

NATIONAL TREASURES

Masterpieces of Japan



LIST OF WORKS

- Museum Hours: October 3 - November 26, 2017, 9:30 a.m. - 6:00 p.m. (9:30 a.m. - 8:00 p.m. Fridays and Saturdays)
- Exhibition Period: Part 1: October 3 - 15 Part 2: October 17 - 29 Part 3: October 31 - November 12 Part 4: November 14 - 26
- Most objects will be shown for only part of the exhibition. The bars in grey indicate the exhibition period of each work.
- The numbers of works on this list relate to the order on the catalogue, but may not necessarily correspond to the order of display.

No.	Name	Period	Century	Owner	Part 1		Part 2		Part 3		Part 4	
					10/3 10/9	10/11 10/15	10/17 10/22	10/24 10/29	10/31 11/5	11/7 11/12	11/14 11/19	11/21 11/26
1	Kichijōten	Nara period	8th century	Yakushi-ji Temple, Nara								
2	Mandalas of the Two Realms (<i>Ryōkai Mandara</i>) (known as the Shingon-in Mandalas)	Heian period	9th century	Kyōōgokoku-ji (Tō-ji) Temple, Kyoto								
3	Taishakuten (Indra), Enmaten (Yama), and Katen (Agni), from the Twelve Devas	Heian period	9th century	Saidai-ji Temple, Nara								
4	Katen (Agni), Suiten (Varuna), and Fūten (Vayu), from the Twelve Devas	Heian period	Dated 1127 (Daiji 2)	Kyoto National Museum								
5	Shakyamuni Rising from the Golden Coffin	Heian period	11th century	Kyoto National Museum								
6	Shakyamuni Buddha (known as the Red Shakyamuni)	Heian period	12th century	Jingo-ji Temple, Kyoto								
7	Fugen (Samantabhadra) Bodhisattva	Heian period	12th century	Tokyo National Museum								
8	Kujaku Myōō (Mahamayuri Vidyaraja)	Heian period	12th century	Tokyo National Museum								
9	Fudō Myōō (Acala) (known as the Yellow Fudō)	Heian period	12th century	Manshu-in Temple, Kyoto								
10	Eleven-Headed Kannon (Avalokiteśvara) Bodhisattva	Heian period	12th century	Nara National Museum								
11	Thousand-Armed Kannon (Avalokiteśvara) Bodhisattva	Heian period	12th century	Tokyo National Museum								
12	Amida (Amitabha) Coming over the Mountain	Kamakura period	13th century	Kyoto National Museum								
13	Welcoming Descent of Amida (Amitabha) and Twenty-five Bodhisattvas (known as the Rapid Descent)	Kamakura period	14th century	Chion-in Temple, Kyoto								
14	Images of the Six Paths (<i>Rokudō-e</i>): (1) "King Enma's Court" (<i>Enma-ō chō</i>), (2) "Hell of Repetition" (<i>Tōkatsu jigoku</i>), (3) "Hell of the Black Rope" (<i>Kokujō jigoku</i>), (4) "Hell of No-Interval" (<i>Abi jigoku</i>), (5) "Impurity in the Human Realm" (<i>Jindō fujō sō</i>), (6) "Impermanence in the Human Realm" (<i>Jindō mujōsō</i>), (7) "Suffering in the Human Realm (II)" (<i>Jindō kusō II</i>), (8) "Explanations of the Sutra of Parables" (<i>Hiyu kyō setsuwa</i>)	Kamakura period	13th century	Shōjuraigō-ji Temple, Shiga	(1), (2), (5), (8)							
							(3), (4), (6), (7)					
15	Landscape (known as <i>Senzui Byōbu</i>)	Heian period	11th–12th century	Kyoto National Museum								
16	Illustrated Sutra of Cause and Effect	Nara period	8th century	Jōbon Rendai-ji Temple, Kyoto								
17	Illustrated Sutra of Cause and Effect	Nara period	8th century	Tokyo University of the Arts								
18	Preface to the Lotus Sutra Decorated with One Buddha Per Character	Heian period	11th century	Zentsū-ji Temple, Kagawa								
19	Lotus Sutra (known as the <i>Kunōjikyō</i>), "Devadatta" Chapter, No. 12	Heian period	12th century	Tesshū-ji Temple, Shizuoka								
20	Lotus Sutra (known as the <i>Kunōjikyō</i>), "Encouragements of the Bodhisattva Universal Worthy" Chapter, No. 28	Heian period	12th century									
21	The Tale of Genji, "Kashiwagi (The Oak Tree)" Chapter (III), "Takekawa (Bamboo River)" Chapter (I)	Heian period	12th century	Tokugawa Art Museum, Aichi								
22	Fan-shaped Lotus Sutra (Vols. 1, 7)	Heian period	12th century	Shitennō-ji Temple, Osaka								

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23	"Distinctions in Benefits" and "Benefits of the Teacher of the Law" Chapters of the Lotus Sutra, from the Heike Dedicatory Sutra (<i>Heike nōkyō</i>)	Heian period	Dated 1164 (Chōkan 2)	Itsukushima Shrine, Hiroshima					Benefits of the Teacher of the Law			Distinctions in Benefits	
24	Tales of Nezame (Wakefulness)	Heian-Kamakura period	12th century	The Museum Yamato Bunkakan, Nara									
