

## Exhibition Schedule

### Feature Exhibition

Commemorating the Completion of Conservation  
**Legends of the Shakyamuni Hall  
(Shakadō Engi)**

July 8–August 24, 2025, Heisei Chishinkan Wing,  
Galleries 2F-2, 3



Important Cultural Property  
**Legends of the Shakyamuni Hall (Shakadō engi)**, Vol. 3, detail  
Attributed to Kano Motonobu (1476–1559)  
Seiryō-ji Temple, Kyoto. This scene on view August 5–24, 2025

### Feature Exhibition

**New Acquisitions**

July 8–August 24, 2025, Heisei Chishinkan Wing,  
Galleries 1F-2–6

### Special Exhibition

**Song and Yuan Buddhist Painting:  
Early Chinese Masterpieces in Japan**

September 20–November 16, 2025  
Heisei Chishinkan Wing

### New Year's Feature Exhibition

**Pony Tales:  
Celebrating the Year of the Horse**

December 16, 2025–January 25, 2026, Heisei Chishinkan Wing,  
Galleries 2F-1, 2, 3

### Feature Exhibition

**Ogata Kōrin's Karuta Playing Cards and the  
Konishi Family Archives**

December 16, 2025–February 1, 2026, Heisei Chishinkan Wing,  
Galleries 2F-4, 5

### Feature Exhibition

**Celebrating the Japanese Doll Festival**

February 7–March 15, 2026, Heisei Chishinkan Wing,  
Gallery 1F-2

Cover: *Wind God and Thunder God*, detail. By Tawaraya Sōtatsu. Kennin-ji Temple, Kyoto. National Treasure. *Book Box with Buddhist Flowers and Kalavinka Birds*. Ninna-ji Temple, Kyoto. National Treasure. *Under the Wave off Kanagawa*, also known as "The Great Wave," from the series *Thirty-Six Views of Mount Fuji*, detail. By Katsushika Hokusai. Hagi Uragami Museum, Yamaguchi. On view April 19–May 18, 2025.

English translations by Melissa M. Rinne, Senior Specialist, and Chloe Pearce, Research Fellow.

## ADMISSION

**April 19–June 15, 2025:**

Special Exhibition Admission

**Adult ¥2000 (¥1800)**

**Univ. Student ¥1200 (¥1000)**

**High School Student ¥700 (¥500)**

Fees in parentheses are for advance tickets (on sale until April 18, 2025) and for groups of 20+.

Admission is free for visitors under age 15, junior high school students, and for visitors with disabilities and one caregiver. Please show ID.

Admission is reduced by 500 yen for Campus Members (including faculty) able to produce ID.

\*During special exhibition periods, all visitors must pay special exhibition admission.

**March 25–April 17, 2025, and**

**June 17–July 6, 2025:**

Admission to the Museum Gardens and Outdoor Exhibits

**Adult ¥300 Univ. Student ¥150**

Admission is free for visitors under age 17, high school students, seniors over 70, visitors with disabilities and one caregiver, and Campus Members (including faculty). Please show ID. Guide booklet is provided with adult admission only.

## HOURS

**April 19–June 15, 2025:**

Tuesdays–Thursdays, Saturdays, Sundays  
**9:00 am–5:30 pm** (Entrance until 5:00 pm)

Fridays

**9:00 am–8:00 pm** (Entrance until 7:30 pm)

**March 25–April 17, 2025, and**

**June 17–July 6, 2025:**

Tuesdays–Thursdays, Saturdays, Sundays  
**9:30 am–5:00 pm** (Entrance until 4:30 pm)

Fridays

**9:30 am–8:00 pm** (Entrance until 7:30 pm)

**CLOSED ON MONDAYS**

\*Except May 5, 2025.

\*The Museum will also be closed on April 18, and May 7, 2025.

## ACCESS

### VIA JR OR SUBWAY

Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to the "Hakubutsukan Sanjusangendo-mae" bus stop. Walk about one minute to the museum.

### VIA KEIHAN RAILWAY

Get off at Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the museum.

### VIA HANKYU RAILWAY

Get off at Kyoto-Kawaramachi Station. Walk east over the bridge to the Keihan Railway Gion-Shijo Station. Take an Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the museum.

