

## Exhibition Schedule

### Feature Exhibition

#### Masterworks of the Tatsuuma Collection of Fine Arts: From Archaeological Artifacts to Tomioka Tessai

July 14–September 6, 2026

Heisei Chishinkan Wing, Galleries 3F-1, 2 and 2F-1, 2



Important Cultural Property  
**Dōtaku Bell with Four-Panel Crossed Bands**  
Excavated from Rokutan-ji, Osaka  
Japan, middle Yayoi period. Bronze  
The Tatsuuma Collection of Fine Arts, Hyogo

### Feature Exhibition

#### Buried Prayers: Time Capsules of Faith

July 14–September 6, 2026

Heisei Chishinkan Wing, Galleries 1F-3, 4

### Special Exhibition

#### The Tale of Genji: Radiant Culture of the Japanese Imperial Court

October 6–November 29, 2026

Heisei Chishinkan Wing

### New Year's Feature Exhibition

#### Goats and Lambs, Ewes and Rams Celebrating the Year of the Sheep

December 22, 2026–February 7, 2027

Heisei Chishinkan Wing, Gallery 2F-2

### Feature Exhibition

#### Layered Histories Renowned Tea Utensils and Their Boxes

December 22, 2026–March 22, 2027

Heisei Chishinkan Wing, Gallery 1F-2

### Special Viewing

#### Early Inhabitants of Wazuka Valley Discovering Who Was Buried in the Harayama Tumulus

January 2–March 22, 2027

Heisei Chishinkan Wing, Gallery 3F-2

### Feature Exhibition

#### Celebrating the Japanese Doll Festival

February 13–March 22, 2027

Heisei Chishinkan Wing, Gallery 1F-4

Cover: *Illustrated Legends of the Kitano Tenjin Shrine (Kitano Tenjin engi emaki)* (Jōkyū version), Vols. 3 (this scene on view May 5–17, 2026), 6 (this scene on view May 19–June 14, 2026), and 5 (this scene on view May 5–17, 2026), detail. Kitano Tenmangū Shrine, Kyoto. National Treasure.

English translations by Melissa M. Rinne, Senior Specialist, and Chloe Pearce, Research Fellow.

## ADMISSION

April 18–June 14, 2026:

Special Exhibition Admission

Adult ¥2000 (¥1800)

Univ. Student ¥1400 (¥1200)

High School Student ¥900 (¥700)

Fees in parentheses are for advance tickets (on sale until April 17, 2026) and for groups of 20+.

Admission is free for visitors under age 15, junior high school students, and for visitors with disabilities and one caregiver. Please show ID.

Admission is reduced by 500 yen for Campus Members (including faculty) able to produce ID.

\*During special exhibition periods, all visitors must pay special exhibition admission.

March 24–April 16, 2026 and

June 16–July 12, 2026:

Admission to the Museum Gardens and Outdoor Exhibits

Adult ¥300 Univ. Student ¥150

Admission is free for visitors under age 17, high school students, seniors over 70, visitors with disabilities and one caregiver, and Campus Members (including faculty). Please show ID. Guide booklet is provided with adult admission only.

## HOURS

April 18–June 14, 2026:

Tuesdays–Thursdays, Saturdays, Sundays  
9:00 am–5:30 pm (Entrance until 5:00 pm)

Fridays

9:00 am–8:00 pm (Entrance until 7:30 pm)

March 24–April 16, 2026 and

June 16–October 4, 2026:

Tuesdays–Thursdays, Saturdays, Sundays  
9:30 am–5:00 pm (Entrance until 4:30 pm)

Fridays

9:30 am–8:00 pm (Entrance until 7:30 pm)

**CLOSED ON MONDAYS** (except on May 4, 2026)

\*When Monday is a national holiday, the museum remains open on Monday and closes the following day (Tuesday).

\*The museum will also be closed on April 17, 2026.

## ACCESS

### VIA JR OR SUBWAY

Get off at Kyoto Station. From bus platform D2 in front of the station, take City Bus #206 or #208 to the "Hakubutsukan Sanjusangendo-mae" bus stop. Walk about one minute to the museum.

### VIA KEIHAN RAILWAY

Get off at Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the museum.

### VIA HANKYU RAILWAY

Get off at Kyoto-Kawaramachi Station. Walk east over the bridge to the Keihan Railway Gion-Shijo Station. Take an Osaka-bound Keihan train to Shichijo Station. Walk east along Shichijo/Nanajo Street (about seven minutes) to the museum.

## KYOTO NATIONAL MUSEUM

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APRIL TO JUNE 2026  
NEWSLETTER

# KYOTO NATIONAL MUSEUM Vol. 169

Special Exhibition  
**Kitano Tenjin**  
Legends of a Shinto God

Special Exhibition  
**Kitano Tenjin: Legends of a Shinto God**

April 18–June 14, 2026, Heisei Chishinkan Wing

The Shinto shrine of Kitano Tenmangū, located in northwestern Kyoto, is dedicated to Tenjin, the deified incarnation of the erudite Heian-period aristocrat Sugawara no Michizane (845–903). In 2027, Kitano Tenmangū is hosting the Hanmantōsai, a festival in which thousands of lanterns are lit to commemorate the 1125th anniversary of Michizane's death. To mark this occasion, the Kyoto National Museum is organizing a special exhibition showcasing treasures related to Tenjin worship from shrines across Japan. At the heart are 17 National Treasures and Important Cultural Properties preserved over centuries in Kitano Tenmangū Shrine.