25	Lotus Pedestal Character Lotus Sutra, "Encouragements of the Bodhisattva Universal Worthy" Chapter, No.28	Heian period	12th century	The Museum Yamato Bunkakan, Nara									
26	Golden Light Sutra (Suvamārabhā Sūtra), Vol. 3 (known as the Eyeless Sutra)	Kamakura period	Circa 1192 (Kenkyū 3)	Kyoto National Museum									
27	Tales of the Buddhist Hells	Heian-Kamakura period	12th century	Nara National Museum									
28	Stories of Hungry Ghosts	Heian-Kamakura period	12th century	Tokyo National Museum									
29	Stories of Hungry Ghosts	Heian-Kamakura period	12th century	Kyoto National Museum									
30	Tales of Diseases and Deformities "Hermaphrodite," "Treatment of an Eye Disease," "Gum Disease"	Heian-Kamakura period	12th century	Kyoto National Museum									
31	Legends of Mount Shigi (1) Rich Man of Yamazaki (The Flying Granary), (2) The Nun's Story, (3) Exorcism of the Emperor	Heian period	12th century	Chōgosonshi-ji Temple, Nara	(1)								
							(2)						
								(3)					
32	Legends of the Origins of Kokawa-dera Temple	Heian period	12th century	Kokawa-dera Temple, Wakayama									
33	Sudhana's Pilgrimage to Fifty-five Spiritual Teachers as Described in the Flower Ornament Sutra (Avatamsaka Sūtra)	Heian period	12th century	Tōdai-ji Temple, Nara									
34	Illustrated Biography of the Priest Ippen (Vols. 8,9) By En'i (n.d.)	Kamakura period	Dated 1299 (Shōan 1)	Shōjōkō-ji (Yugyō-ji) Temple, Kanagawa	Vol. 8		Vol. 9						
35	Illustrated Biography of the Priest Hōnen (Vols. 7, 36)	Kamakura period	14th century	Chion-in Temple, Kyoto	Vol. 7		Vol. 36						
36	Emperor Go-Toba Attributed to Fujiwara no Nobuzane (ca. 1176- ca. 1266)	Kamakura period	13th century	Minase Shrine, Osaka									
37	Tales of the Imperial Guard Cavalry	Kamakura period	13th century	Ōkura Museum of Art, Tokyo									
38	Wuzhun Shifan Inscription by Wuzhun Shifan (1177-1249)	China, Southern Song dynasty	Dated 1238 (Jiaxi 2)	Tōfuku-ji Temple, Kyoto									
39	Lanqi Daolong Inscription by Lanqi Daolong (1213-1278)	Kamakura period	Dated 1271 (Bun'ei 8)	Kenchō-ji Temple, Kanagawa									
40	Possibly Taira no Shigemori Possibly Minamoto no Yoritomo Possibly Fujiwara no Mitsuyoshi	Kamakura period	13th century	Jingo-ji Temple, Kyoto									
41	Hōjō Sanetoki; Kanesawa Sadaaki	Kamakura period	13th-14th century	Shōmyō-ji Temple, Kanagawa									
42	Cloistered Emperor Hanazono By Gōshin (n.d.)	Nanbokuchō period	Dated 1338 (Ryakuō 1)	Chōfuku-ji Temple, Kyoto									
43	Catching a Catfish with a Gourd By Josetsu (n.d.) Inscriptions by thirty-one monks including Daigaku Shūsū (1345-1423)	Muromachi period	15th century	Taizō-in Temple, Kyoto									
44	Cottage by a Mountain Stream Inscriptions by seven priests including Taihaku Shingen (1357-1415)	Muromachi period	Dated 1413 (Ōei 20)	Konchi-in Temple, Kyoto									
45	Reading in a Bamboo Grove Attributed to Shūbun (n.d.) Inscriptions by six priests including Jikuun Tōren (1383-1471)	Muromachi period	Preface dated 1447 (Bun'an 4)	Tokyo National Museum									
46	Hue of the Water, Light on the Peaks Attributed to Shūbun (n.d.) Inscriptions by three priests including Kōsei Ryūha (1375-1446)	Muromachi period	Dated 1445 (Bun'an 2)	Nara National Museum									
47	Autumn and Winter Landscapes By Sesshū (1420-1506?)	Muromachi period	15th century	Tokyo National Museum									
48	Landscape of the Four Seasons (known as the Long Landscape Scroll) By Sesshū (1420-1506?)	Muromachi period	Dated 1486 (Bunmei 18)	Mōri Museum, Yamaguchi									
49	Landscape in Broken Ink By Sesshū (1420-1506?) Inscriptions by Sesshū and six priests including Getsuō Shūkyō (?-1500)	Muromachi period	Dated 1495 (Meiō4)	Tokyo National Museum									
50	Huike Offering His Arm to Bodhidharma By Sesshū (1420-1506?)	Muromachi period	Dated 1496 (Meiō 5)	Sainen-ji Temple, Aichi									

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51	View of Amanohashidate By Sesshū (1420–1506?)	Muromachi period	16th century	Kyoto National Museum								
52	Landscape By Sesshū (1420–1506?) Inscriptions by Isan Shūshō (n.d.) and Ryōan Keigō (1425–1514)	Muromachi period	16th century									
53	Zhou Maoshu Admiring Lotuses By Kano Masanobu (1434–1530)	Muromachi period	15th century	Kyushu National Museum								