## KYOTO NATIONAL MUSEUM

527 Chaya-cho, Higashiyama-ku

Kyoto, Japan 605-0931

Tel. (075) 525-2473

<https://www.kyohaku.go.jp/>

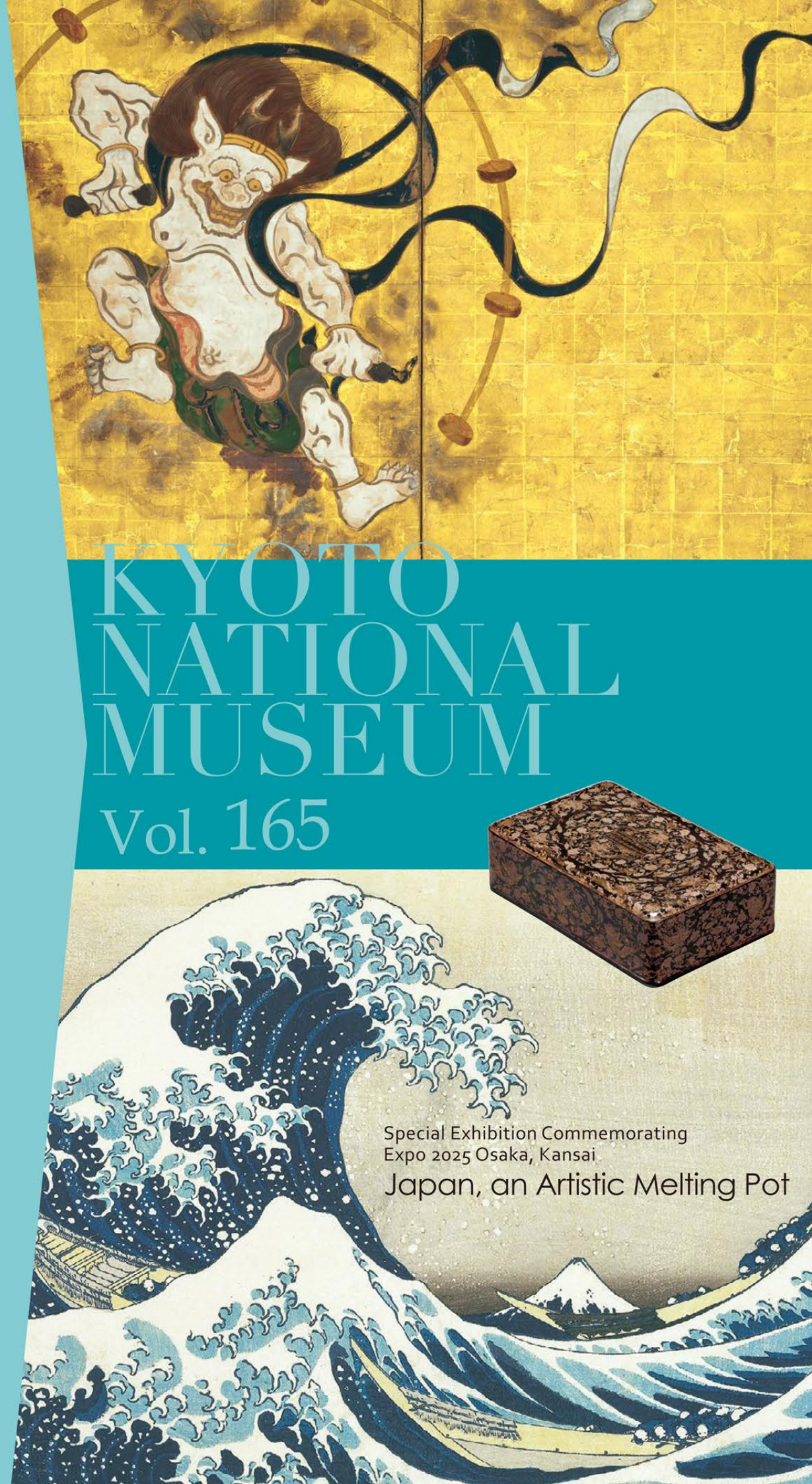


APRIL TO JUNE 2025  
NEWSLETTER

KYOTO  
NATIONAL  
MUSEUM  
Vol. 165



Special Exhibition Commemorating  
Expo 2025 Osaka, Kansai  
Japan, an Artistic Melting Pot



