# The Collection Galleries

#### 1F-1 Sculpture

Early Japanese Buddhist Sculptures Fudō Myōō, the Immovable Wisdom King July 8-August 24, 2025

1F-2-6 Feature Exhibition **New Acquisitions** 

July 8-August 24, 2025

# **Exhibition Schedule**

New Year's Feature Exhibition

# Pony Tales:

# Celebrating the Year of the Horse

December 16, 2025-January 25, 2026 Heisei Chishinkan Wing, Galleries 2F-1-3

**Feature Exhibition** 

## Ogata Körin's Karuta Playing Cards and the Konishi Family Archives

December 16, 2025-February 1, 2026 Heisei Chishinkan Wing, Galleries 2F-4, 5

Feature Exhibition

# Celebrating the Japanese Doll Festival

February 7-March 15, 2026 Heisei Chishinkan Wing, Gallery 1F-2

Special Exhibition

### Kitano Tenjin: Shinto God of Scholarship

April 18-June 14, 2026 Heisei Chishinkan Wing

Cover: Peacock Wisdom Queen (Mahāmāyūrī), detail. Ninna-ji Temple, Kyoto. National Treasure. On view September 20—October 19, 2025. Autumn and Winter Landscapes, detail. Attributed to Emperor Huizong. Konchi-in Temple, Kyoto. National Treasure. On view September 20—October 19, 2025. Legends of the Shakyamuni Hall, Vol. 3, detail. Attributed to Kano Motonobu. Seiryō-ji Temple, Kyoto. Important Cultural Property. This scene on view July 8—August 3, 2025.

English translations by Melissa M. Rinne, Senior Specialist, and Chloe Pearce, Research Fellow.

### **ADMISSION**

July 8–August 24, 2025: Admission to the Museum Collection Galleries Adult 4700 Univ. Student 4350

Admission is free for visitors under age 17, high school students, seniors over 70, visitors with disabilities and one caregiver, and Campus Members (including faculty). Please show ID.

September 20-November 16, 2025: Special Exhibition Admission

Adult ¥2000 (¥1800)

Univ. Student ¥1200 (¥1000) High School Student ¥700 (¥500)

Fees in parentheses are for advance tickets (on sale until September 19, 2025) and for groups of 20+. Admission is free for visitors under age 15, junior high school students, and for visitors with disabilities and one caregiver.

Please show ID.

Admission is reduced by 500 yen for Campus Members (including faculty) able to produce ID.

\*During special exhibition periods, all visitors must pay special exhibition admission.

June 17-July 6, 2025, and

August 26–September 18, 2025:
Admission to the Museum Gardens and Outdoor Exhibits
Adult ¥300 Univ. Student ¥150

Admission is free for visitors under age 17, high school students, seniors over 70, visitors with disabilities and one caregiver, and Campus Members (including faculty). Please show ID. Guide booklet is provided with adult admission only.

### HOURS

June 17-September 18, 2025:

Tuesdays-Thursdays, Saturdays, Sundays 9:30 am-5:00 pm (Entrance until 4:30 pm)

Fridays 9:30 am-8:00 pm (Entrance until 7:30 pm)

September 20-November 16, 2025:

Tuesdays–Thursdays, Saturdays, Sundays 9:00 am–5:30 pm (Entrance until 5:00 pm)

9:00 am-8:00 pm (Entrance until 7:30 pm)

### CLOSED ON MONDAYS

\*When Monday is a national holiday, the museum remains open on Monday and closes the following day (Tuesday). \*The museum will also be closed on September 19, 2025.

### ACCESS

#### VIA JR OR SUBWAY

Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to the "Hakubutsukan Sanjusangendo-mae" bus stop. Walk about one minute to the

Get off at Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the museum.