54	Eight Views of the Xiao and Xiang Rivers By Kano Shōei (1519–1592)	Muromachi- Momoyama period	16th century	Jukō-in Temple, Kyoto								
55	Birds and Flowers By Kano Eitoku (1543–1590)	Muromachi- Momoyama period	16th century	Jukō-in Temple, Kyoto								
56	Maple Tree By Hasegawa Tōhaku (1539–1610)	Momoyama period	16th century	Chishaku-in Temple, Kyoto								
57	Cherry Tree By Hasegawa Kyūzō (1568–1593)	Momoyama period	16th century	Chishaku-in Temple, Kyoto								
58	Pine Trees By Hasegawa Tōhaku (1539–1610)	Momoyama period	16th century	Tokyo National Museum								
59	Maple Viewing at Takao By Kano Hideyori (n.d.)	Momoyama period	16th century	Tokyo National Museum								
60	Genre Scene (known as the Hikone Screen)	Edo period	17th century	Hikone Castle Museum, Shiga								
61	Wind God and Thunder God By Tawaraya Sōtatsu (n.d.)	Edo period	17th century	Kennin-ji Temple, Kyoto								
62	Irises By Ogata Kōrin (1658– 1716)	Edo period	18th century	Nezu Museum, Tokyo								
63	Pine Trees in Snow By Maruyama Ōkyo (1733–1795)	Edo period	18th century	Mitsui Memorial Museum, Tokyo								
64	Snowclad Houses in the Night By Yosa Buson (1716–1784)	Edo period	18th century									
65	Mahamayuri Vidharaja	China, Northern Song dynasty	11th–12th century	Ninna-ji Temple, Kyoto								
66	Sixteen Arhats	China, Northern Song dynasty	11th-12th century	Seiryō-ji Temple, Kyoto								
67	Amitabha Triad By Pu Yue (n.d.)	China, Southern Song dynasty	12th–13th century	Shōjōke-in Temple, Kyoto								
68	Landscape By Li Tang (n.d.)	China, Southern Song dynasty	12th century	Kōtō-in Temple								
69	Summer Landscape Attributed to Hu Zhifu (n.d.)	China, Southern Song dynasty	13th century	Kuon-ji Temple, Yamanashi								
70	Autumn and Winter Landscapes Attributed to Emperor Huizong (1082–1135)	China, Southern Song dynasty	13th century	Konchi-in Temple, Kyoto								
71	Dream Journey along the Xiao and Xiang Rivers By Li (n.d.)	China, Southern Song dynasty	12th century	Tokyo National Museum								
72	Landscape with Wind and Rain Attributed to Ma Yuan (n.d.)	China, Southern Song dynasty	13th century	Seikadō Bunko Art Museum, Tokyo								
73	Oxen at Pasture in Autumn Attributed to Yan Ciping (n.d.)	China, Southern Song dynasty	13th century	Sen-oku Hakuko Kan, Kyoto								
74	Ox Returning Home; Oxherd By Li Di (n.d.)	China, Southern Song dynasty	12th-13th century	The Museum Yamato Bunkakan, Nara								
75	Red and White Cotton Roses By Li Di (n.d.)	China, Southern Song dynasty	Dated 1197 (Qingyuan 3)	Tokyo National Museum								
76	Quail Attributed to Li Anzhong (n.d.)	China, Southern Song dynasty	13th century	Nezu Museum, Tokyo								
77	Apple Blossoms Attributed to Zhao Chang (n.d.)	China, Southern Song dynasty	13th century	Hatakeyama Memorial Museum of Fine Art, Tokyo								
78	Shakayamuni Descending from the Mountain; Snow-Covered Landscapes By Liang Kai (n.d.); attributed to Liang Kai (n.d.)	China, Southern Song dynasty; China, Southern Song-Yuan dynasty	13th century; 13th-14th century	Tokyo National Museum								
79	Guanyin (Avalokiteśvara) Bodhisattva, Gibbons, and Crane By Muqi Fachang (n.d.)	China, Southern Song dynasty	13th century	Daitoku-ji Temple, Kyoto								
80	The Sixth Patriarch Huineng Carrying a Rod By Zhiweng (n.d.) Inscription by Yanxi Guangwen (1189–1263)	China, Southern Song dynasty	13th century	Daitōkyū Bunko, Tokyo								
81	Court Lady in Male Dress (possibly the Flute Player Huan Yewang)	China, Yuan dynasty	13th-14th century									

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82	The Monk Danxia Burning a Wooden Buddhist Statue, a detached segment from Deeds of Zen Masters By Yintuoluo (n.d.) Inscription by Chushi Fanqi (1296-1370)	China, Yuan dynasty	14th century	Bridgestone Museum of Art, Ishibashi Foundation, Tokyo								
83	Priest Zhichang and Courtier Libo, a detached segment from Deeds of Zen Masters By Yintuoluo (n.d.) Inscription by Chushi Fanqi (1296-1370)	China, Yuan dynasty	14th century	Seikadō Bunko Art Museum, Tokyo								
84	Hanshan and Shide, a detached segment from Deeds of Zen Masters By Yintuoluo (n.d.) Inscription by Chushi Fanqi (1296-1370)	China, Yuan dynasty	14th century	Tokyo National Museum								
85	Standing Kōmokuten (Virūpākṣa), one of the Four Heavenly Kings	Asuka period	7th century	Hōryū-ji Temple, Nara								