Special Exhibition Commemorating Expo 2025 Osaka, Kansai  
**Japan, an Artistic Melting Pot**  
 April 19–June 15, 2025, Heisei Chishinkan Wing

This groundbreaking show features some of Japan's greatest artistic treasures, shaped by dynamic interactions with diverse cultures. Organized in conjunction with Expo 2025 Osaka, Kansai, the special exhibition showcases approximately 200 works of art, including paintings, sculptures, calligraphy, prints, decorative arts, and more. These masterpieces, dating from ancient times to the modern era, trace the profound influence of intercultural exchange on the history of Japanese art.

(By Nagashima Meiko, Chair of the Department of Registration and Image Services)



National Treasure. **Wind God and Thunder God.** By Tawaraya Sōtatsu (n.d.). Japan, Edo period, 17th century. Pair of two-panel folding screens; ink, colors, and gold foil on paper. Kennin-ji Temple, Kyoto



"Under the Wave off Kanagawa," also known as "The Great Wave," from the series *Thirty-six Views of Mount Fuji*. By Katsushika Hokusai (1760–1849). Japan, Edo period, ca. 1831. Woodblock print; ink and colors on paper. Hagi Urugami Museum, Yamaguchi (on view April 19–May 18, 2025; same print from the Kuboso Memorial Museum of Arts, Izumi, on view May 20–June 15, 2025)



**Jizō (Kṣitigarbha) Bodhisattva**  
 Japan, Kamakura period, 14th century  
 Hanging scroll; ink and colors on silk  
 Tokyo National Museum  
 On view May 20–June 15, 2025



National Treasure. **Book Box with Buddhist Flowers and Kalaviṅka Birds.** Japan, Heian period, 919. Dry lacquer with makie (sprinkled metallic powder) decoration. Ninna-ji Temple, Kyoto



Important Cultural Property. **Dōtaku (Bronze Bell) with Protruding Lines, Type 5.** Excavated from Oiwayama, Koshinohara, Yasu, Shiga. Japan, Yayoi period, 1st–3rd century CE. Cast bronze. Tokyo National Museum



Important Cultural Property. **Standing Priest Baozhi (Hōshi).** Japan, Heian period, 11th century. Wood. Saiō-ji Temple, Kyoto



Important Cultural Property **Surcoat (Jinbaori) with Bird and Animals**  
 Owned by Toyotomi Hideyoshi (1537–1598)  
 (Tailoring) Japan, Momoyama period, 16th century. (Textile) Persia, Safavid dynasty, 16th century. Silk tapestry weave. Kōdai-ji Temple, Kyoto. On view April 19–May 11, 2025



**Rāhula, from the Eighteen Arhats**  
 By Fan Daosheng (Han Dōsei, 1635–1670)  
 Japan, Edo period, 1664  
 Wood with lacquer, gold foil, pigments, and gold paint  
 Manpuku-ji Temple, Kyoto



National Treasure. "Biography of Uisang," from *Illustrated Biographies of the Kegon (Huayan) School Founders*  
 Japan, Kamakura period, 13th century. One from a set of four handscrolls; ink and colors on paper. Kōsan-ji Temple, Kyoto. This scene on view May 20–June 15, 2025



**Tea Bowl with Foliate Rim, Named "Kasugai" (Clamps)**  
 China, Southern Song dynasty, 13th century  
 Longquan ware, porcelain with celadon glaze  
 Maspro Art Museum, Aichi



**Pair of Ewers with Landscapes**  
 Japan, Edo period, 18th century  
 Lacquered wood with makie (sprinkled metallic powder) decoration  
 Kyoto National Museum



**Twenty-four Paragons of Filial Piety**  
 By Tosa Mitsusuke (1675–1710) and others  
 Japan, Edo period, 18th century  
 One from a set of five handscrolls; ink and colors on paper