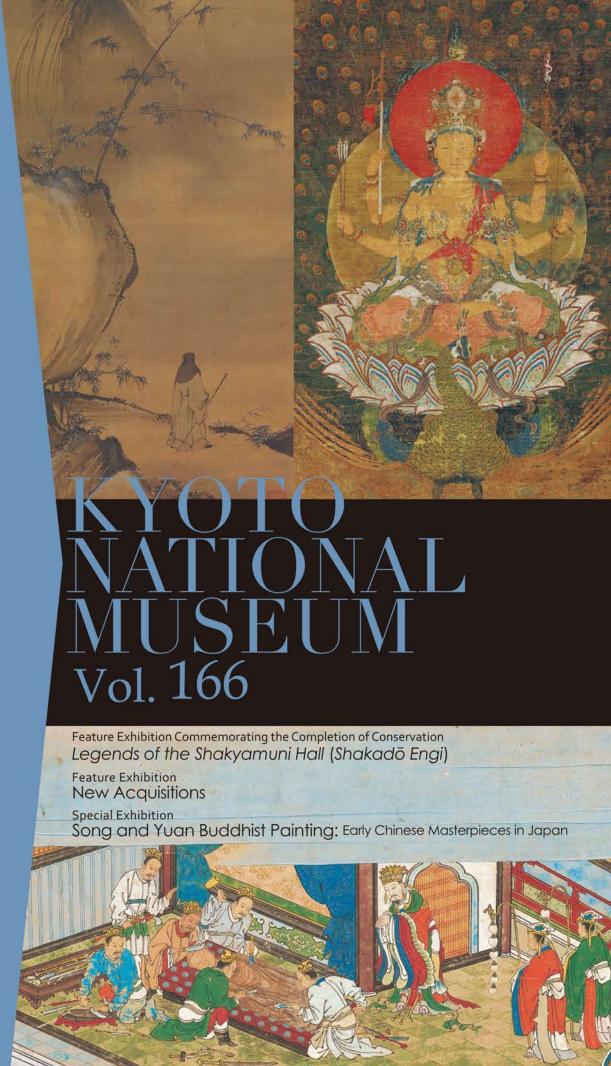
#### VIA HANKYU RAILWAY

Get off at Kyoto-Kawaramachi Station. Walk east over the bridge to the Keihan Railway Gion-Shijo Station. Take an Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the museum.

### KYOTO NATIONAL MUSEUM

527 Chaya-cho, Higashiyama-ku Kyoto, Japan 605-0931 Tel. (075) 525-2473 https://www.kyohaku.go.jp/

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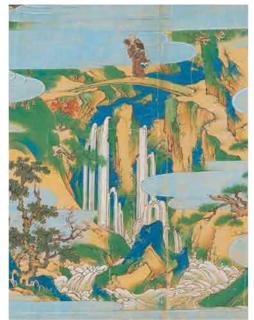


Feature Exhibition Commemorating the Completion of Conservation Legends of the Shakyamuni Hall (Shakadō Engi)

July 8-August 24, 2025, Heisei Chishinkan Wing, Galleries 2F-2, 3

The temple of Seiryō-ji in the Saga area of western Kyoto owns a set of six illustrated handscrolls that describe its legendary origins. Legends of the Shakyamuni Hall (Shakadō engi), designated an Important Cultural Property, vividly depicts stories related to Seiryō-ji's principal object of worship—a standing sculpture of Shakyamuni Buddha believed to have been brought from China. The scrolls' richly detailed illustrations showcase ink painting techniques developed by Kano Motonobu (1477-1559), the second-generation leader of the renowned Kano school. Among the many origin story scrolls (engi-e) produced by temples and shrines from the late 1400s onwards, Legends of the Shakyamuni Hall is regarded as a particularly masterful example. In celebration of their recent conservation, completed with support from the Asahi Shimbun Foundation, all six handscrolls are being displayed together in this feature exhibition.





mportant Cultural Property. Legends of the Shakyamuni Hall, Vol. 3, detail. Attributed to Kano Motonobu (1477–1559). Japan, Muromach period, ca. 1515. From a set of six handscrolls; ink and colors on paper ple, Kyoto (this scene on view August 5–24, 2025)



important Cultural Property *Legends of the Shakyamuni Hall,* Vol. 3, detail Attributed to Kano Motonobu (1477–1559) lapan, Muromachi period, ca. 1515 From a set of six handscrolls: ink and colors on paper Seiryō-ji Temple, Kyoto (this scene on view July 8-August 3, 2025)