86	Plaque Depicting Shakyamuni Preaching the Lotus Sutra	Asuka period–Nara period	7th–8th century	Hase-dera Temple, Nara								
87	Standing Bonten (Brahma)	Nara period	8th century	Tōshodai-ji Temple, Nara								
88	Standing Kōkūzō (Ākāśagarbha) Bodhisattva	Heian period	9th century	Daigo-ji Temple								
89	Seated Yakushi (Bhaiṣajyaguru) Buddha	Heian period	9th century	Nara National Museum								
90	Seated Deity Hachiman in the Guise of a Buddhist Priest and Seated Empress Jingū, from a set of Three Seated Hachiman Deities	Heian period	9th century	Yakushi-ji Temple, Nara								
91	Standing Tobatsu Bishamonten (Vaiśravaṇa)	China, Tang dynasty	9th century	Kyōōgokoku-ji (Tō-ji) Temple, Kyoto								
92-1	Standing Shakyamuni Buddha	China, Northern Song dynasty	Dated 985 (Yongxi 2)	Seiryō-ji Temple, Kyoto								
92-2	Votive Objects Discovered Inside the Standing Shakyamuni Buddha (1) Record of Chōnen's Visit to Song China on a Pilgrimage in Pursuit of the Dharma and of the Making of the Standing Shakyamuni Buddha (2) Record of Five Internal Organs and Other Votive Objects Placed Inside the Standing Shakyamuni Buddha (3) Five Internal Organs of Silk (Replica)			Seiryō-ji Temple, Kyoto								
93	Bodhisattvas on Clouds (North Nos. 8, 9, 15)	Heian period	Dated 1053 (Tengi 1)	Byōdō-in Temple, Kyoto								
94	Seated Yakushi (Bhaiṣajyaguru) Buddha By Ensei (d. 1135) and Chōen (d. 1150)	Heian period	Dated 1103 (Kōwa 5)	Ninna-ji Temple, Kyoto								
95	Standing Tamonten (Vaiśravaṇa), one of the Four Heavenly Kings	Heian period	11th-12th century	Jōruri-ji Temple, Kyoto								
96	Seated Dainichi (Mahāvairocana) Buddha	Heian period	12th century	Kongō-ji Temple, Osaka								
97	Seated Fudō Myōō (Acala) By Gyōkai (n.d.)	Kamakura period	Dated 1234 (Tenpuku 2)	Kongō-ji Temple, Osaka								
98	Finial of a Priest's Staff (<i>Shakujō</i>)	China, Tang dynasty	8th century	Zentsū-ji Temple, Kagawa								
99	Buddhist Ritual Gong (<i>Kei</i>) with Lotus	Heian period	12th century	Zenrin-ji Temple, Kyoto								
100	Votive Floral Plaque (<i>Keman</i>), from Objects Used Inside the Golden Hall (Konjikidō) of Chūson-ji Temple	Heian period	12th century	Chūson-ji Temple, Iwate								
101	Reliquary with a Turtle Base	Heian-Kamakura period	12th-13th century	Tōshōdai-ji Temple, Nara								
102	Set of Esoteric Buddhist Ritual Implements	Kamakura period	13th century	Itsukushima Shrine, Hiroshima								
103	Ritual Flower Baskets (<i>Keko</i>) with Openwork <i>Hōsōge</i> Buddhist Floral Arabesques	(1) Heian period (2) Nanbokuchō period	(1) 12th century (2) 14th century	Jinshō-ji Temple, Shiga								
104	<i>Ōyoroi</i> Armor with Red Lacings	Heian period	12th century	Okayama Prefecture								
105	<i>Ōyoroi</i> Armor with Dark Blue Lacings	Heian period	12th century	Itsukushima Shrine, Hiroshima								
106	<i>Ōyoroi</i> Armor with White Lacings	Kamakura period	14th century	Hinomisaki Shrine, Shimane								
107	Double-Edged Ritual Sword (<i>Ken</i>), Unsigned; Black-Lacquered Mounting	Heian period	10th century	Kongō-ji Temple, Osaka								
108	Long Sword (<i>Tachi</i>), Signed "Made by Tomonari of Bizen Province"	Heian period	12th century	Tokyo National Museum								
109	Long Sword (<i>Tachi</i>), Signed "Masatsune"	Heian period	12th century	Agency for Cultural Affairs								
110	Long Sword (<i>Tachi</i>), Signed "Made by Yukihira of Bungo Province"	Heian-Kamakura period	12th-13th century	Eisei-Bunko Museum, Tokyo								
111	Short Sword (<i>Tantō</i>), Signed "Sa, Living in Chikushū", known as Taikō Samonji	Nanbokuchō period	14th century									
112	Turnip Vase	China, Southern Song dynasty	13th century	Foundation Arc-en-Ciel, Tokyo								

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113	Vase with Phoenix Handles, named Bansei	China, Southern Song dynasty	13th century	Kuboso Memorial Museum of Arts, Izumi, Osaka								
114	Bottle with Spots	China, Yuan dynasty	14th century	Museum of Oriental Ceramics, Osaka								
115	Tea Bowl with Iridescent Markings, known as Yōhen Tenmoku	China, Southern Song dynasty	12th–13th century	Ryōkō-in Temple, Kyoto								
116	Tea Bowl with Oil Spot Markings, known as Yuteki Tenmoku	China, Southern Song dynasty	12th–13th century	Museum of Oriental Ceramics, Osaka								