For this milestone exhibition, the National Treasure *Illustrated Legends of the Kitano Tenjin Shrine (Kitano Tenjin engi emaki)*, Jōkyū version, is being exhibited in full for the first time in history, with every scene on display at some time during the exhibition. Other slightly later versions of the *Illustrated Legends of the Kitano Tenjin Shrine*—including the Kōan, Mitsunobu, and Mitsuoki versions, all designated Important Cultural Properties—will also be on view, depicting scenes of the origin of the Kitano deity and shrine.

The exhibition also features works recently uncovered through joint research by the Kyoto National Museum and the Kitano Cultural Research Institute, as well as masterpieces passed down in Tenmangū and Tenjin shrines and temples across Japan. Through these objects, the exhibition sheds light on the diverse and previously underexplored dimensions of Tenjin veneration, revealing the significant role it has played in shaping Japanese culture.

(By Suekane Toshihiko, Curator of Japanese Metalware)



**Tenjin in Court Dress (Known as Konpon Miei)**  
 Japan, Kamakura period, 13th century  
 Hanging scroll; ink and colors on silk  
 Kitano Tenmangū Shrine, Kyoto  
 On view May 5–June 14, 2026



**Comb with Tortoiseshell Ornaments**  
 China, Tang dynasty, 9th century. Ivory, tortoiseshell

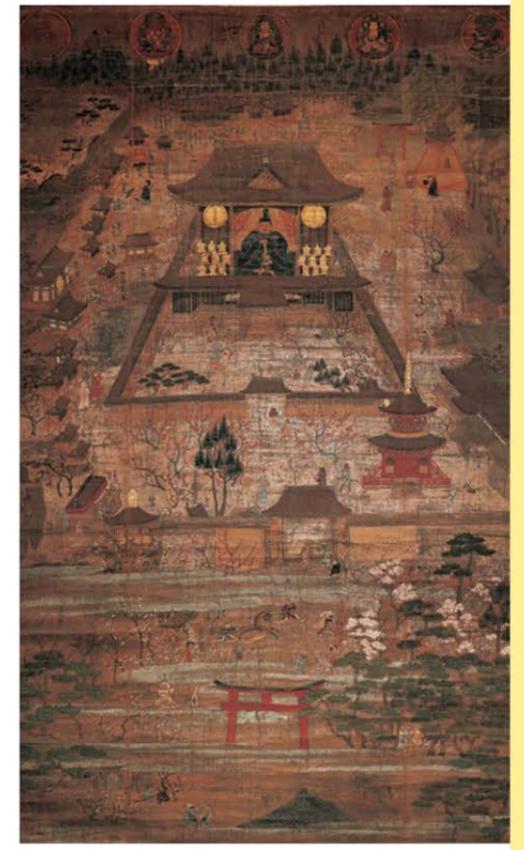


**Belt with Silver Ornaments**  
 China, Tang dynasty, or Japan, Heian period, 9th century. Leather, cast bronze with silvering

National Treasure  
**Heirloom Objects Supposedly Owned by Lord Sugawara no Michizane**  
 Dōmyō-ji Tenmangū Shrine, Osaka  
 On view May 12–June 14, 2026



**Standing Eleven-Headed Kannon (Ekādaśamukha Avalokiteśvara).** Japan, Heian period, 12th century. Wood  
 Manshu-in Temple, Kyoto



**Mandala of the Kitano Shrine**  
 Japan, Muromachi period, 15th century  
 Hanging scroll; ink and colors on silk  
 Kitano Tenmangū Shrine, Kyoto, on view April 18–May 17, 2026



Vol. 3, detail. This scene on view May 5–17, 2026

National Treasure. *Illustrated Legends of the Kitano Tenjin Shrine (Kitano Tenjin engi emaki)* (Jōkyū version)  
 Japan, Kamakura period, 13th century. Nine handscrolls; ink and colors on paper  
 Kitano Tenmangū Shrine, Kyoto



Vol. 4, detail. This scene on view May 19–June 14, 2026



Important Cultural Property  
**Armor with Red Silk Cords and Large Shoulder Guards**  
 Japan, Muromachi period, 16th century  
 Iron, leather, lacquer, silk, et al.  
 Hase-dera Temple, Nara. On view April 18–May 17, 2026



**The Legend of Rajōmon (Rajōmon emaki), vol. 1, detail**  
 Japan, Edo period, 17th century  
 One of two handscrolls; ink and colors on paper  
 Kyoto National Museum  
 On view April 18–May 17, 2026



Vol. 6, detail. This scene on view May 19–June 14, 2026



Important Cultural Property. **Women's Kabuki Performance by Okuni**  
 Japan, Momoyama period, 17th century. Six-panel folding screen; ink, colors, and gold foil on paper. Kyoto National Museum. On view April 18–May 17, 2026

(Right) Important Cultural Property  
**Tachi (Slung Sword), Inscribed "[...]tada,"**  
 Known as "Usumidori / Hizamaru"  
 Japan, Kamakura period, 13th century. Forged steel  
 Daikaku-ji Temple, Kyoto

(Left) Important Cultural Property  
**Tachi (Slung Sword), Inscribed "Kunitsuna,"**  
 Known as "Onikirimaru / Hige-kiri"  
 Japan, Kamakura period, 14th century. Forged steel  
 Kitano Tenmangū Shrine, Kyoto