### Special Exhibition

# **Song and Yuan Buddhist Painting** Early Chinese Masterpieces in Japan

September 20-November 16, 2025, Heisei Chishinkan Wing

Japan is home to some of the most significant early Chinese Buddhist paintings in the world. Japanese monks and envoys who traveled to Song (960-1279) and Yuan (1271-1368) dynasty China-renowned for its sophisticated Buddhist artistic tradition—brought numerous works back across the sea. These masterpieces were typically enshrined in temples, where they were preserved for hundreds of years. Chinese Buddhist paintings served not only as devotional objects but also as important models for Japanese artists, becoming deeply integrated into Japanese culture. The paintings imported between the eleventh and fourteenth centuries are of particularly high artistic quality. This exhibition explores the distinctive characteristics and rich diversity of Song and Yuan Buddhist paintings, delving into the enduring allure of these rare treasures that have been cherished in Japan for centuries.

(By Morihashi Natsumi, Associate Curator of Chinese Painting)

National Treasure Guanyin (Avalokiteśvara) by Muqi (dates unknown China, Southern Song dynasty, 13th century From a set of three hanging scrolls; ink and light colors on silk Daitoku-ji Temple, Kyoto (on view October 21-November 16, 2025)



# Feature Exhibition New Acquisitions

July 8—August 24, 2025, Heisei Chishinkan Wing, Galleries 1F-2—6

Every year, the Kyoto National Museum purchases artworks and cultural properties as part of its ongoing efforts to enhance its exhibitions and research capabilities. The museum also receives generous donations of artworks from

This feature exhibition highlights approximately 60 significant objects, spanning various genres, acquired by the museum prior to March 2025. One noteworthy example is the hanging scroll Landscape, attributed to the fifteenth-century Zen monk-painter Shūbun (dates unknown), featuring inscriptions by the eminent Zen priests Kōsei Ryūha (1375?-1446) and Shinden Seiha (1375–1447). This exhibition offers visitors a special opportunity to discover this and other masterworks that have recently become part of the Kyoto National Museum's collection.

(By Yamauchi Maiko, Chair of the Department of Research and International Collaboration)







National Treasure Peacock Wisdom Queen (Mahāmāyūrī) 11th—12th century Hanging scroll; ink and colors on Ninna-ji Temple, Kyoto (on view eptember 20-October 19, 2025)



mportant Art Object Landscape, detail Attributed to Shubun (dates unknown) nscriptions by Kösei Ryūha (1375?—1446) and Shinden Seiha Japan, Muromachi period, 15th century Kyoto National Museun

# Museum Collection Exhibitions in The Collection **G**alleries

#### 3F-1 Ceramics Ceramics of Japan and East Asia July 15-August 24, 2025 (Closed July 8-13, 2025)

### 3F-2 Archaeological Relics Prayers of the Asuka and Nara Periods Archaeological Artifacts of Japan July 15-August 24, 2025

(Closed July 8-13, 2025) 2F-1 Illustrated Handscrolls

Illustrated Handscrolls of the Muromachi Period: Works Related to Legends of the Shakyamuni Hall (Shakadō Engi), Part I July 8-August 3, 2025

Illustrated Handscrolls of the Muromachi Period: Works Related to Legends of the Shakyamuni Hall (Shakadō Engi), Part II August 5-24, 2025

2F-2, 3 Feature Exhibition Commemorating the Completion of Conservation

Legends of the Shakyamuni Hall (Shakadō Engi) July 8-August 24, 2025

2F-4 Momoyama-Edo Paintings The Lavish Folding Screens of Myoshin-ji

July 8-August 24, 2025

2F-5 Chinese Paintings

Daoist and Buddhist Figure Paintings from the Ming and Qing Dynasties July 8-August 24, 2025