117	Tea Bowl with Tortoiseshell Glaze, known as Taihi Tenmoku	China, Southern Song dynasty	12th century	Shōkoku-ji Temple, Kyoto								
118	Ōido-type Tea Bowl, Named Kizaemon	Korea, Joseon dynasty	16th century	Kōhō-an Temple, Kyoto								
119	Shino Tea Bowl, Named Unohanagaki (Deutzia Fence)	Momoyama period	16th–17th century	Mitsui Memorial Museum, Tokyo								
120	Buddhist Garment	China, Sui dynasty	6th century	Enryaku-ji Temple, Shiga								
121	Curtain Depicting Buddhist Heaven, known as <i>Tenjūkoku shūchō</i>	Asuka period	7th century	Chūgū-ji Temple, Nara								
122	Textile with Four Mounted Lion Hunters in Pearl Roundels	China, Sui–Tang dynasty	7th century	Hōryū-ji Temple, Nara								
123	Seven-Panel Priest's Robe	China, Tang dynasty	8th century	Enryaku-ji Temple, Shiga								
124	Seven-Panel Priest's Robe (<i>Kesa</i>) (known as the <i>Kenda kokushi kesa</i>)	China, Tang dynasty	9th century	Kyōōgokoku-ji (Tō-ji) Temple, Kyoto								
125	Priest's Stole with Arabesques	China, Tang dynasty	9th century	Kyōōgokoku-ji (Tō-ji) Temple, Kyoto								
126	Amulet Cases	Heian period	12th century	Shitennō-ji Temple, Osaka								
127	Sacred Treasures of Kumano Hayatama Taisha Shrine (1) Noblewoman's Mid-Layer Robe (<i>Akome</i>) with Mallows and Quatrefoil Roundels (2) Noblewoman's Formal Outer Jacket (<i>karaginu</i>) with Mallows (3) Noblewoman's Train (<i>Mo</i>) with Mallows and Painted Seashore Motif (4) Toiletries Box (<i>Tebako</i>) with Chrysanthemums and Bamboo Fences (5) Noblewoman's Cypress Fan (<i>Hiōgi</i>) with Painted Decoration (6) Imitation Flowers for Headdress Decoration	Nanbokuchō period	14th century	Kumano Hayatama Taisha Shrine, Wakayama								
128	Sacred Treasures of Asuka Shrine (1) Nobleman's Formal Outer Robe (<i>Hō</i>) with Mallows (2) Noblewoman's Unlined Under Robe (<i>Hitoe</i>) with Auspicious Lozenges (3) Nobleman's Trousers (<i>Uenohakama</i>) with Hailstone Roundels on Checks (4) Nobleman's Stone Belt (<i>Sekitai</i>) (5) Nobleman's Scepter (<i>Shaku</i>) (6) Nobleman's Headdress (<i>Kanmuri</i>) (7) Garment Rack (<i>Ika</i>) with Floral Decoration (8) Coverlet (<i>Fusuma</i>) with Quatrefoil Roundels	Nanbokuchō period	14th century	Kyoto National Museum								
129	Sutra Box with Aloeswood Marquetry	Nara period	8th century	Tokyo National Museum								
130	Box with Birds and Flowers	Nara period	8th century	Tōdai-ji Temple, Nara								
131	Book Box with <i>Hōsoge</i> Buddhist Flowers and Kalavinka	Heian period	Dated 919 (Engi 19)	Ninna-ji Temple, Kyoto								
132	Buddhist Jewel Box with <i>Hōsoge</i> Buddhist Flowers; Four Heavenly Kings Images	Heian period	10th–11th century	Ninna-ji Temple, Kyoto								
133	Sutra Box with <i>Hōsoge</i> Buddhist Flowers	Heian period	11th century	Enryaku-ji Temple, Shiga								
134	Toiletries Case with Plum Blossoms	Kamakura period	13th century	Mishima Taisha Shrine, Shizuoka								
135	Inkstone Case with Bamboo Fence and Chrysanthemums	Kamakura period	13th century	Tsuruoka Hachimangū Shrine, Kanagawa								
136	Saddle with Ivy and Poetic Characters	Kamakura period	14th century	Eisei-Bunko Museum, Tokyo								

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137	Wedding Trousseau of Chiyohime Reisen'in from Her Marriage to Tokugawa Mitsutomo (1) Pair of Containers (<i>Kaioke</i>) for the Shell Game with Design from the "First Warbler (Hatsune)" Chapter of <i>The Tale of Genji</i> (2) Twelve Toiletry Cases (<i>Tebako</i>) with Design from the "First Warbler (Hatsune)" Chapter of <i>The Tale of Genji</i> (3) Mirror Stand and Cosmetic Cases with Design from the "First Warbler (Hatsune)" Chapter of <i>The Tale of Genji</i> (4) Writing Stand and Inkstone Case with Design from the "First Warbler (Hatsune)" Chapter of <i>The Tale of Genji</i> (5) Incense Game Tag Box with Uji Scenes from <i>The Tale of Genji</i> (6) Incense Game Tag Box with Poetic Scenes from Collected Japanese Poems of Ancient and Modern Times (<i>Kokin wakashū</i>) (7) Incense Game Tag Box for Ten Sets of Incense	Edo period	Dated 1639 (Kan'ei 16)	Tokugawa Art Museum, Aichi	(2), (4), (5), (6)							
									(1), (3), (7)			
