto Kano School: Works by Kano Sansetsu**  
June 18–July 28, 2024

**Depictions of Funeral Processions**  
July 30–September 8, 2024

#### 2F-5 Chinese Paintings

**Paintings by Qing Dynasty Artists in Japan**  
June 18–July 28, 2024

**Stories in Chinese Figure Painting**  
July 30–September 8, 2024

Museum Collection Exhibitions in  
The Collection Galleries

**1F-1 Sculpture**

**Buddhas and Bodhisattvas**

June 18–September 8, 2024

**1F-2**

**Feature Exhibition**

**Commemorating the 430th Memorial of Toyotomi Hidetsugu  
Toyotomi Hidetsugu and Zuisen-ji Temple**

June 18–August 4, 2024

**Feature Exhibition**

**Commemorating the Acquisition of the Ueda Collection  
The Artistry of Esoteric Buddhist Iconography**

August 7–September 8, 2024

(Closed August 6, 2024)

**1F-3**

**Feature Exhibition**

**Commemorating the 430th Memorial of Toyotomi Hidetsugu  
Toyotomi Hidetsugu and Zuisen-ji Temple**

June 18–August 4, 2024

**Feature Exhibition**

**Commemorating the Acquisition of the Ueda Collection  
The Artistry of Esoteric Buddhist Iconography**

August 7–September 8, 2024

(Closed August 6, 2024)

**1F-4 Textiles and Costume**

**Feature Exhibition**

**Commemorating the 430th Memorial of Toyotomi Hidetsugu  
Toyotomi Hidetsugu and Zuisen-ji Temple**

June 18–August 4, 2024

**Costumes of Japanese Theater**

August 7–September 8, 2024

(Closed August 6, 2024)

**1F-5 Metalwork**

**Special Viewing**

**Commemorating the Completion of Conservation  
Dōmaru Armor with Blue Lacing  
The Conservation of Japanese Art: Metalwork**

June 18–August 4, 2024

**The Beauty of Cloisonné**

August 7–September 8, 2024

(Closed August 6, 2024)

**1F-6 Lacquerware**

**Lacquered Tableware for Gods and Humans**

June 18–July 28, 2024

**Waterside Scenery in Lacquer**

July 31–September 8, 2024

(Closed July 30, 2024)

Upcoming  
Exhibition

**Special Exhibition**

**Hōnen and Pure Land Buddhism**

October 8–December 1, 2024

Heisei Chishinkan Wing

Cover: *Toyotomi Hidetsugu and His Family and Associates*, detail. Zuisen-ji Temple, Kyoto. *Nilakāṅṭhaka Dhāraṇī and Iconographic Drawings of the Forty-Two Armed Figure*, detail. Kyoto National Museum. *Dōmaru Armor with Blue Lacing; Helmet; Large Shoulder Guards; Accompanying Banner*. Kyoto National Museum. Important Cultural Property. *Legends of Lord Hidetsugu*, detail. Zuisen-ji Temple, Kyoto.

English translations written by Melissa M. Rinne, Senior Specialist, and Chloe Pearce, Research Fellow.

**ADMISSION**

**June 18–September 8, 2024**

Admission to the Museum Collections Galleries

**Adult ¥700 Univ. Student ¥350**

Admission is free for high school students and younger (age 0–17), seniors over 70, visitors with disabilities plus one caregiver, and for Campus Members including faculty. Please show ID.

**September 10–October 6, 2024**

Admission to the Museum Gardens and Outdoor Exhibits

**Adult ¥300 Univ. Student ¥150**

Admission is free for high school students and younger (age 0–17), for seniors over 70, for visitors with disabilities plus one caregiver, and for Campus Members including faculty. Please show ID. Guide booklet is provided with paid adult admission only.

**HOURS**

**May 28–October 6, 2024**

**Tuesdays–Thursdays, Saturdays, Sundays**  
9:30 am– 5:00 pm (Entrance until 4:30 pm)

**Fridays**  
9:30 am– 8:00 pm (Entrance until 7:30 pm)

**CLOSED ON MONDAYS**

\*When Monday is a national holiday, the museum remains open on Monday and closes the following day (Tuesday).

**ACCESS**

**VIA JR OR SUBWAY**

Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to the "Hakubutsukan Sanjusangendo-mae" bus stop. Walk about one minute to the museum.

**VIA KEIHAN RAILWAY**

Get off at Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the museum.

**VIA HANKYU RAILWAY**

Get off at Kyoto-Kawaramachi Station. Walk east over the bridge to the Keihan Railway Gion-Shijo Station. Take an Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the museum.

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