138-1	Objects Related to the Royal Shō Family of the Ryūkyū Kingdom (Costume) (1) Royal Crown (with Ornamental Pin) (2) King's Winter Chinese-style Ceremonial Robe with Dragons, Auspicious Clouds, and Steep Mountains (3) Royal Man's Official <i>Bingata</i> Lined Robe with Phoenixes, Bats, Treasures, and Cresting Waves (4) Royal Boy's <i>Bingata</i> Summer Robe with Phoenixes, Auspicious Clouds, and Mist (5) Royal Boy's <i>Bingata</i> Winter Robe with Dragons, Buddhist Jewels, and Auspicious Clouds (6) <i>Bingata</i> Robe with Peonies, Long-Tailed Birds, Flowing Water, and Irises (7) Royal Robe with Vertical Stripes and Ikat Squares (8) Royal Boy's Robe with Flowing Water, Keys, and Linked Lozenges in Ikat	Ryūkyū Kingdom, Second Shō dynasty	18th-19th century	Naha City Museum of History	(1), (2)							
							(3), (8)					
									(4), (6)			
											(5), (7)	
138-2	Objects Related to the Royal Shō Family of the Ryūkyū Kingdom (Lacquer and Metalwork) (1) Wine Serving Set (<i>Nuumeusurii</i>) (2) Set of Dishes and Footed Case (<i>Tundabun</i>) with Dragons and Clouds (3) Writing Paper Box with Peonies and Interlocked Circles (4) Covered Stem Cup ("Horseback Riding Cup") and Stand with Triple Swirl Crests and Peonies	Ryūkyū Kingdom, Second Shō dynasty	16th-19th century	Naha City Museum of History	(1)							
									(2), (3), (4)			
139	Commentary on the Vimalakirti Sutra, Vol. 6	Asuka period	Dated 706 (Keiun 3)	Kyoto National Museum								
140	Segment of the Sutra of the Incantation of the Thousand-Armed, Thousand-Eyed Avalokiteśvara Bodhisattva known as <i>Genbō gankyō</i> By Genbō (d.746)	Nara period	Dated 741 (Tenpyō 13)	Kyoto National Museum								
141	Catalogue of Objects Brought from China by Dengyō Daishi (<i>Dengyō Daishi shōrai mokuroku</i>) By Saichō (767-822)	China, Tang dynasty	Dated 805 (Zhenyuan 21)	Enryaku-ji Temple, Shiga								
142	Catalogue of Objects Brought from China by Kōbō Daishi (<i>Kōbō Daishi shōrai mokuroku</i>) By Kūkai (774-835)	Heian period	9th century	Kyōōgokoku-ji (Tō-ji) Temple, Kyoto								
143	Letter from Saichō, Known as the <i>Kyūkyakujō</i> By Saichō (767-822)	Heian period	Dated 813 (Kōnin 4)	Nara National Museum								
144	Teachings for the Deaf and Blind (<i>Rōko shiki</i>) By Kūkai (774-835)	Heian period	8th-9th century	Kongōbu-ji Temple, Wakayama								
145	The Thirty Album Books (Vols. 8, 14, 16, 20)	Heian period	9th century	Ninna-ji Temple, Kyoto	Vols. 8, 16							
									Vols. 14, 20			
146	List of Abhisheka Initiates (<i>Kanjō rekimei</i>) By Kūkai (774-835)	Heian period	9th century	Jingo-ji Temple, Kyoto								
147	Fragment of Commentary on the Diamond Sutra (Vajracchedikā Prajñāpāramitā Sūtra)	Heian period	9th century	Kyoto National Museum								
148	Miraculous Stories of Karmic Retribution of Good and Evil in Japan (<i>Nihon ryōiki</i>), Vol. 1	Heian period	10th century	Kōfuku-ji Temple, Nara								
149	The Chronicles of Japan (<i>Nihon shoki</i>), Vol. 22 (known as the Iwasaki Edition)	Heian period	10th century	Kyoto National Museum								
150	Diary of Fujiwara no Michinaga (<i>Midō kanpakuki</i>), Autum-Winter 1007 (known as the Handwritten Edition) By Fujiwara no Michinaga	Heian period	Dated 1007 (Kankō 4)	Yōmei Bunko, Kyoto								
151	Poetic Anthology of Bai Juyi in Three Scripts (<i>Santai Hakushi shikan</i>) By Ono no Michikaze (Tōfū, 894-966)	Heian period	10th century	Masaki Art Museum, Osaka								

No.	Name	Period	Century	Owner	Part 1		Part 2		Part 3		Part 4	
					10/3 10/9	10/11 10/15	10/17 10/22	10/24 10/29	10/31 11/5	11/7 11/12	11/14 11/19	11/21 11/26
152	Poetry on <i>Kaishi</i> Paper By Fujiwara no Sukemasa (Sari, 944–998)	Heian period	Dated 969 (Anna 2)	The Kagawa Museum								
153	Poetic Anthology of Bai Juyi (<i>Hakushi shikan</i>) By Fujiwara no Yukinari (Kōzei, 972-1027)	Heian period	Dated 1018 (Kannin 2)	Tokyo National Museum								
154	Poetic Anthology of Bai Juyi (<i>Hakushi shikan</i>) By Fujiwara no Yukinari (Kōzei, 972-1027)	Heian period	11th century	Masaki Art Museum, Osaka								
155	Calligraphy By Fujiwara no Yukinari (Kōzei, 972-1027)	Heian period	11th century	Honnō-ji Temple, Kyoto								
156	Letter in Kana Syllabary Attributed to Fujiwara no Yukinari (Kōzei, 972-1027)	Heian period	11th century	Kyūkyodō, Kyoto								
157	Collected Japanese Poems of Ancient and Modern Times (<i>Kokin wakashū</i>), fragment of Vol. 19 (known as the Kōya Edition)	Heian period	11th century	Maeda Ikutokukai, Tokyo								
158	Collected Japanese Poems of Ancient and Modern Times (<i>Kokin wakashū</i>), Vol. 20 (known as the Kōya Edition)	Heian period	11th century	Kochi Castle Museum of History								
159	Collected Japanese Poems of Ancient and Modern Times (<i>Kokin wakashū</i>), fragment of Vol. 17 (known as the Manshu-in Edition)	Heian period	11th century	Manshu-in Temple, Kyoto								
160	Collected Japanese Poems of Ancient and Modern Times (<i>Kokin wakashū</i>), fragment of Vol. 12 (known as the Hon'ami Edition)	Heian period	11th century	Kyoto National Museum								
161	Poetry Contest (<i>Utaawase</i>), Vol. 6 (known as the Ten Volume Edition)	Heian period	11th century	Yōmei Bunko, Kyoto								
162	Collection of Ten Thousand Leaves (<i>Man'yōshū</i>), fragment of Vol. 9 (known as the Blue Paper Edition) By Fujiwara no Korefusa (1030-1096)	Heian period	11th century	Kyoto National Museum								
163	Collection of Japanese and Chinese Poems for Singing (<i>Wakan rōeishū</i>) with Ashide-e Decoration, Vols. 1, 2 By Fujiwara no Koreyuki (d.1175)	Heian period	Dated 1160 (Eiryaku 1)	Kyoto National Museum	Vols. 1							Vols. 2
164	Notes on Poetic Style Through the Ages (<i>Korai fūtei shō</i>), Vols. 1-2 By Fujiwara no Toshinari (Shunzei, 1114–1204)	Kamakura period	Dated 1197 (Kenkyū 8)	Reizei Family Shiguretei Library, Kyoto								
165	Collected Japanese Poems of Ancient and Modern Times (<i>Kokin wakashū</i>) By Fujiwara no Sadaie (Teika, 1162-1241)	Kamakura period	Dated 1226 (Karoku 2)	Reizei Family Shiguretei Library, Kyoto								
166	Commentary on The Tale of Genji (<i>Genji monogatari okuiri</i>) By Fujiwara no Sadaie (Teika, 1162-1241)	Kamakura period	13th century									
167	Tosa Diary (<i>Tosa nikki</i>) By Fujiwara no Tameie (1198-1275)	Kamakura period	Dated 1236 (Katei 2)	Ōsaka Aoyama History and Literature Museum, Hyogo								
168	Tale of Flowering Splendor (<i>Eiga monogatari</i>), Vols. 19, 23	Kamakura period	13th century	Kyushu National Museum								
169	Lotus Sutra, Vol. 6	Heian period	12th century	Kongōbu-ji Temple, Wakayama								
170	Anthology of Tales from the Past (Konjaku monogatari-shū), Vols. 12, 29	Kamakura period	13th century	Kyoto University Library								
171	Draft Letters by Fujiwara no Tadamichi By Fujiwara no Tadamichi (1097-1164)	Heian period	12th century	Kyoto National Museum								
172	Last Testament of Emperor Go-Toba with Handprints By Emperor Go-Toba (1180-1239)	Kamakura period	Dated 1239 (Ryakunin 2)	Minase Shrine, Osaka								
173	Last Will and Testament of Emperor Go-Uda, with Handprints By Emperor Go-Uda (1267-1324)	Kamakura period	14th century	Daikaku-ji Temple, Kyoto								
174	Thousand Character Classic in Formal and Cursive Scripts By Zhiyong (n.d.)	China, Sui dynasty	7th century									
175	Traced Copy of Letter from Wang Xizhi (known as Letter to Kong)	China, Tang dynasty	7th–8th century	Maeda Ikutokukai								
176	Book of Han, Biography of Sima Xiangru, Vol. 57	China, Tang dynasty	7th century	Kyoto National Museum								
177	Book of the Later Han, Song Edition (Qingyuan Era Printing), Vol. 1, 58	China, Southern Song dynasty	12th century	National Museum of Japanese History, Chiba								
178	Preface to Anthology of Emperor Huizong By Emperor Gaozong of Song (1107-1187)	China, Southern Song dynasty	Dated 1154 (Shaoxing 24)	Agency for Cultural Affairs								
179	Letter (known as Calligraphy Regarding the Gift of Timber) By Wuzhun Shifan (1177-1249)	China, Southern Song dynasty	Dated 1242 (Chunyou 2)	Tokyo National Museum								
180	Diamond Sutra Copied by Zhang Jizhi (1186-1266)	China, Southern Song dynasty	Dated 1253 (Baoyou 1)	Chishaku-in Temple, Kyoto								

No.	Name	Period	Century	Owner	Part 1		Part 2		Part 3		Part 4		
					10/3 10/9	10/11 10/15	10/17 10/22	10/24 10/29	10/31 11/5	11/7 11/12	11/14 11/19	11/21 11/26	
181	Diamond Sutra Copied by Lanqi Daolong (1213-1278)	Kamakura period	13th century	Ryōkō-in Temple, Kyoto									
182	Calligraphy By Gulin Qingmao (1262-1329)	China, Yuan dynasty	Dated 1327 (Taiding 4)	Chōfuku-ji Temple, Kyoto									
183	Calligraphy (Colophon to Handscroll Painted by Yi Yuanji) By Feng Zizhen (1257-1315)	China, Yuan dynasty	14th century	Tokiwayama Bunko Foundation, Kanagawa									
184	Calligraphy By Wuxue Zuyuan (1226-1286)	Kamakura period	Dated 1279 (Kōan 2)	Shōkoku-ji Temple, Kyoto									
185	Calligraphy (Death Verse) By Qingzhuo Zhengcheng (1274-1339)	Nanbokuchō period	Dated 1339 (Ryakuō 2)	Tokiwayama Bunko Foundation, Kanagawa									
186	Calligraphy, known as <i>Shozan no sho</i> By Zhuxian Fanxian (1292-1348)	Nanbokuchō period	Dated 1346 (Jōwa 2)	Ryōkō-in Temple, Kyoto									
187	Letter from the Viceroy of Portuguese India to Toyotomi Hideyoshi		Dated 1588	Myōhō-in Temple, Kyoto									
188	Flame-Rimmed Deep Vessels (<i>Kaen doki</i>)	Jōmon period	3500–2500 BCE	Tōkamachi City	No. 1								
189	Figurine (<i>Dogū</i>) of a Woman (known as the Jō mon Venus)	Jōmon period	3000–2000 BCE	Chino City, Nagano							No. 6		
190	Figurine (<i>Dogū</i>) of a Woman (known as the Jō mon Goddess)	Jōmon period	3000–2000 BCE	Yamagata Prefecture									
191	Figurine (<i>Dogū</i>) of a Woman (known as the Masked Goddess)	Jōmon period	2000–1000 BCE	Chino City, Nagano									
192	Mirror with Scene of Hunting	China, Warring States period	4th–3rd century BCE	Eisei-Bunko Museum, Tokyo									
193	Water Basin with Birds, Animals, and Clouds	China, Han dynasty	3rd century BCE –3rd century CE	Eisei-Bunko Museum, Tokyo									
194	Artifacts from the Kōjindani Site: Spears (<i>Hoko</i> ; Nos. 15, 16) and Double-Edged Swords (<i>Ken</i> ; Nos. C67 · 68 · 69), and Ritual Bell (<i>Dōtaku</i> ; No. 5)	Yayoi period	1st century BCE –1st century CE	Agency for Cultural Affairs									
195	Ritual Bell (<i>Dōtaku</i> ; No. 12, 23, 31)	Yayoi period	2nd–1st century BCE	Agency for Cultural Affairs									
196	Ritual Bell (<i>Dōtaku</i>) with Crossed Band Design (Nos. 4, 5)	Yayoi period	2nd–1st century BCE	Kobe City Museum	Nos. 4						Nos. 5		
197	Ritual Bell (<i>Dōtaku</i>) with Crossed Band Design	Yayoi period	2nd–1st century BCE	Tokyo National Museum									
198	King of Na Gold Seal	Yayoi period	1st century	Fukuoka City Museum									
199	Artifacts Excavated from the Square Moated Tombs of the Hirabaru Site: Mirrors with Floral Designs, Nos. 10 and 11	Yayoi period	2nd century	Agency for Cultural Affairs									
200	Openwork Saddle Fitting	Kofun period	5th century	Konda Hachimangū Shrine, Osaka									
201	Artifacts Excavated from Miyajidake Ancient Tomb: (1) Fragment of Saddle Hardware (2) Slipper-type Stirrups (3) Horse Bit with Mirror Shanks (4) Fragments of an Openwork Headdress	Kofun period	7th century	Miyajidake Shrine, Fukuoka									
202	Votive Reliquary Set from the Foundation of the Pagoda of Sūfuku-ji Temple	Asuka period	7th century	Ōmi Shrine, Shiga									
203	Tablet with Epitaph of Ono no Emishi	Asuka period	7th century	Sudō Shrine, Kyoto									
204	Cinerary Urn of Ina no Omura	Asuka period	Dated 707 (Keiun 4)	Shitennō-ji Temple, Osaka									
205	Artifacts from the Yamashina Nishinoyama Ancient Tomb: (1) Gold Ornamented Straight Sword (<i>Tachi</i>) (2) Mirror with Paired Phoenixes	Heian period	9th century	The Kyoto University Museum									
206	Artifacts Thought To Be the Personal Effects of Sugawara no Michizane: (1) Belt with Ornaments (2) Scepter (<i>Shaku</i>) (3) Lobed Mirror with Scene of Bo Ya Playing the Qin (Zither) (4) Round Inkstone	(1) China, Tang dynasty (2) Heian period (3) China, Tang dynasty or Heian period (4) China, Tang dynasty	(1) 9th century (2) 9th century (3) 9th century (4) 9th century	Dōmyō-ji Tenmangū Shrine, Osaka									
207	Sutra Container of Fujiwara Michinaga	Heian period	Dated 1007 (Kankō 4)	Kinpu Shrine, Nara									
208	Sutra Box with <i>Hōsōge</i> Buddhist Flowers	Heian period	Dated 1031 (Chōgen 4)	Enryaku-ji Temple, Shiga									
209	Votive Objects from Kinpusen Sutra Mound: (1) Sutra Box with Paired Birds and <i>Hōsōge</i> Buddhist Flowers (2) Sutra Box (with Heron-Legged Base) (3) Sutra Box (with Cat-Legged Base)	Heian period	11th-12th century	Kinpusen-ji Temple, Nara									
210	Votive Objects from the Kurama-dera Sutra Mound: (1) Sutra Container in the Shape of a Buddhist Banner (2) Treasure Pagoda (3) Buddhist Triptych	Heian period	12th century	Kurama-ji Temple, Kyoto									